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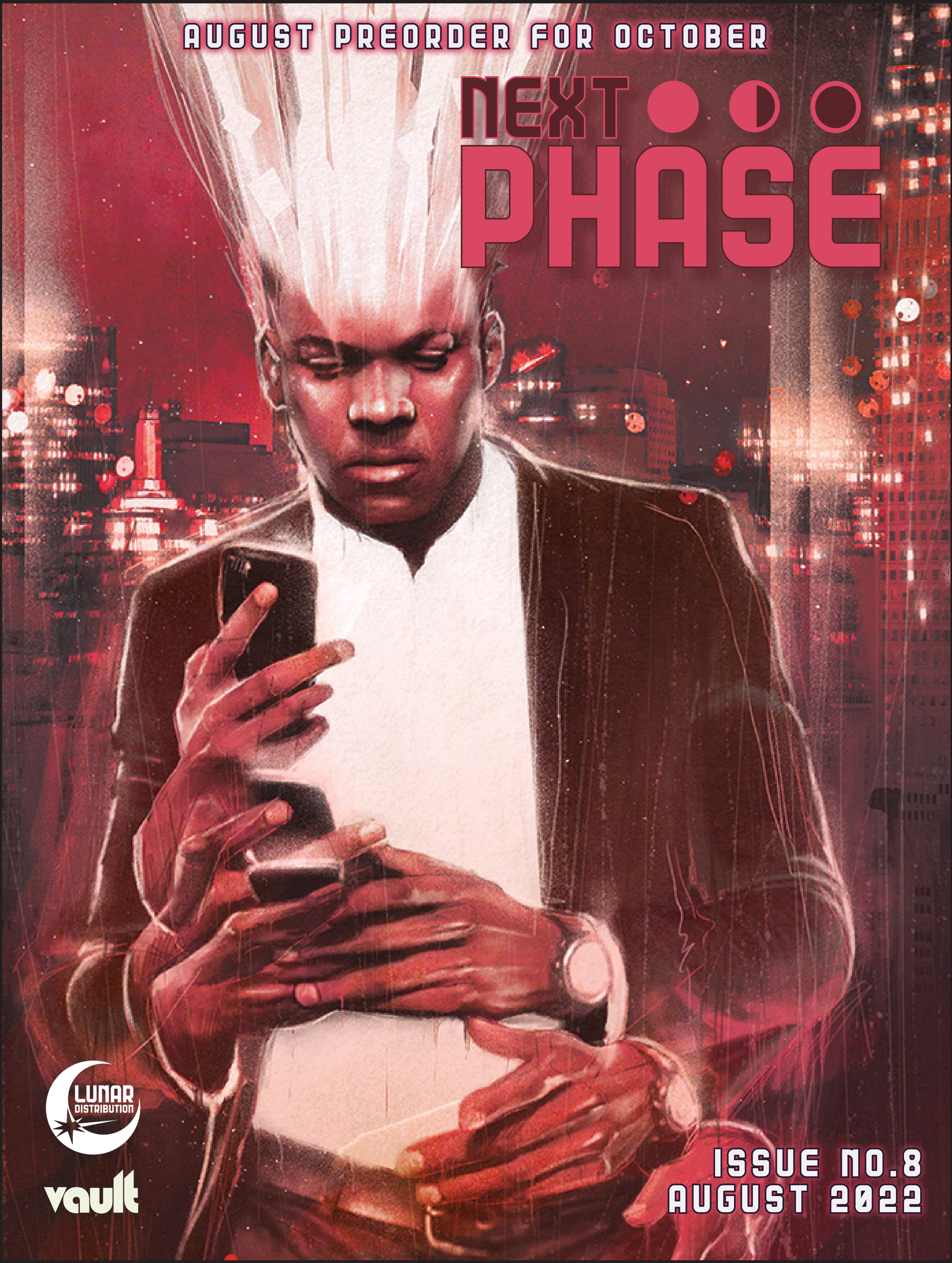

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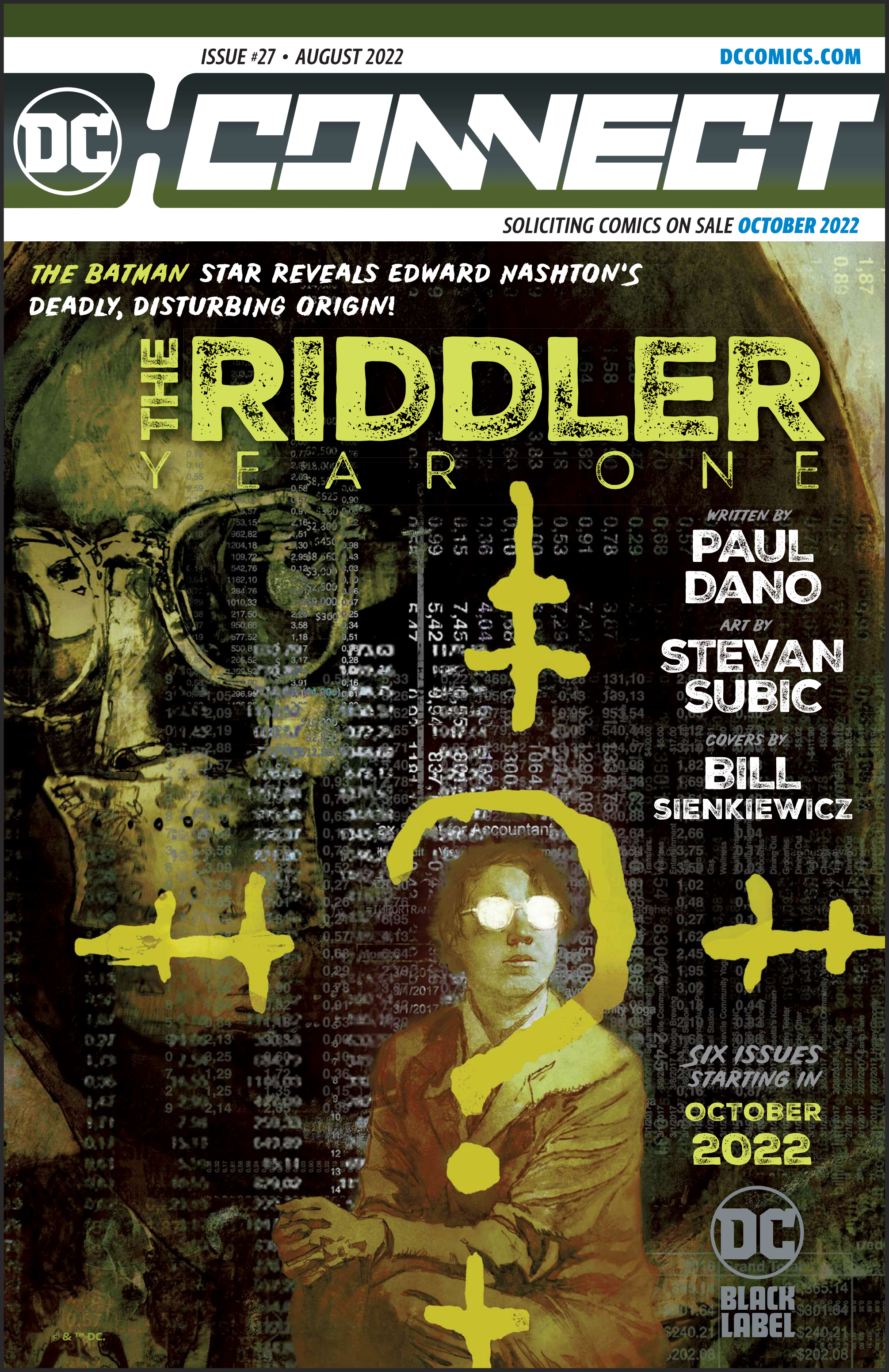
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THE BATMAN STAR REVEALS EDWARD NASHTON'S DEADLY, DISTURBING ORIGIN!
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YEAR ONE
WRITTEN BY PAUL DANO
ART BY STEVAN SUBIC
COVERS BY BILL SIENKIEWICZ
SIX ISSUES STARTING IN OCTOBER 2022
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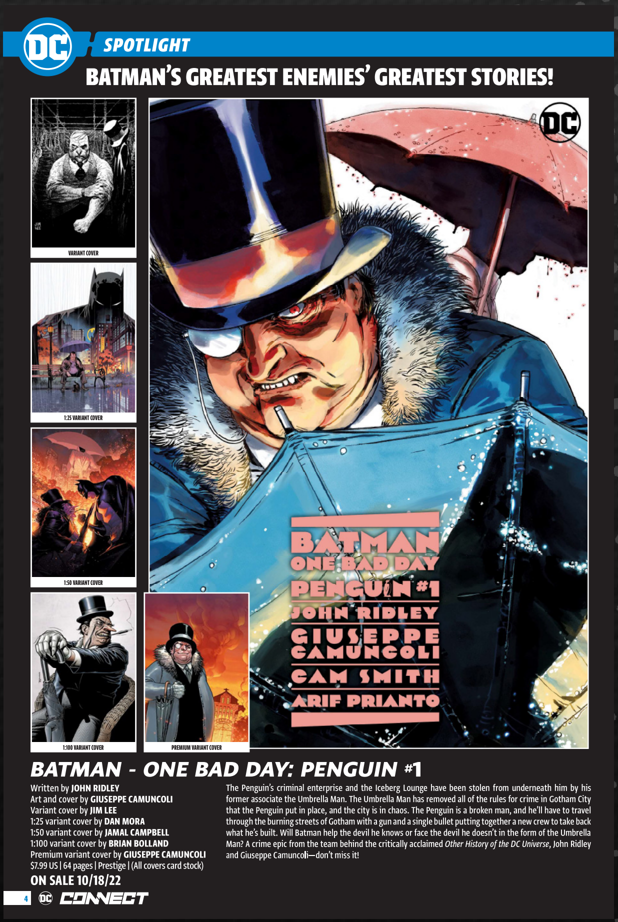
VARIANT COVER
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1:50 VARIANT COVER
1:100 VARIANT COVER
PREMIUM VARIANT COVER
BATMAN
ONE BAD DAY
PENGUIN #1
JOHN RIDLEY
GIUSEPPE CAMUNCOLI
CAM SMITH
ARIF PRIANTO

SPOTLIGHT

BATMAN'S GREATEST ENEMIES' GREATEST STORIES!

BATMAN - ONE BAD DAY: PENGUIN #1

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Art and cover by **GIUSEPPE CAMUNCOLI**
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The Penguin's criminal enterprise and the Iceberg Lounge have been stolen from underneath him by his former associate the Umbrella Man. The Umbrella Man has removed all of the rules for crime in Gotham City that the Penguin put in place, and the city is in chaos. The Penguin is a broken man, and he'll have to travel through the burning streets of Gotham with a gun and a single bullet putting together a new crew to take back what he's built. Will Batman help the devil he knows or face the devil he doesn't in the form of the Umbrella Man? A crime epic from the team behind the critically acclaimed *Other History of the DC Universe*, John Ridley and Giuseppe Camuncoli—don't miss it!

4 CONNECT

0822DC235

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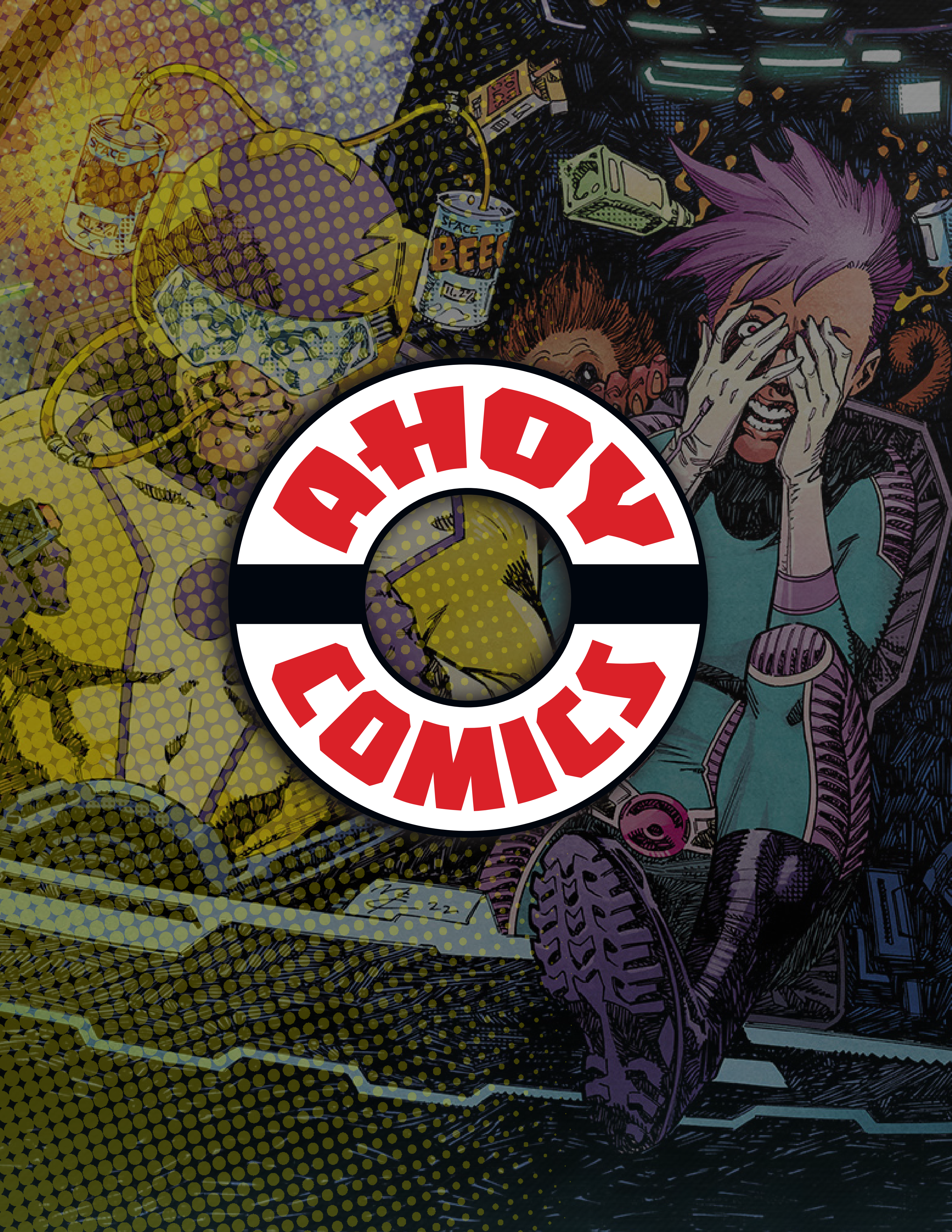
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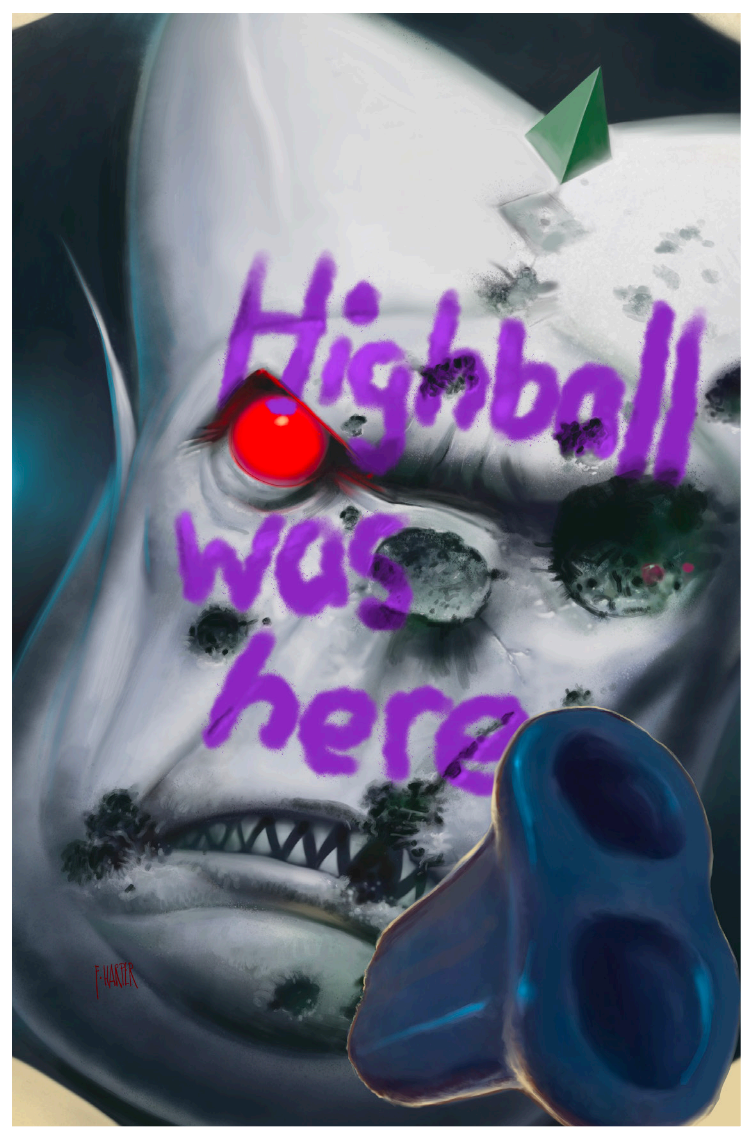
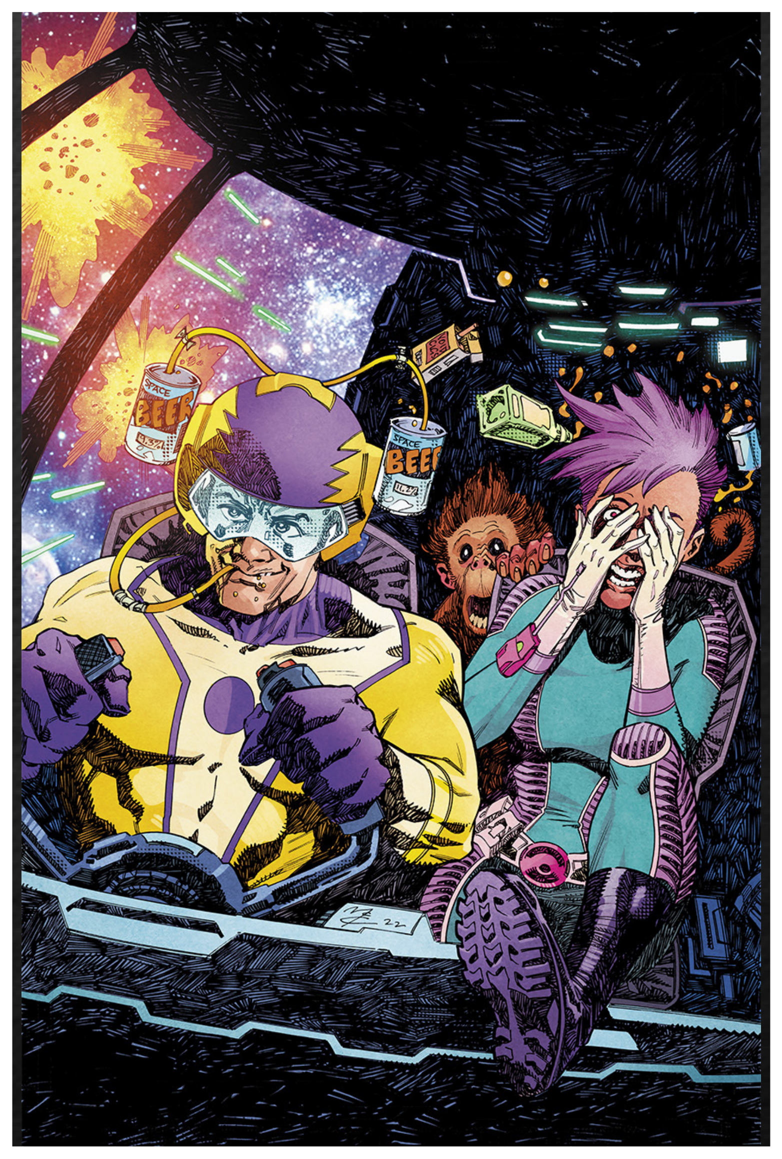




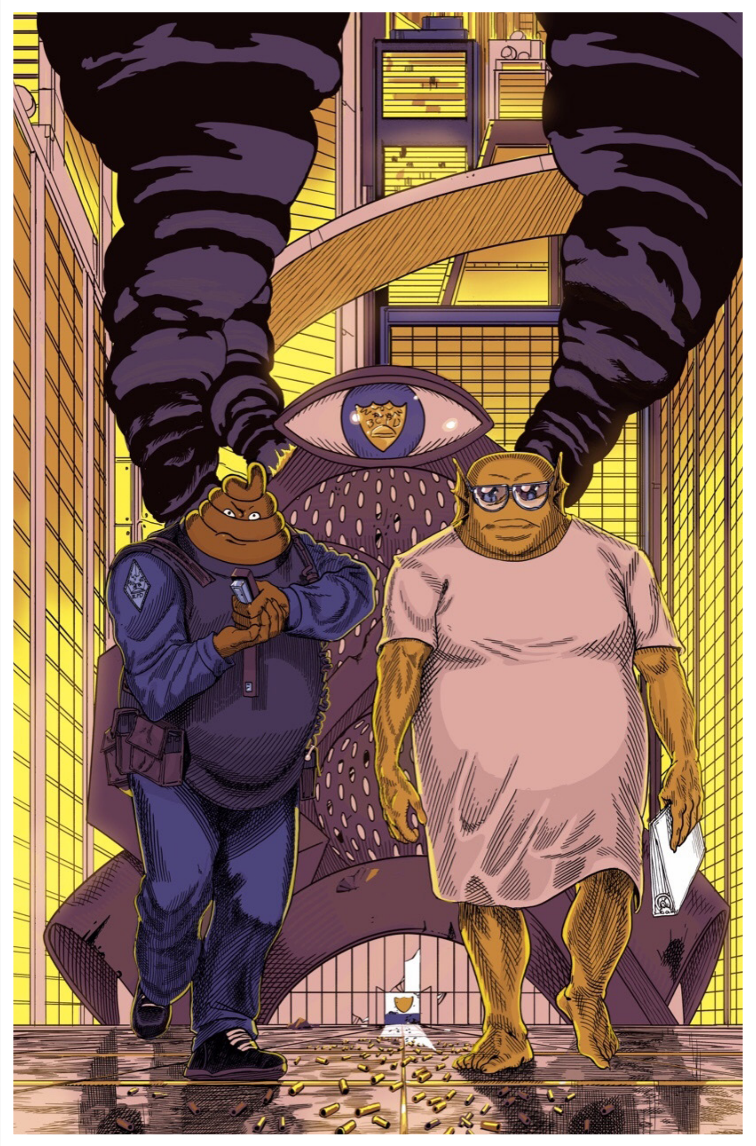
HIGHBALL #2 (OF 5)

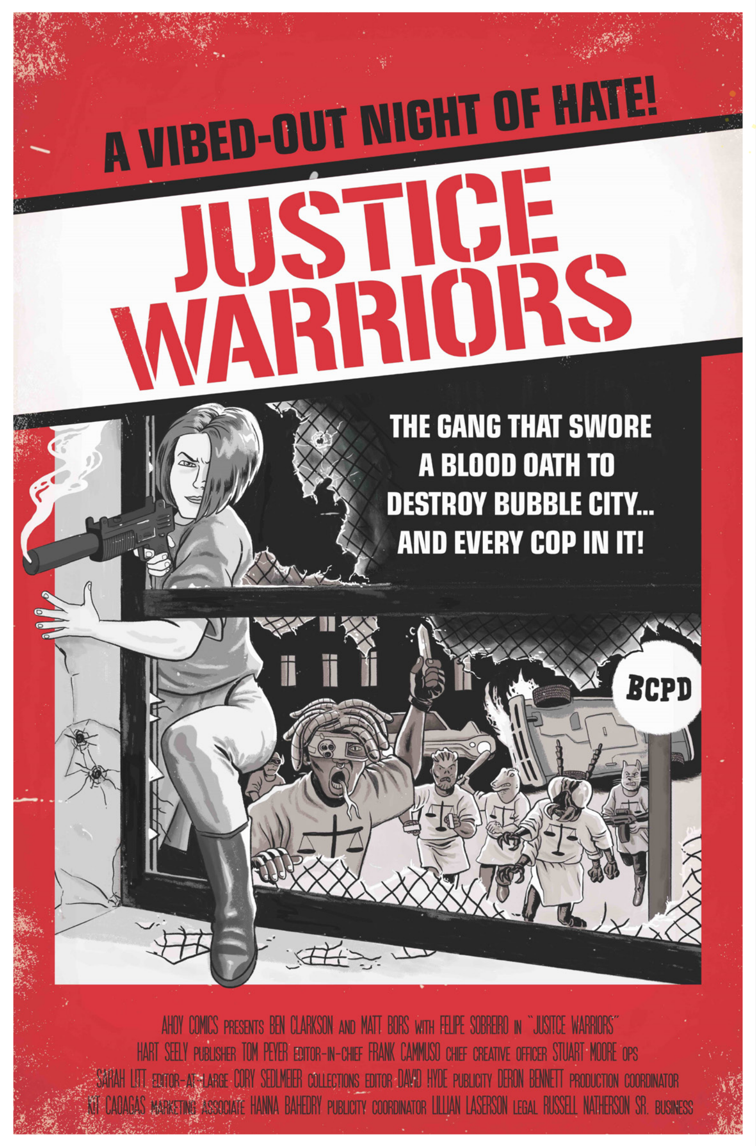
WRITER | STUART MOORE
ARTIST & COVER A | FRED HARPER
COVER B | JOHN MCCREA

0822AH247 | 0822AH248

MATURE | FULL COLOR | 32 PAGES | $4.99
IN-STORE DATE 10/12/2022 FOC DATE 9/11/2022

Highball and his fellow space pilots travel to the sanctum of the Mentok, alien rulers of humanity, where they learn…nothing, as usual. They just blow a bunch of stuff up! Plus, the mystery of the captain deepens. Wait, is that even a thing? I can't remember. You'll have to read the book Darick Robertson (*The Boys*) calls "a little bit Futurama, a little bit Red Dwarf, and a whole lotta space booze." Featuring cover A by co-creator Fred Harper (*THE WRONG EARTH: PURPLE, with Stuart Moore*), and incentive cover B by John McCrea (*Hitman, Soul Plumber*)

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THE GANG THAT SWORE A BLOOD OATH TO DESTROY BUBBLE CITY... AND EVERY COP IN IT!
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JUSTICE WARRIORS #5 (OF 6)

WRITER | MATT BORS
ARTIST & COVER A | BEN CLARKSON
COVER B | MATT BORS

0822AH249 | 0822AH250

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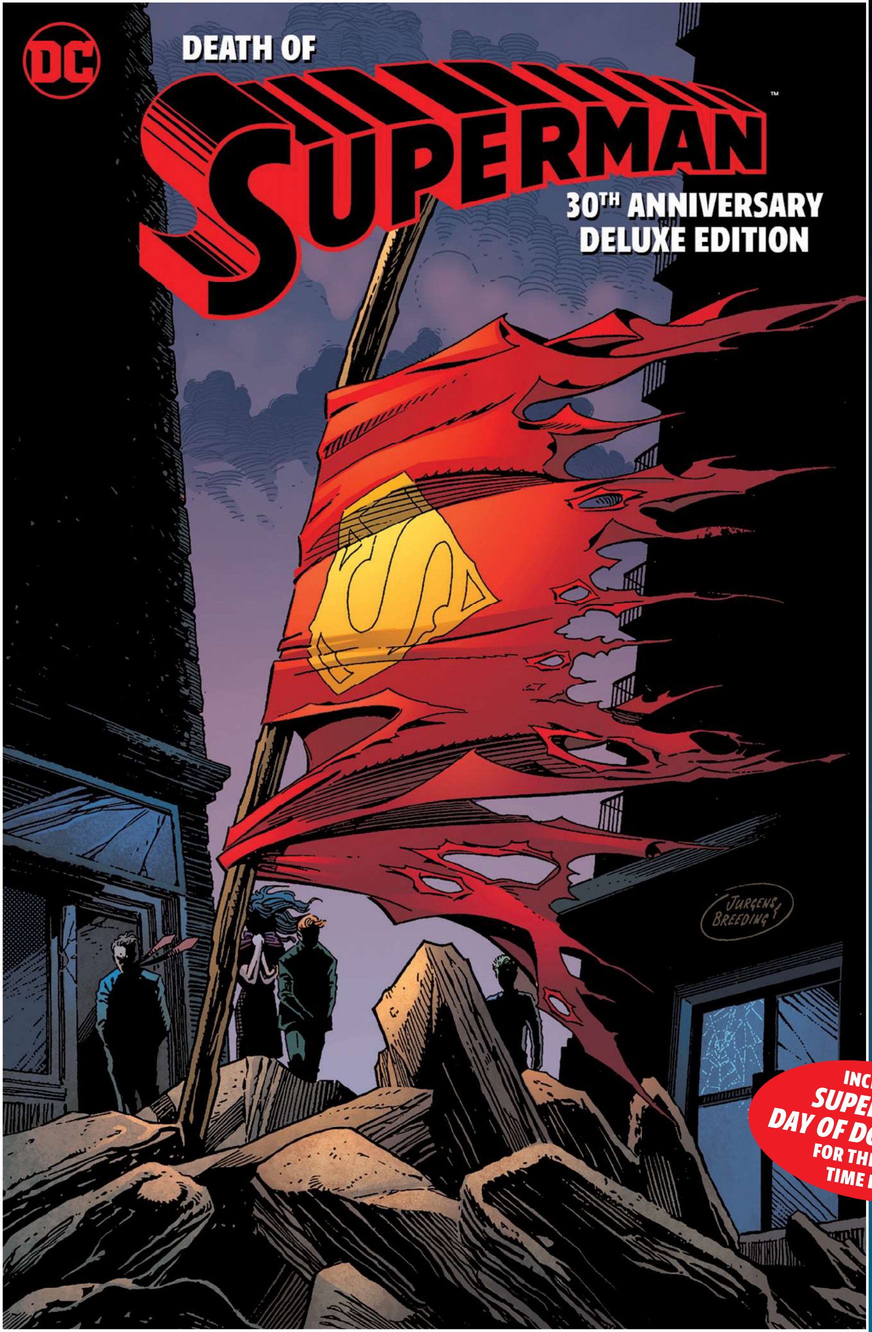
In the outrageous new book that Boing Boing calls "all the glorious dystopian satire you hoped it would be," Swamp Cop, Schitt, and the rest of the force are under siege as the Libra Gang mounts an assault on police headquarters! Meanwhile, Bubble City's ruling Prince grows extremely distraught over his plummeting poll numbers.

THE MAN OF STEEL MEETS HIS DOOM!



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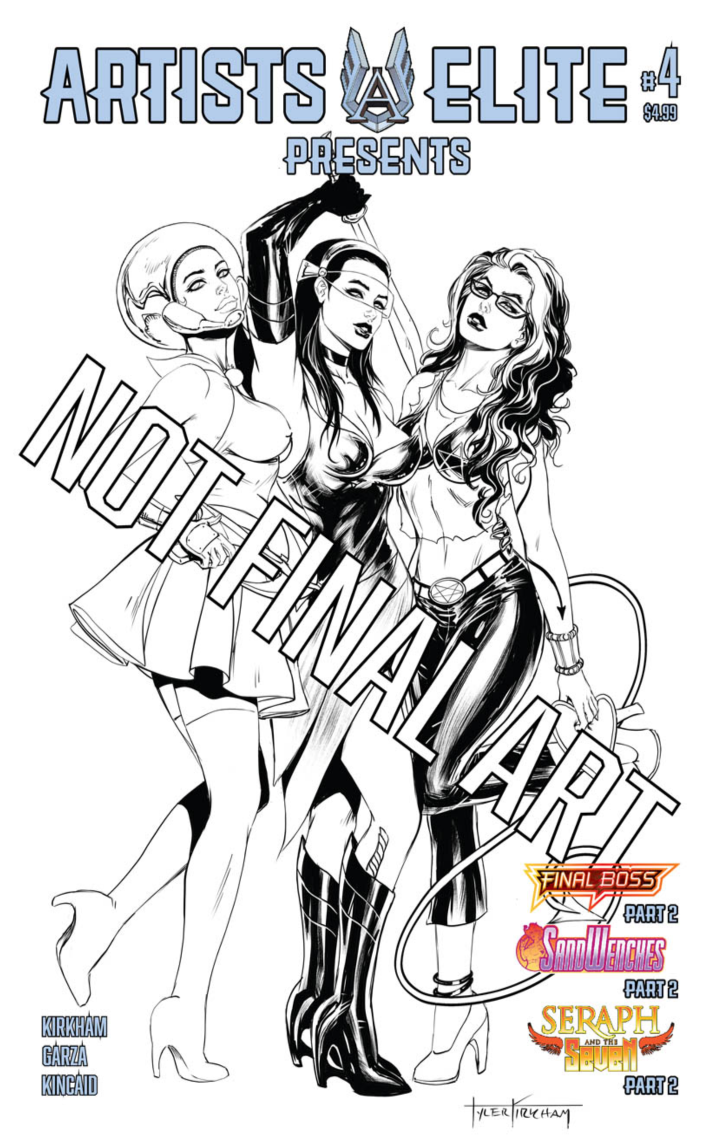
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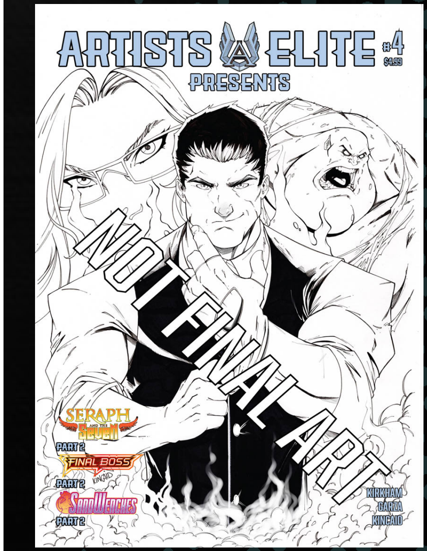
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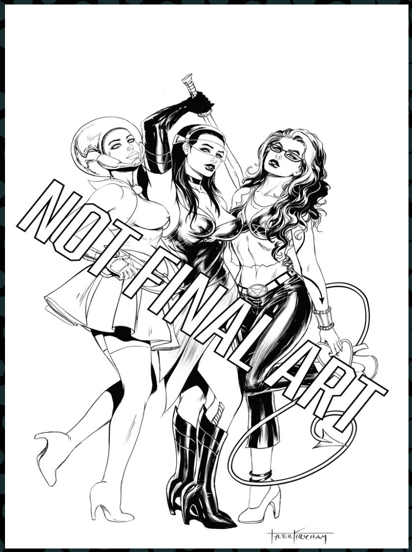
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Artists Elite Presents #4 features the continuation of 3 stories! In Tyler Kirkham's (Superman) Final Boss, a mysterious onlooker recruits Tommy Brazen with a special offer that could help him on his quest to find out the truth about his past. Alé Garza's (Teen Titans) SandWenches pits the heroes against the hulking ManCat! Who will come out on top as the infiltration of Rodden Ridge pushes on? Ryan Kincaid's (Persuasion) Seraph and the Seven continues as Seraph, with the aid of Thomas, hunts the Sins who have come together to destroy the human race!

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WRITER, ARTIST & COVER | RICHARD BENNETT

0822CP258

FULL COLOR | 200 PAGES | $65.00
IN-STORE DATE 11/2/2022 FOC DATE 8/28/2022

Godzilla & Kong: The Cinematic Storyboard Art of Richard Bennett features storyboard art from the blockbuster hits Godzilla vs. Kong, Godzilla: King of the Monsters, and Kong: Skull Island. It features a selection of the best sequences from these three films, along with full color stills reflecting the final shots in the film. Special “Unused Scenes” sections give you an unprecedented peek into the making of the films, revealing never before seen sequences. Presented in a deluxe 11.75” x 8.5” widescreen hardcover coffee table book of over 200 pages, plus featuring an introduction by Godzilla vs. Kong director Adam Wingard and afterword by Oscar-Nominated Production Designer Stefan Dechant, this collection is a must for movie buffs, film students, and all Kaiju aficionados.

“ *Within these pages we find the imagination and artistry of Richard Bennett. He brings to life the Kaiju of cinema’s yesteryear through the modern retelling of Legendary Pictures’ Monsterverse*.” **–Stefan Dechant, Oscar-Nominated Production Designer**

“When I see Richard’s boards, I see the film.” **-Adam Wingard, Director of Godzilla vs. Kong**

THE GOLEM OF VENICE BEACH HC VOL 1 (OF 2)

CHANAN BEIZER VANESSA CARDINALI, BILL SIENKIEWICZ, NICK PITARRA,
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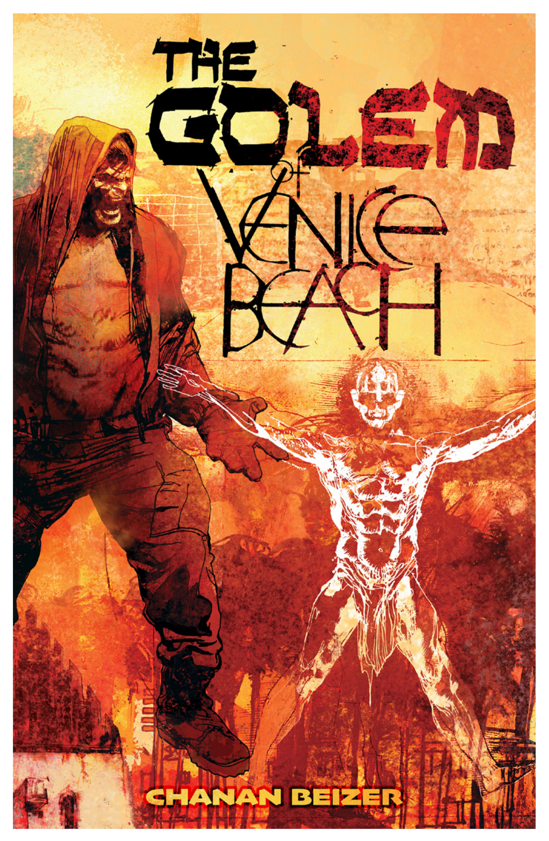
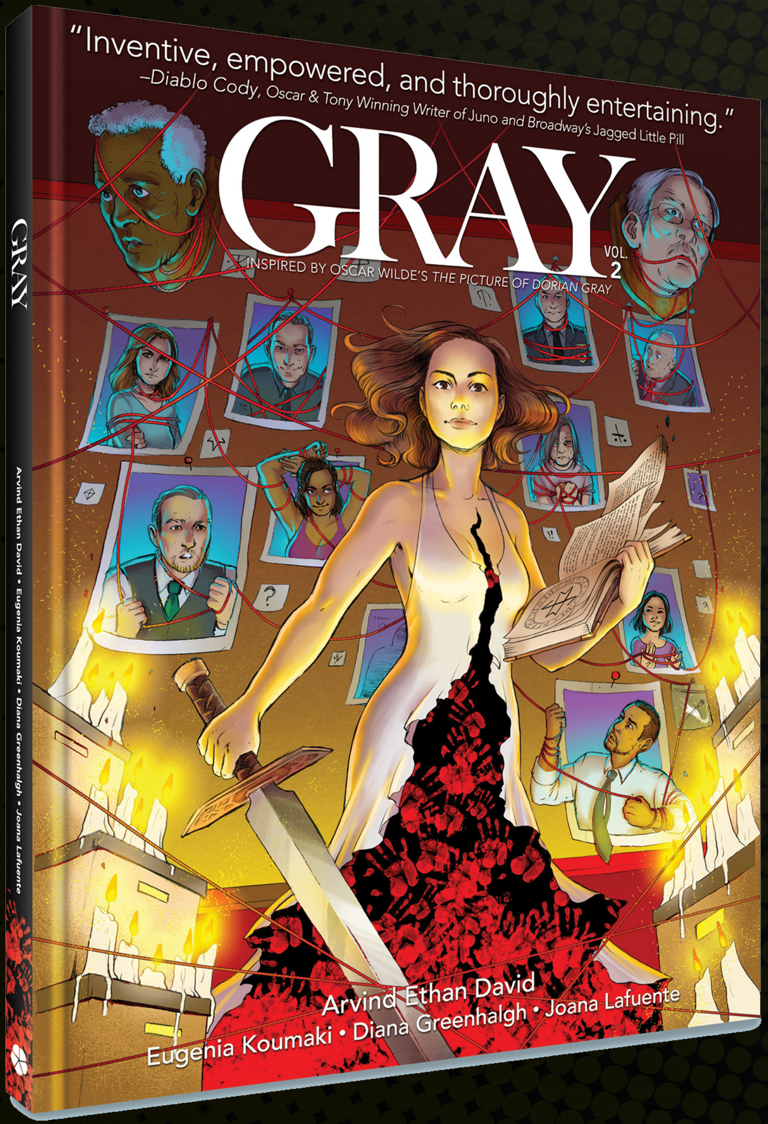
Eisner-award winning artists Michael Allred, Stephen R. Bissette, Jae Lee, Paul Pope, and Bill Sienkiewicz, artist Nick Pitarra (co-creator of The Manhattan Projects), artist Vanessa Cardinali (Image Comics’ Slumber), letterer Clem Robins (Hellboy) and debut comic book writer Chanan Beizer have teamed up to create an all-new graphic novel, The Golem of Venice Beach. This 152-page epic about the adventures of a 400-year-old Golem spans from 16th century Europe to the horrors of World War II to modern day Venice Beach, where the Golem becomes entangled in a war between a gang and the police. The Golem of Venice Beach is both a riveting narrative and a celebration of Southern California.

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- Winnie M. Li,
Edgar-Nominated
Author of Dark Chapter

"A contemporary retelling that holds nothing back. Gray is savagely funny, horrifically thrilling and brutally human. A classic story that clearly needs to be told now, putting the present moment in its crosshairs."
- Jordan Blum, Creator and Showrunner of Marvel's M.O.D.O.K.

GRAY

HC VOL 2 (OF 2)

WRITER | ARVIND ETHAN DAVID
ARTISTS & COVER | EUGENIA KOUMAKI & DIANA GREENHALGH

0822CP257

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IN-STORE 10/26/2022 FOC DATE 8/28/2022

Inspired by Oscar Wilde's classic, GRAY tells the story of a dangerous woman on a mission of retribution against a group of powerful and sexually seditious men. In this supernatural revenge thriller and concluding installment from Stoker-Nominated and Audible Best-Selling author Arvin Ethan David, Detective Hank Wutan gets too close to the case as he learns - who is Ms. Dorian Gray?

THE TRAGEDIE OF MACBETH #2 (OF 2)

WRITER | WILLIAM SHAKESPEARE & STEWART KENNETH MOORE
ARTIST & COVER | STEWART KENNETH MOORE

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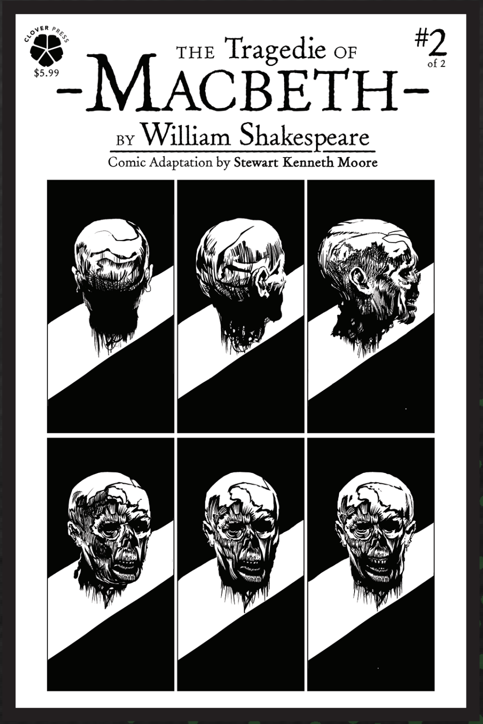
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THE Tragedie OF
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BY William Shakespeare
Comic Adaptation by Stewart Kenneth Moore

Shakespeare died over 400 and no story captures the mysticism and brutality of Scottish history quite like 'Macbeth'. This graphic novel aims to tell the darkest version yet of this tale of witchcraft, murder, manipulation and unbridled ambition...

Basing his drawings on Prague Shakespeare Company's adaptation of Shakespeare's masterpiece Scottish artist Stewart Kenneth Moore has 'done double' by documenting a stage performance in Prague by illustrating it against the starkest memories, places and myths of his homeland.

Based on an adapted version of the play, the pacing of the panels and scene setting serves to clarify aspects of the play that can be hard to understand on the stage.

TERRY AND THE PIRATES: THE MASTER COLLECTION VOL 3

WRITER, ARTIST & COVER | MILTON CANIFF

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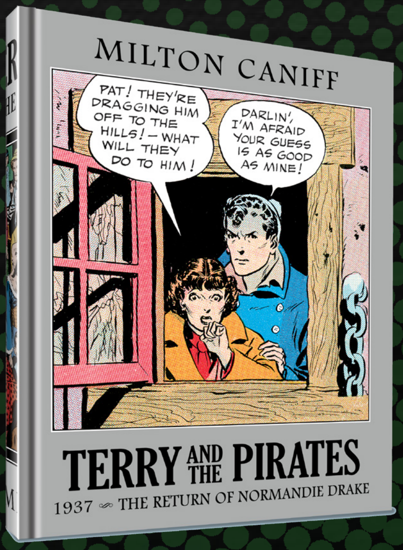
MILTON CANIFF
PAT! THEY'RE DRAGGING HIM OFF TO THE HILLS! — WHAT WILL THEY DO TO HIM!
DARLIN', I'M AFRAID YOUR GUESS IS AS GOOD AS MINE!
TERRY AND THE PIRATES
1937 THE RETURN OF NORMANDIE DRAKE

““In [these] pages, we see Milton Caniff emerging as one of the most gifted writers of narrative in the American 20th century. We see more clearly now that he was engaged in writing and drawing a picaresque novel, as full of adventures as Don Quixote, Tom Jones, or Huckleberry Finn.” — Pete Hamill

The saga continues in Terry and the Pirates Volume 3, reproduced from Milton Caniff's personal set of color syndicate tabloid proofs! The Dragon Lady gets a bang out of her time with Papa Pyzon, but Terry, Pat, and Connie escape, only to have their first meeting with the lowest of the low, Tony Sandhurst—and is Pat in for a surprise when he meets Mrs. Sandhurst!

Despite saving Sandhurst's miserable life on multiple occasions, Tony connives to bring charges against Pat. Friends and a former lover help acquit him, even as Connie finds a new ally, the gentle giant, Big Stoop. Burma and Captain Judas both make return appearances, and the year ends with Terry, Burma, and Connie assisting ragtag Chinese peasants, unaware a new menace grows near. The Library of American Comics and Clover Press are proud to publish Terry and the Pirates: The Master Collection, the ultimate edition of Caniff's masterpiece.

We present the Sundays in an unmatched color fidelity and larger than they have ever before been reprinted—an unparalleled upgrade that no Terry fan can afford to pass up.

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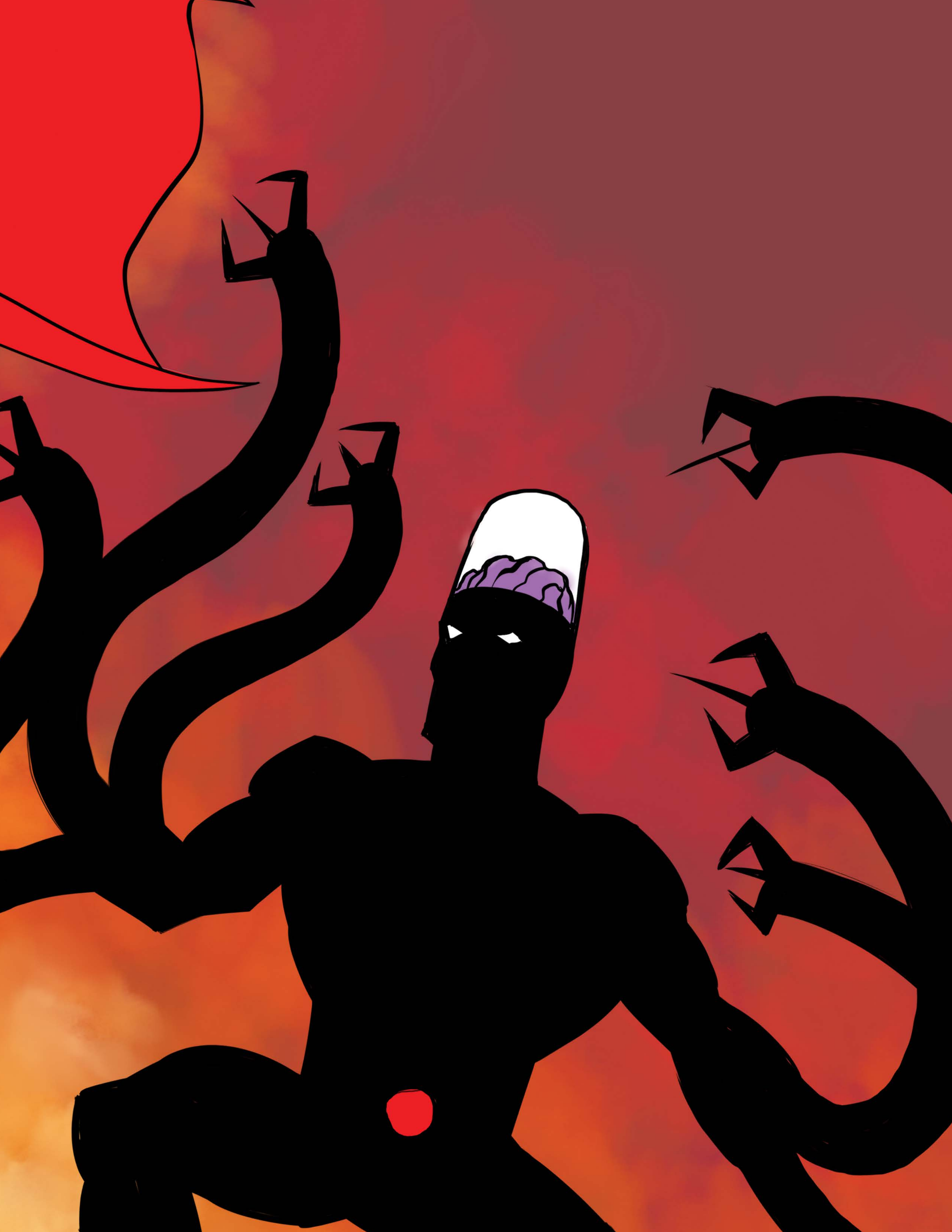

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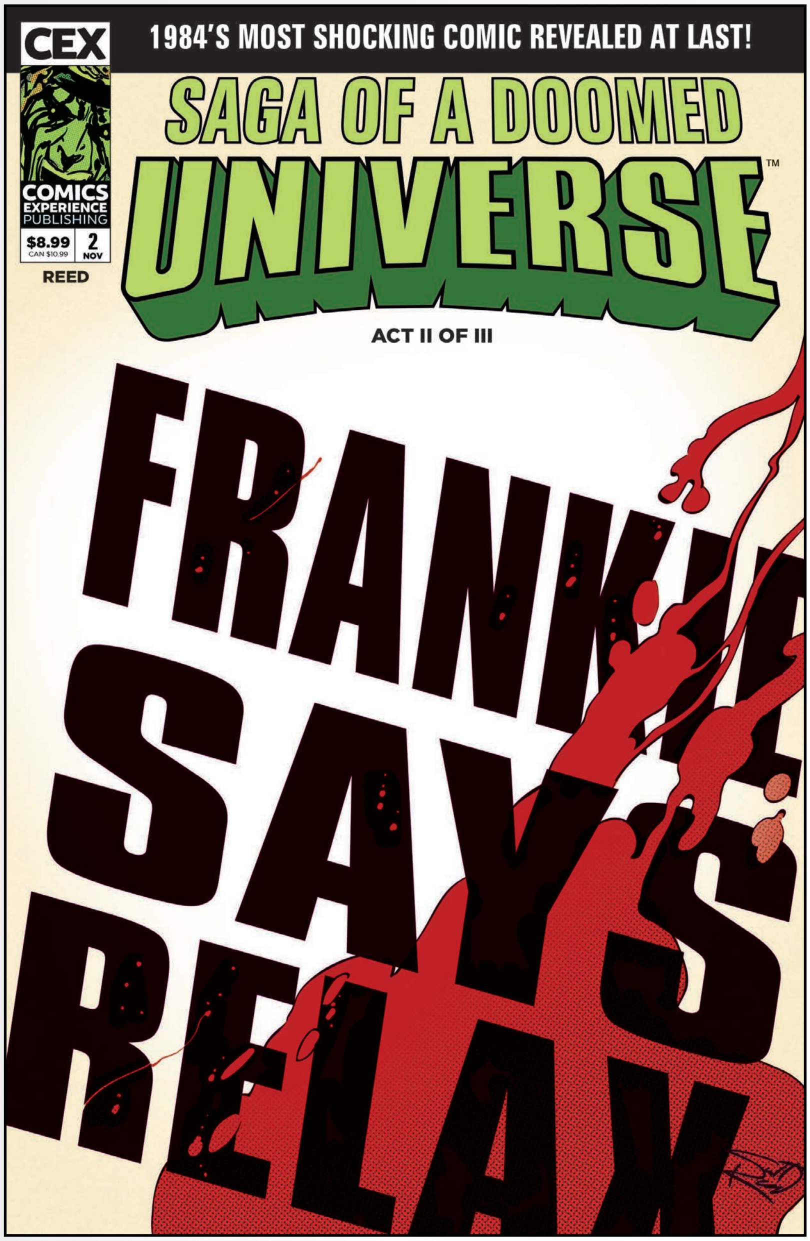
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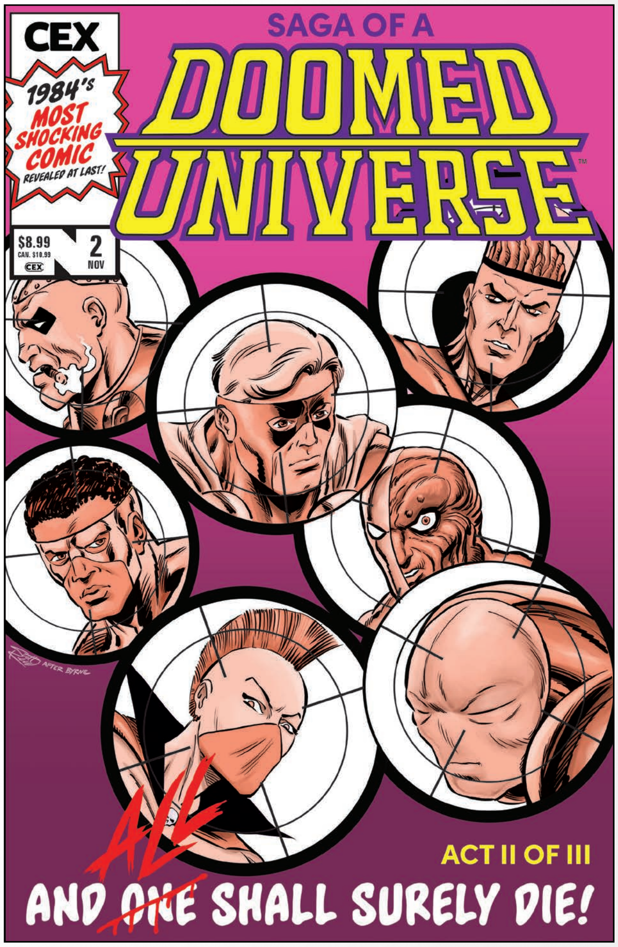
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COVER B

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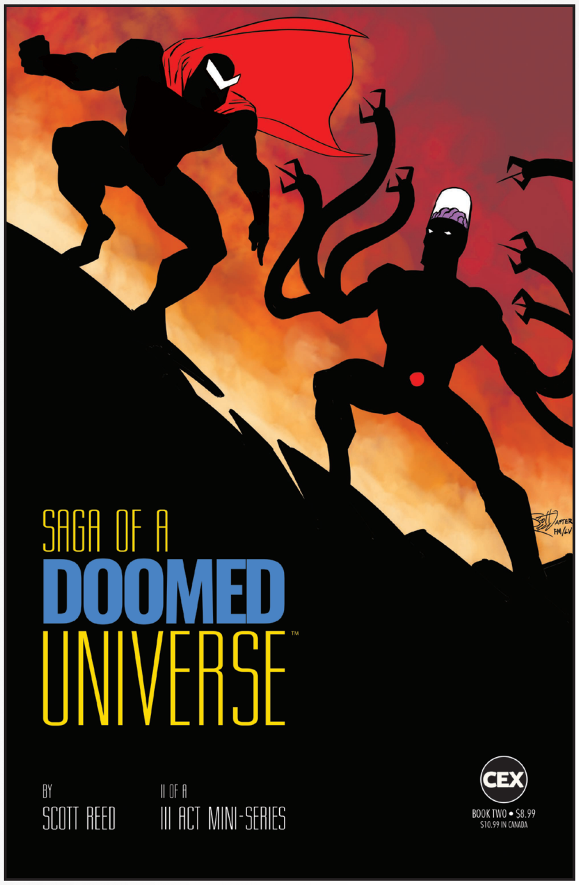
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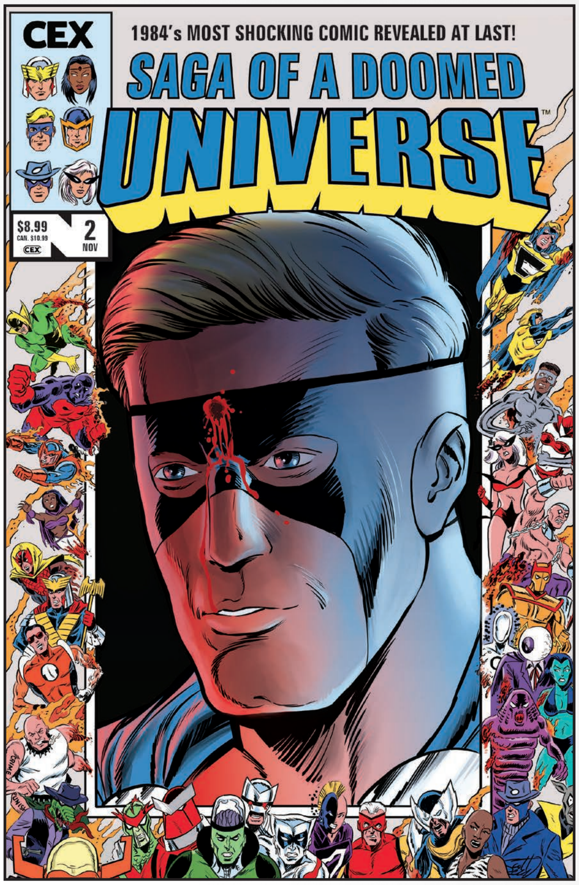
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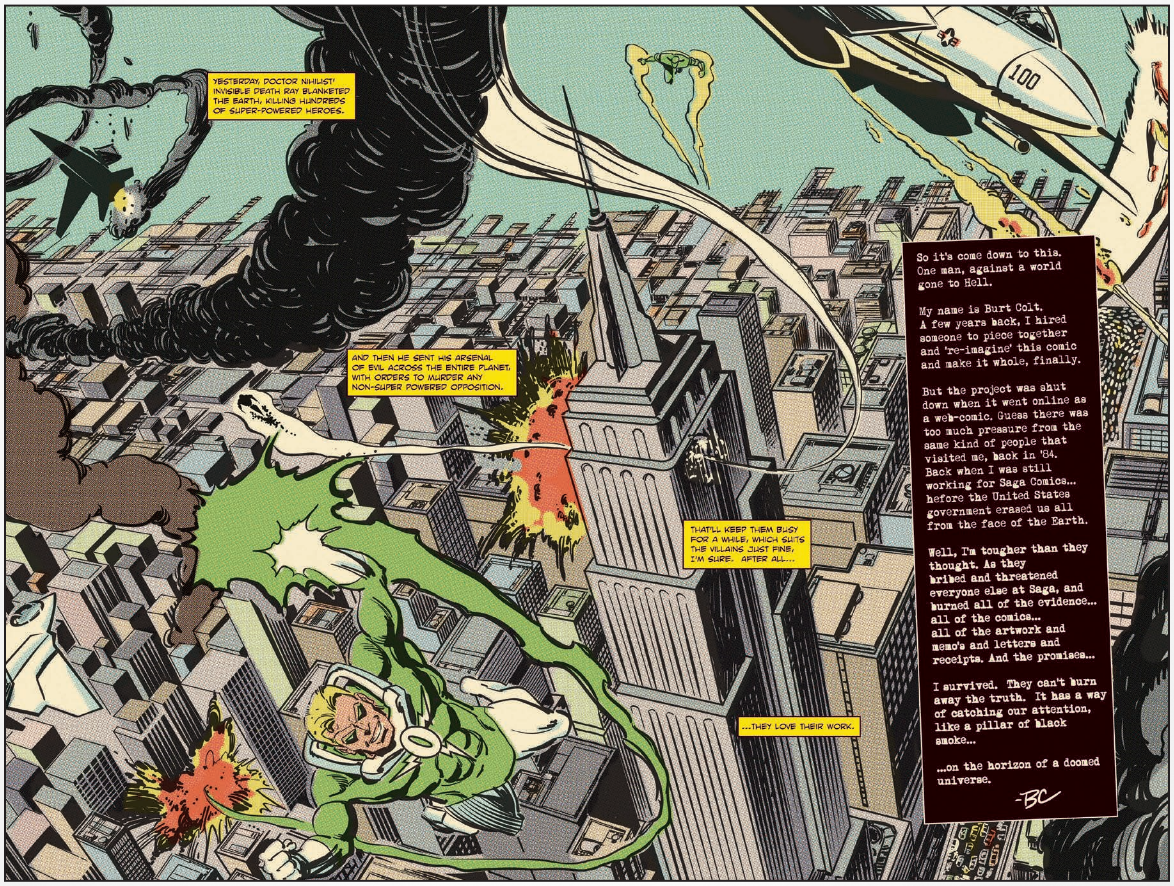
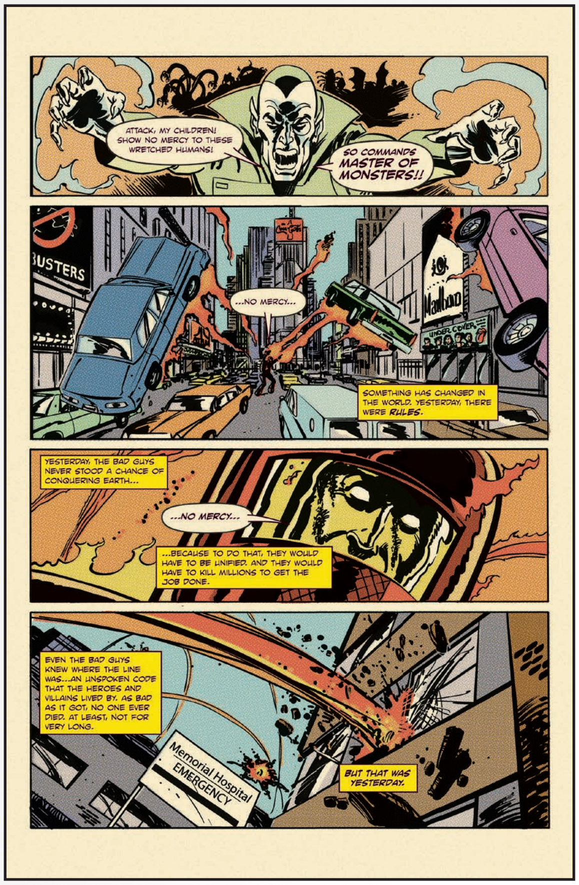
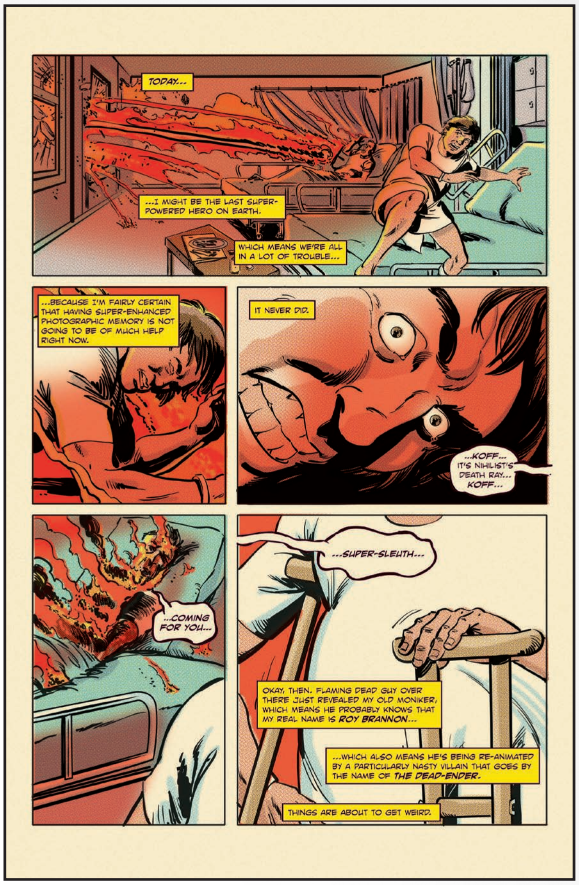
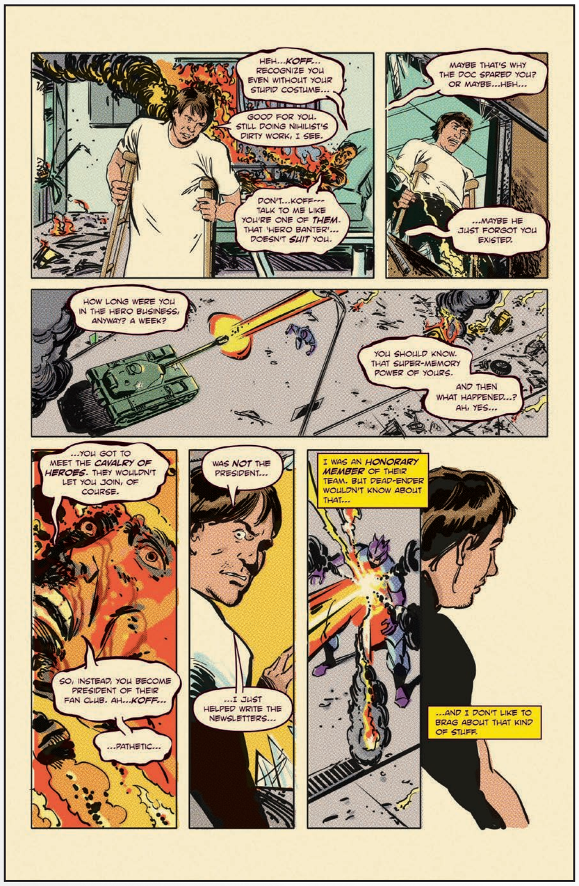
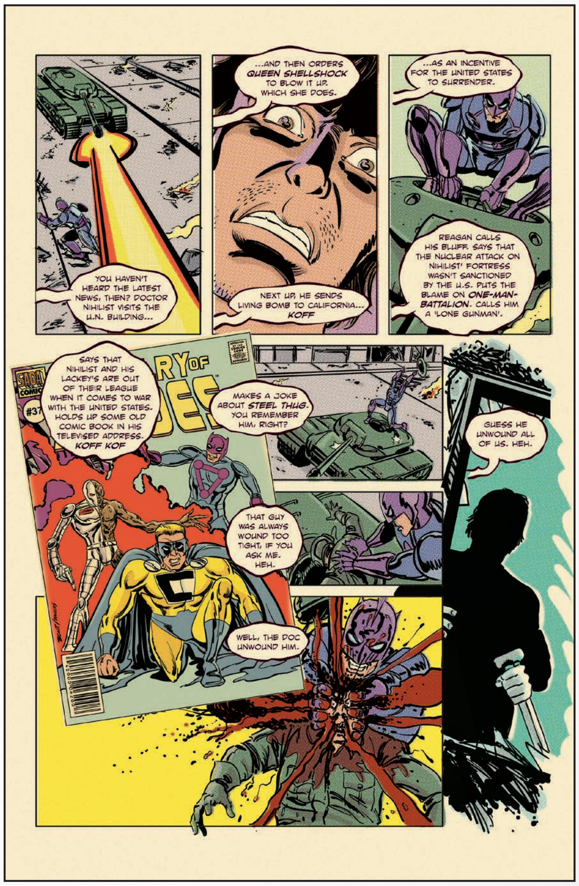

YESTERDAY, DOCTOR NIHILIST' INVISIBLE DEATH RAY BLANKETED THE EARTH, KILLING HUNDREDS OF SUPER-POWERED HEROES.
100
AND THEN HE SENT HIS ARSENAL OF EVIL ACROSS THE ENTIRE PLANET, WITH ORDERS TO MURDER ANY NON-SUPER POWERED OPPOSITION.
THAT'LL KEEP THEM BUSY FOR A WHILE, WHICH SUITS THE VILLAINS JUST FINE, I'M SURE. AFTER ALL...
...THEY LOVE THEIR WORK.
So it's come down to this. One man, against a world gone to Hell.
My name is Burt Colt. A few years back, I hired someone to piece together and 're-imagine' this comic and make it whole, finally.
But the project was shut down when it went online as a web-comic. Guess there was too much pressure from the same kind of people that visited me, back in '84. Back when I was still working for Saga Comics... before the United States government erased us all from the face of the Earth.
Well, I'm tougher than they thought. As they bribed and threatened everyone else at Saga, and burned all of the evidence... all of the comics... all of the artwork and memo's and letters and receipts. And the promises...
I survived. They can't burn away the truth. It has a way of catching our attention, like a pillar of black smoke...
...on the horizon of a doomed universe.
-BC

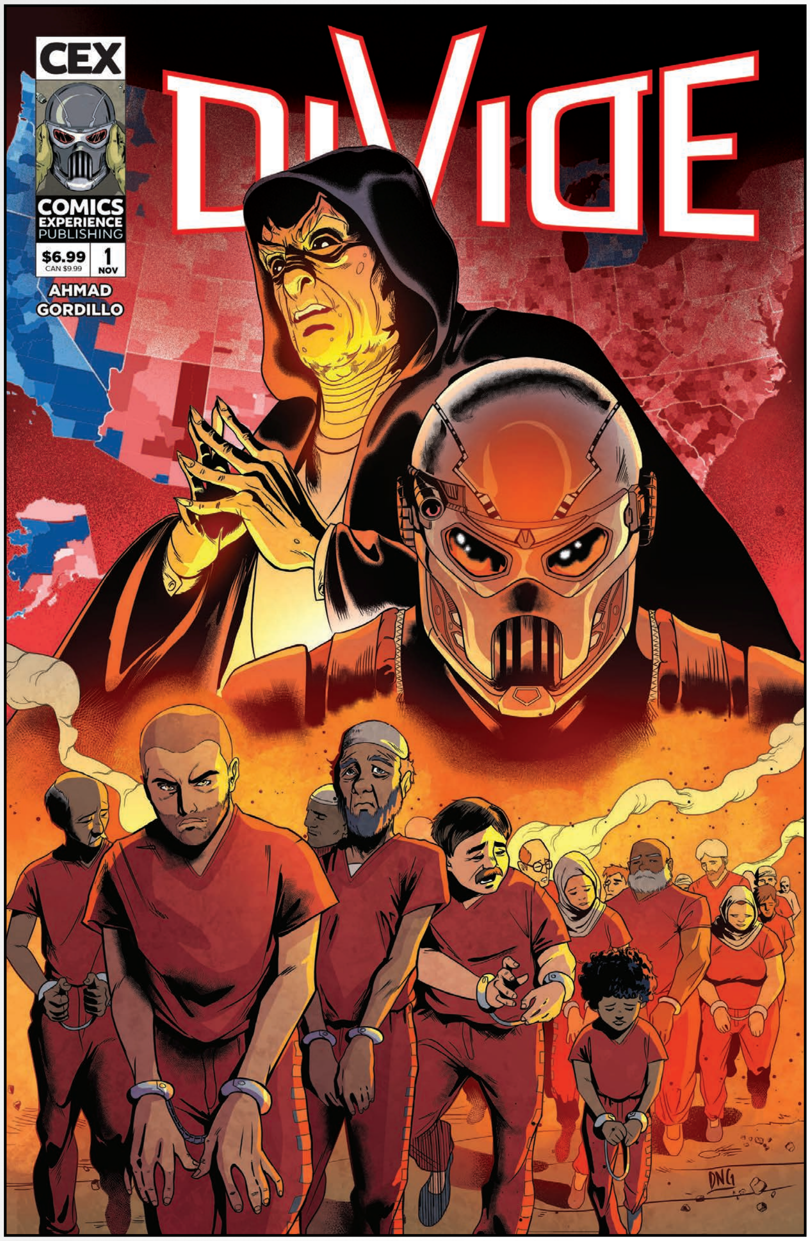

ATTACK, MY CHILDREN! SHOW NO MERCY TO THESE WRETCHED HUMANS!
SO COMMANDS MASTER OF MONSTERS!!
USTERS
...NO MERCY...
SOMETHING HAS CHANGED IN THE WORLD. YESTERDAY, THERE WERE RULES.
YESTERDAY, THE BAD GUYS NEVER STOOD A CHANCE OF CONQUERING EARTH...
...NO MERCY...
...BECAUSE TO DO THAT, THEY WOULD HAVE TO BE UNIFIED. AND THEY WOULD HAVE TO KILL MILLIONS TO GET THE JOB DONE.
EVEN THE BAD GUYS KNEW WHERE THE LINE WAS...AN UNSPOKEN CODE THAT THE HEROES AND VILLAINS LIVED BY. AS BAD AS IT GOT, NO ONE EVER DIED. AT LEAST, NOT FOR VERY LONG.
Memorial Hospital
EMERGENCY
BUT THAT WAS YESTERDAY.


TODAY...
...I MIGHT BE THE LAST SUPER-POWERED HERO ON EARTH.
WHICH MEANS WE'RE ALL IN A LOT OF TROUBLE...
...BECAUSE I'M FAIRLY CERTAIN THAT HAVING SUPER-ENHANCED PHOTOGRAPHIC MEMORY IS NOT GOING TO BE OF MUCH HELP RIGHT NOW.
IT NEVER DID.
...KOFF... IT'S NIHILIST'S DEATH RAY... KOFF...
...COMING FOR YOU...
...SUPER-SLEUTH...
OKAY, THEN. FLAMING DEAD GUY OVER THERE JUST REVEALED MY OLD MONIKER, WHICH MEANS HE PROBABLY KNOWS THAT MY REAL NAME IS ROY BRANNON...
...WHICH ALSO MEANS HE'S BEING RE-ANIMATED BY A PARTICULARLY NASTY VILLAIN THAT GOES BY THE NAME OF THE DEAD-ENDER.
THINGS ARE ABOUT TO GET WEIRD.


HEH...KOFF... RECOGNIZE YOU EVEN WITHOUT YOUR STUPID COSTUME...
GOOD FOR YOU. STILL DOING NIHILIST'S DIRTY WORK, I SEE.
DON'T...KOFF--- TALK TO ME LIKE YOU'RE ONE OF THEM. THAT 'HERO BANTER'... DOESN'T SUIT YOU.
MAYBE THAT'S WHY THE DOC SPARED YOU? OR MAYBE...HEH...
...MAYBE HE JUST FORGOT YOU EXISTED.
HOW LONG WERE YOU IN THE HERO BUSINESS, ANYWAY? A WEEK?
YOU SHOULD KNOW. THAT SUPER-MEMORY POWER OF YOURS.
AND THEN WHAT HAPPENED...? AH, YES...
...YOU GOT TO MEET THE CAVALRY OF HEROES. THEY WOULDN'T LET YOU JOIN, OF COURSE.
SO, INSTEAD, YOU BECOME PRESIDENT OF THEIR FAN CLUB. AH...KOFF...
...PATHETIC...
WAS NOT THE PRESIDENT...
...I JUST HELPED WRITE THE NEWSLETTERS...
I WAS AN HONORARY MEMBER OF THEIR TEAM. BUT DEAD-ENDER WOULDN'T KNOW ABOUT THAT...
...AND I DON'T LIKE TO BRAG ABOUT THAT KIND OF STUFF.


YOU HAVEN'T HEARD THE LATEST NEWS, THEN? DOCTOR NIHILIST VISITS THE U.N. BUILDING...
...AND THEN ORDERS QUEEN SHELLSHOCK TO BLOW IT UP. WHICH SHE DOES.
NEXT UP, HE SENDS LIVING BOMB TO CALIFORNIA... KOFF
...AS AN INCENTIVE FOR THE UNITED STATES TO SURRENDER.
REAGAN CALLS HIS BLUFF. SAYS THAT THE NUCLEAR ATTACK ON NIHILIST' FORTRESS WASN'T SANCTIONED BY THE U.S. PUTS THE BLAME ON ONE-MAN-BATTALION. CALLS HIM A 'LONE GUNMAN'.
SAGA COMICS
#37
RY OF
DES
SAYS THAT NIHILIST AND HIS LACKEY'S ARE OUT OF THEIR LEAGUE WHEN IT COMES TO WAR WITH THE UNITED STATES. HOLDS UP SOME OLD COMIC BOOK IN HIS TELEVISED ADDRESS. KOFF KOF
MAKES A JOKE ABOUT STEEL THUG. YOU REMEMBER HIM, RIGHT?
THAT GUY WAS ALWAYS WOUND TOO TIGHT, IF YOU ASK ME. HEH.
WELL, THE DOC UNWOUND HIM.
GUESS HE UNWOUND ALL OF US. HEH.

DIVIDE #1 (OF 2)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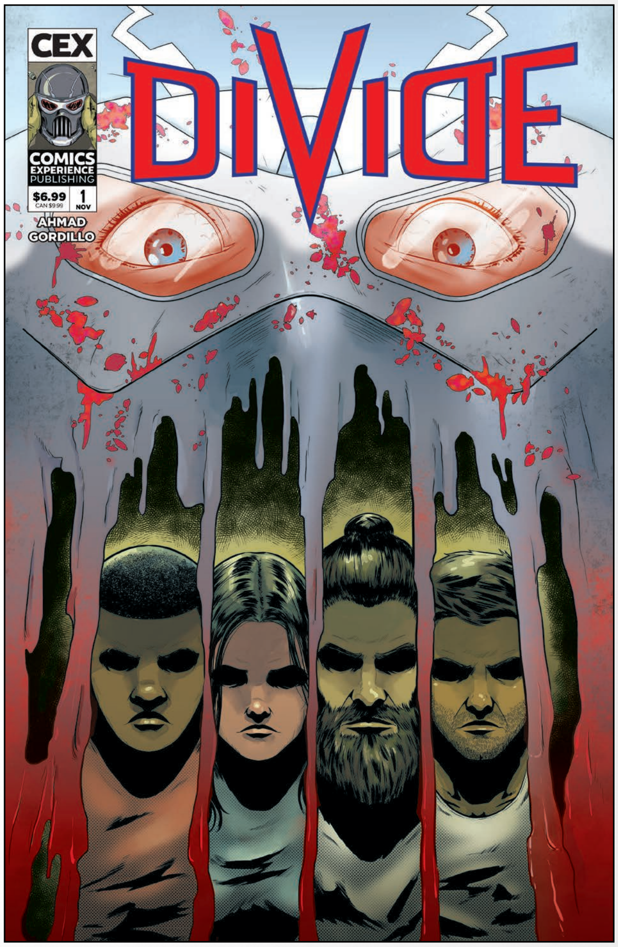
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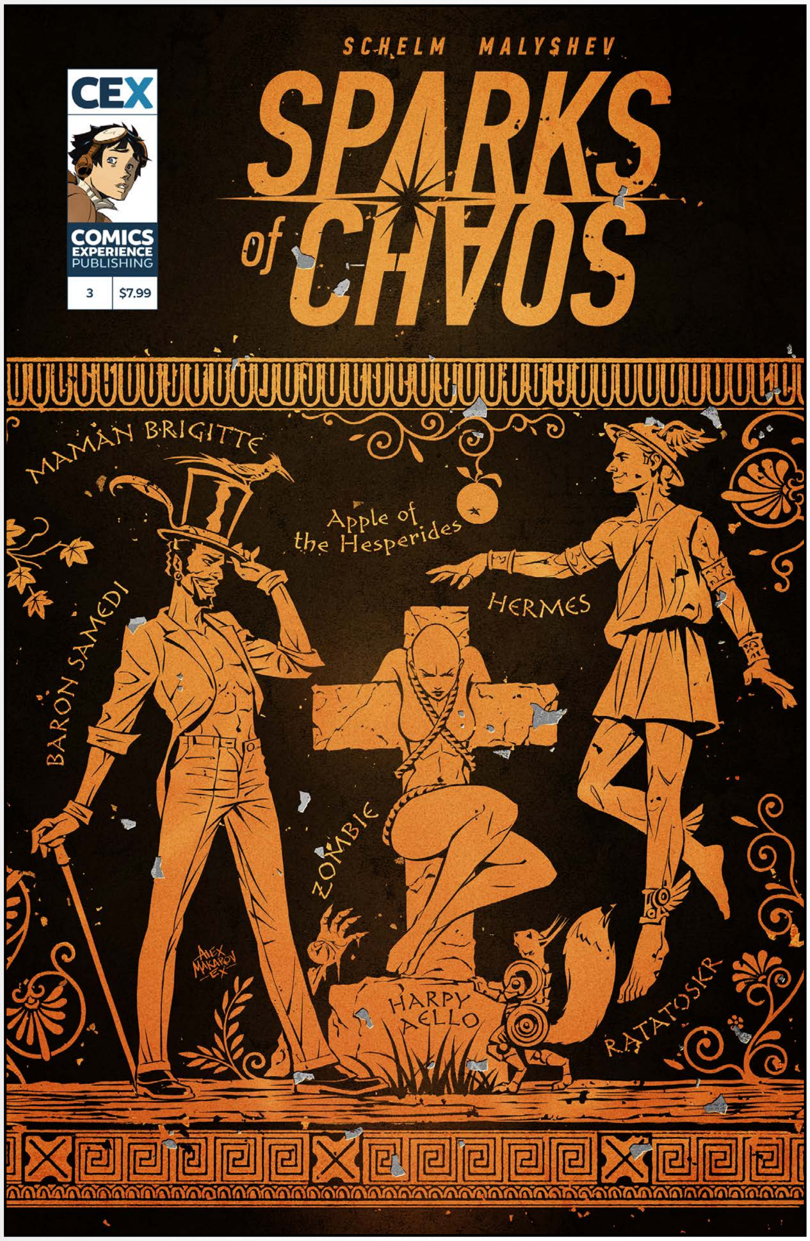
SPARKS OF CHAOS #3 (OF 3)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MAMAN BRIGITTE
Apple of the Hesperides
HERMES
BARON SAMEDI
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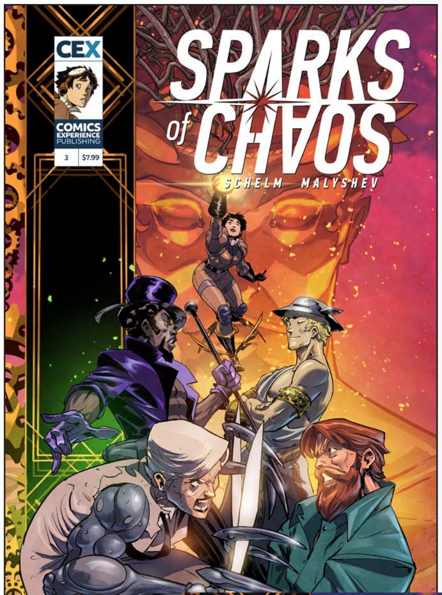
HARPY AELLO
RATATOSKR
ALEX MAKAROV EX

WRITTEN BY
TEMUR SCHELM

ILLUSTRATED & COVER A BY
ALEX MALYSHEV & GLEB MELNIKOV

COVER A
ALEX "EX" MAKAROV

COVER B & C
ALEX MALYSHEV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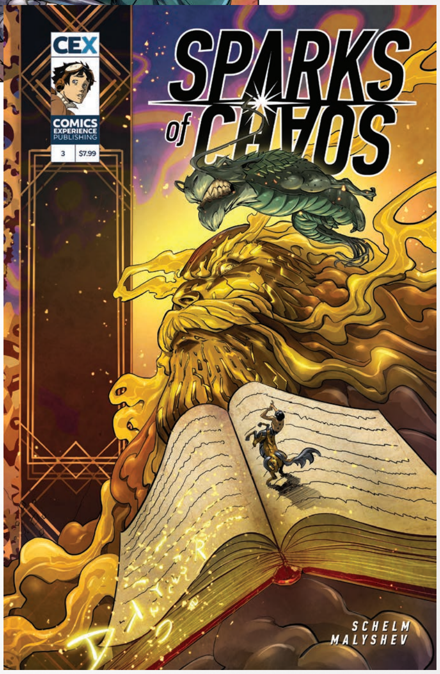
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VOLUME ONE: CAME A HARPER

WRITTEN BY
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Just a meal and a place to sleep in the barn... When Jessa, the miller's daughter, offers simple comforts to Willow and Gideon in return for a bit of work, the runaway princess and her fox spirit companion are more than willing to take Jessa up on it. After all, being on the road has its dangers, and the respite while they search for answers to Gideon's cursed collar is more than welcome. But when the discovery of a murdered royal and a forsaken ghost comes to light, the two travelers realize they've stumbled into something far more sinister...

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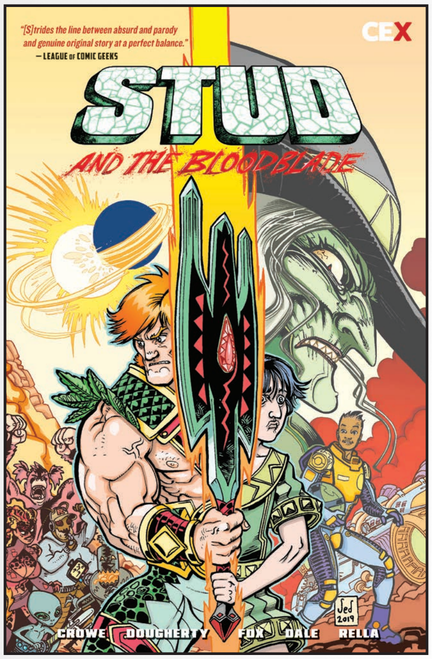
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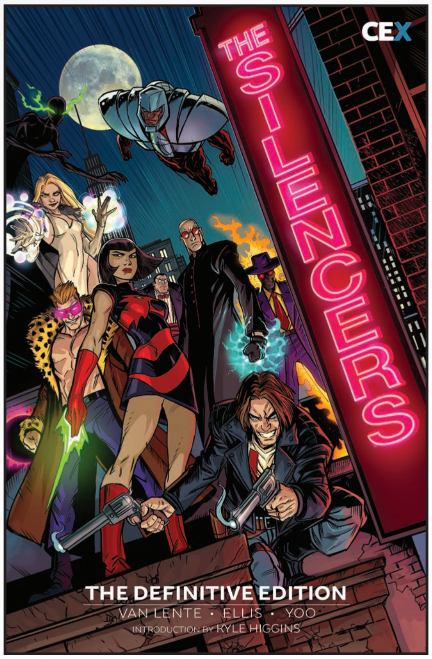
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THE DEFINITIVE EDITION
VAN LENTE • ELLIS • YOO
INTRODUCTION BY KYLE HIGGINS

"...[T]he best influences somehow manage to be both products of their time as well as timeless. The Silencers is one of those."
— KYLE HIGGINS *(Radiant Black)*

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Written by Perry Crowe, art by Jed Dougherty

The guardian barbarian of planet Ouroboros fights for good, but his epic weapon carries a terrible curse: if Stud doesn't slay enough monsters each day, the BloodBlade will transform him into a scared little weakling named Gary. Adventure and comedy. Science fiction and fantasy. Sex and violence. STUD!!

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THE SILENCERS: THE DEFINITIVE EDITION HC

Written by Fred Van Lente, art by Steve Ellis

The critically-acclaimed, hard-boiled super-crime series that launched the careers of writer Fred Van Lente (Marvel Zombies, Archer & Armstrong) and artist Steve Ellis (Only Living Boy, High Moon) is back! This time with never-before-seen story pages and an all-new introduction by fan-favorite writer Kyle Higgins (Radiant Black, Nightwing)!

This is the DEFINITIVE EDITION of the hit series!

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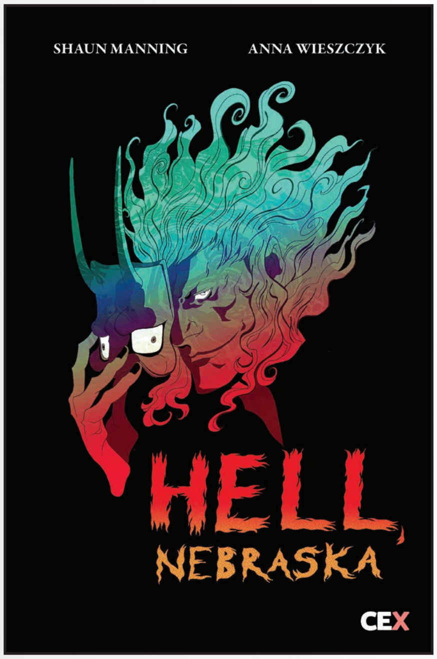
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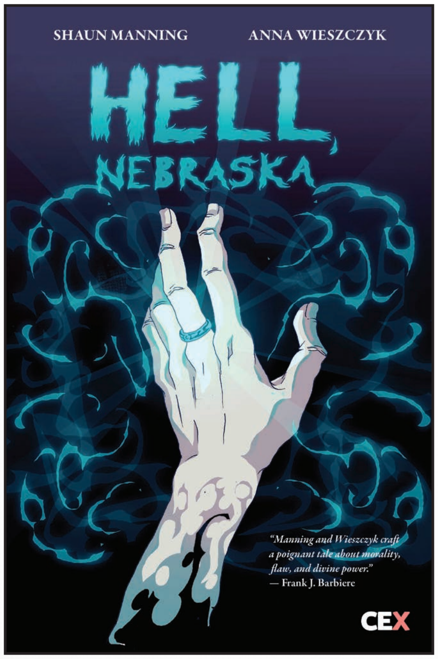
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"Manning and Wieszczyk craft a poignant tale about morality, flaw, and divine power."
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"Beautifully illustrated, provocative, and haunting, Hell, Nebraska is a fantastic use of the medium that asks thought-provoking questions while keeping you on the edge of your seat"
—Frank J. Barbiere *(Astonishing Times, Five Ghosts)*

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Written by Shaun Manning, art by Anna Wieszczyk

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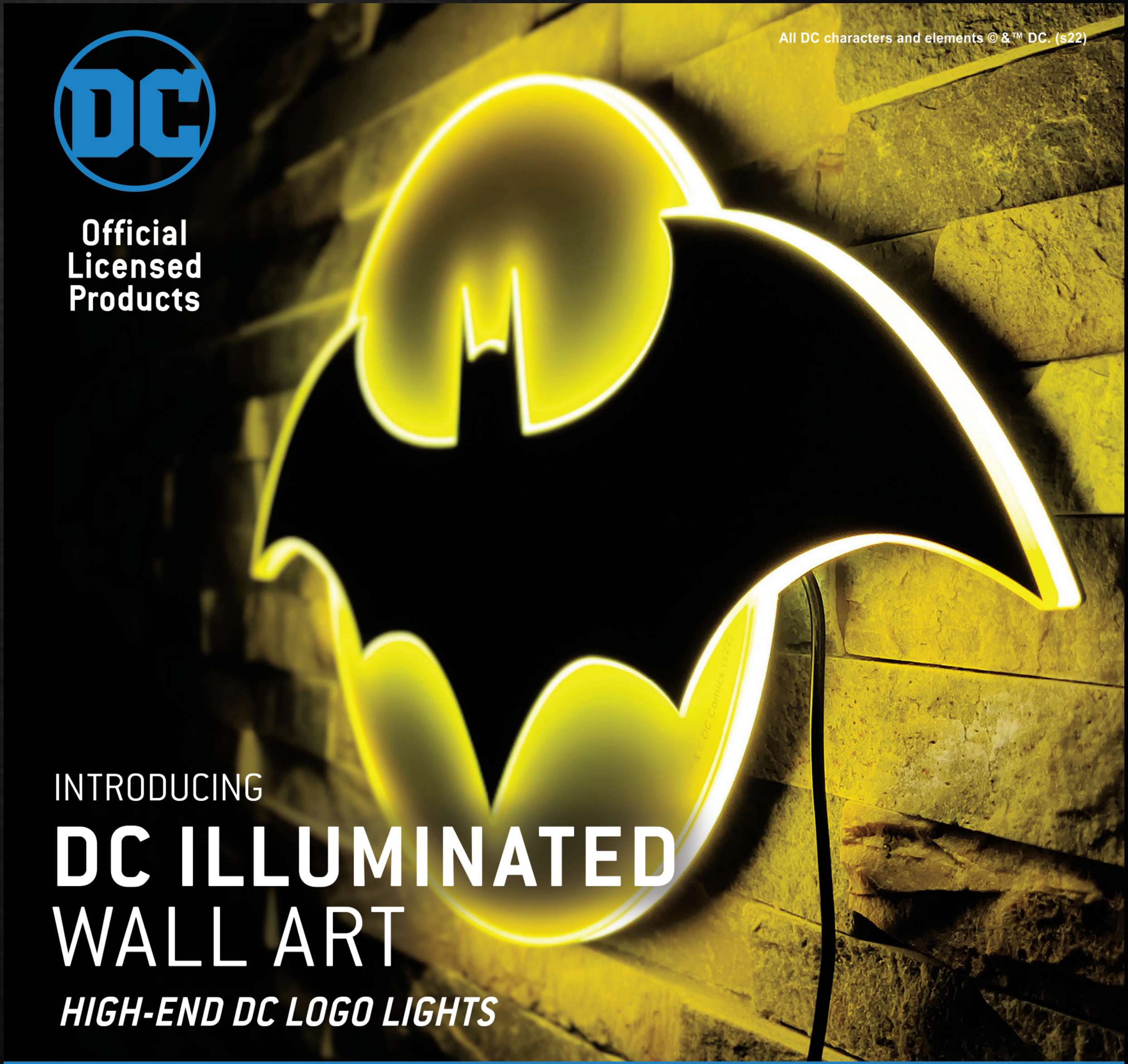

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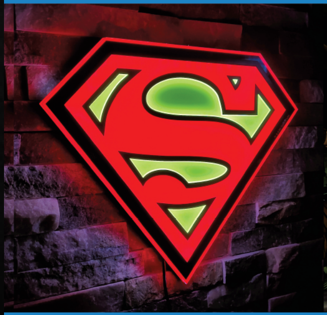

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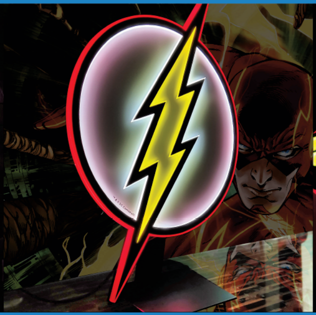

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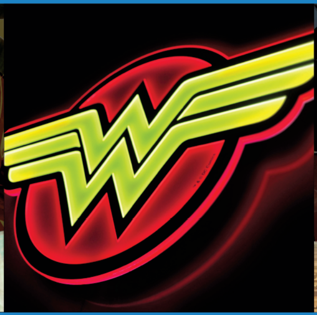

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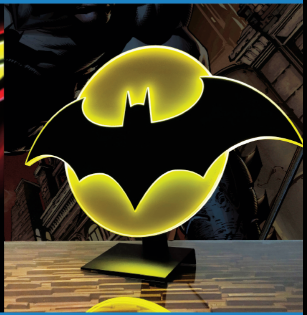

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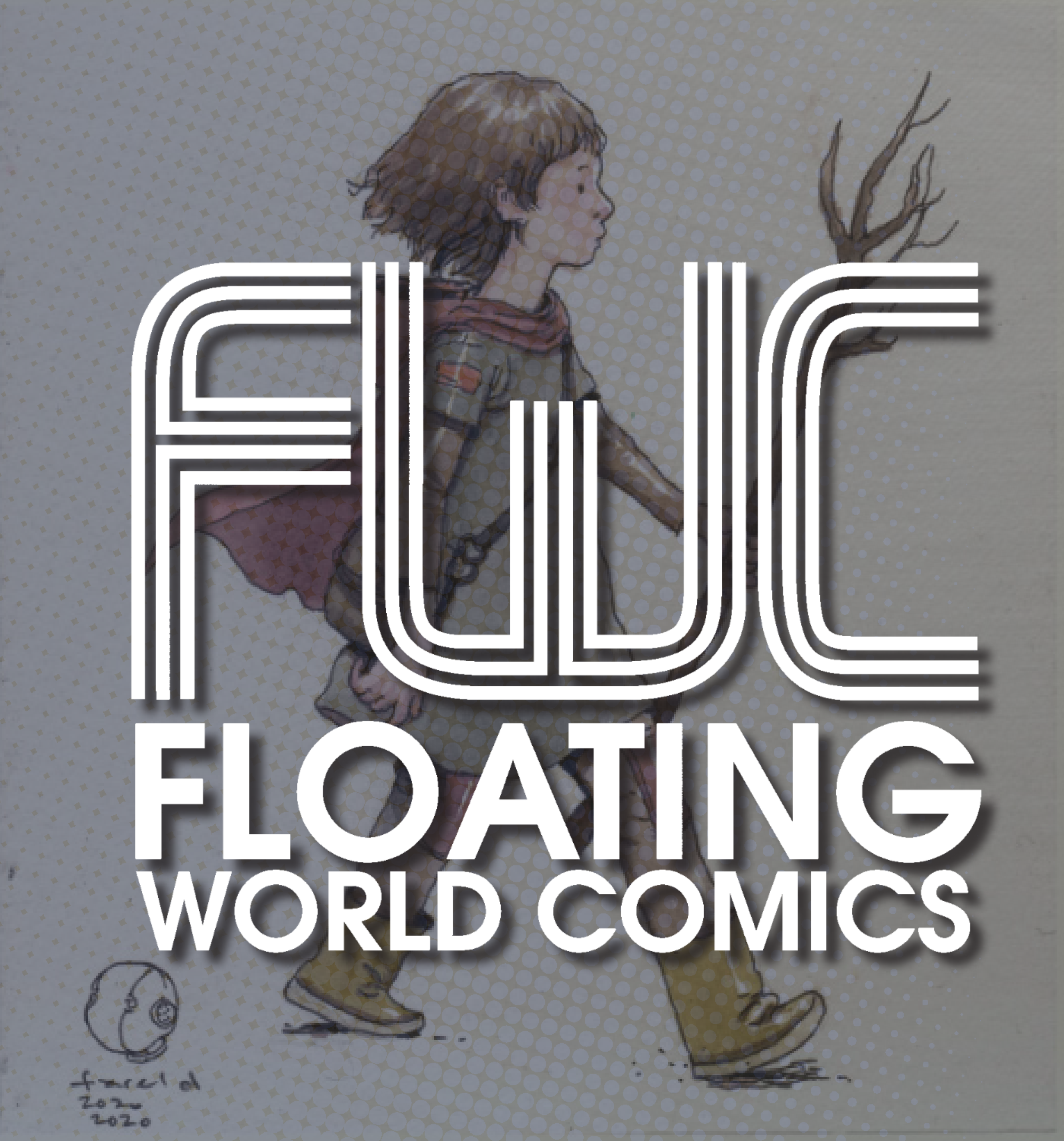
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WRITER, ARTIST & COVER | FAREL DALRYMPLE

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A series of watercolor and ink drawings by award winning illustrator Farel Dalrymple (Pop Gun War, Mind MGMT), done one a day for the year of 2020. Each of the over 366 illustrations was created using all traditional materials with no digital manipulation. Different themes in the book include a robot Tod alphabet, a complete tarot deck and a variety of fictional and nonfictional characters.

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WRITER, ARTIST & COVER | CHARLES FORSMAN

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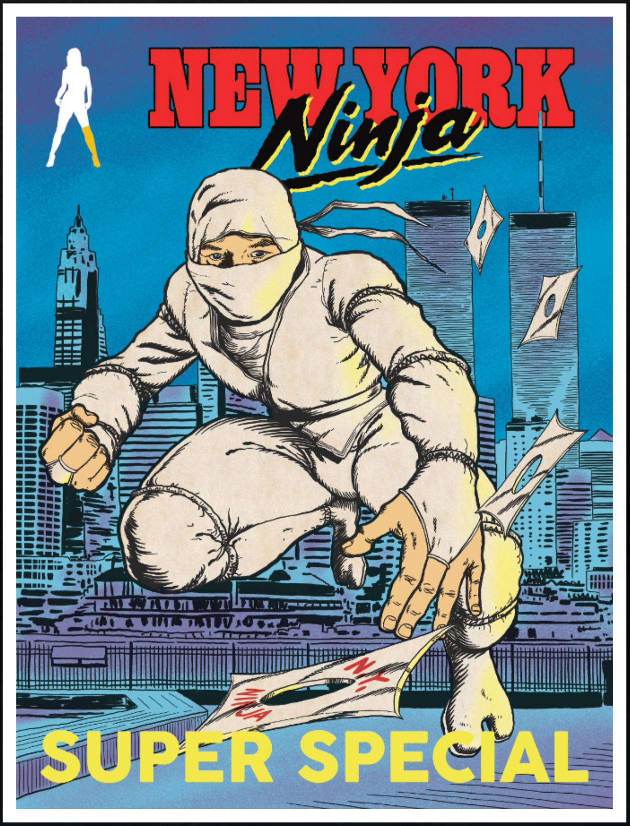

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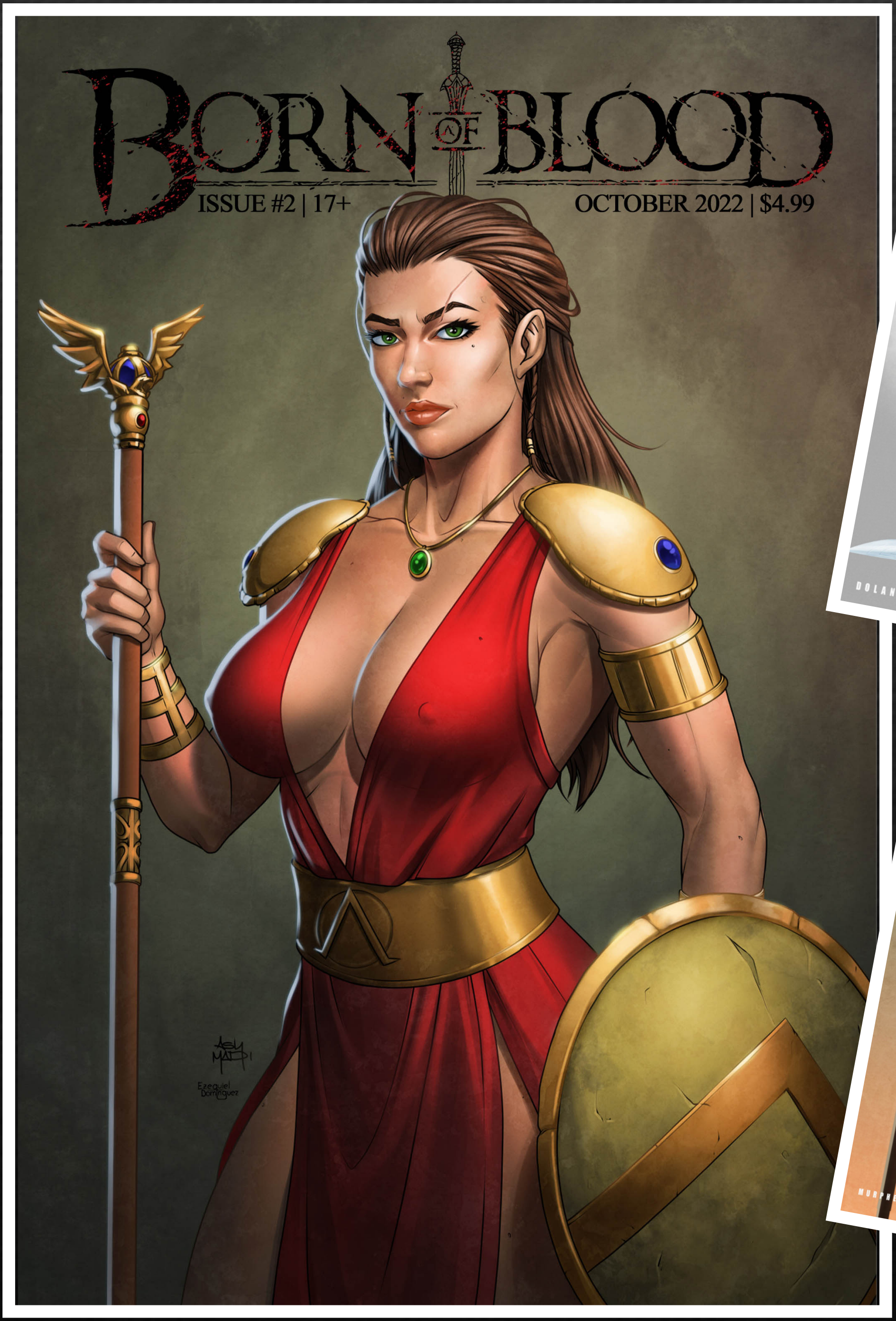
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CVR A & C | ASH MADI
CVR B | TONY SANTIAGO
CVR D & E | SORAH SUHNG (NOT SHOWN)

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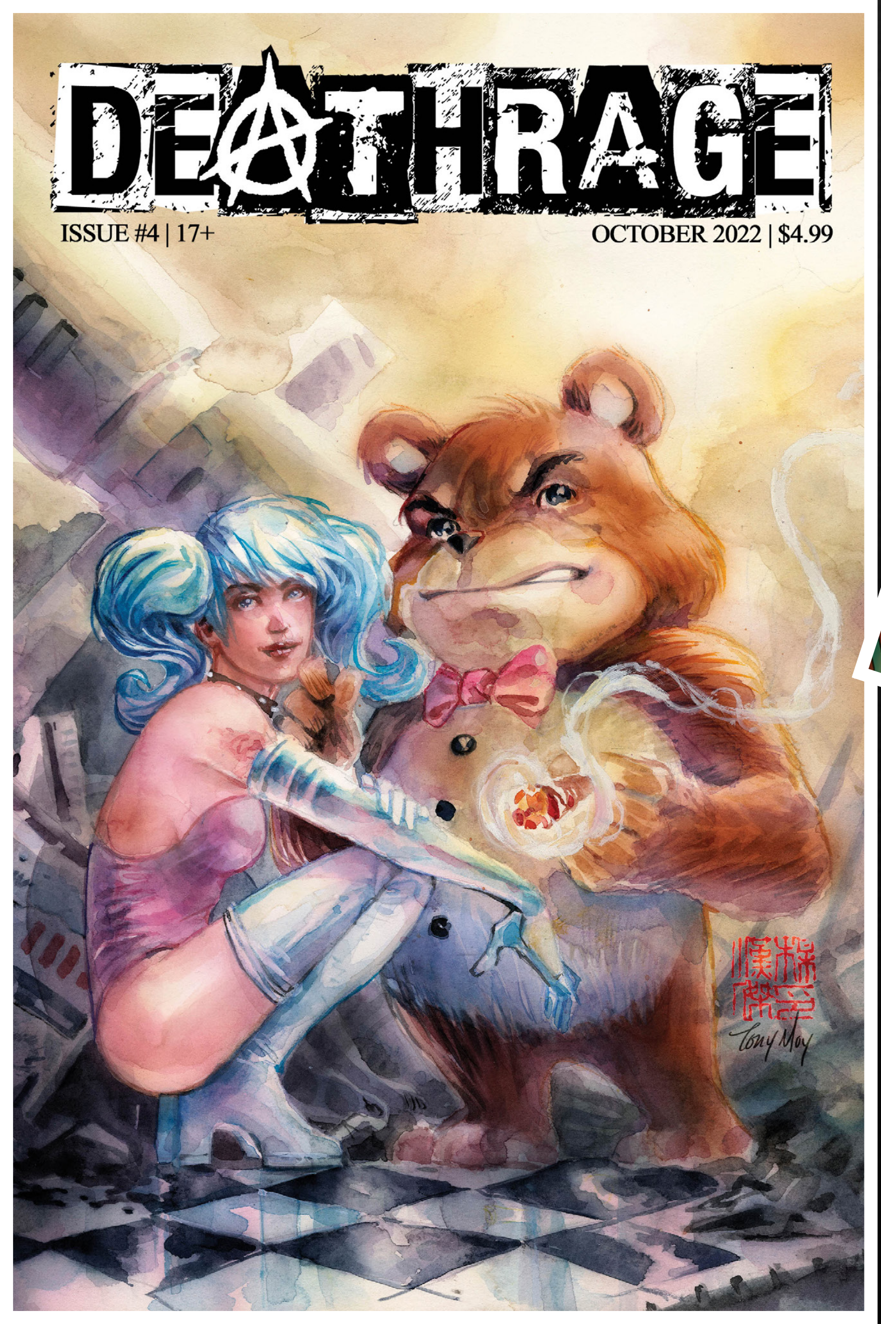
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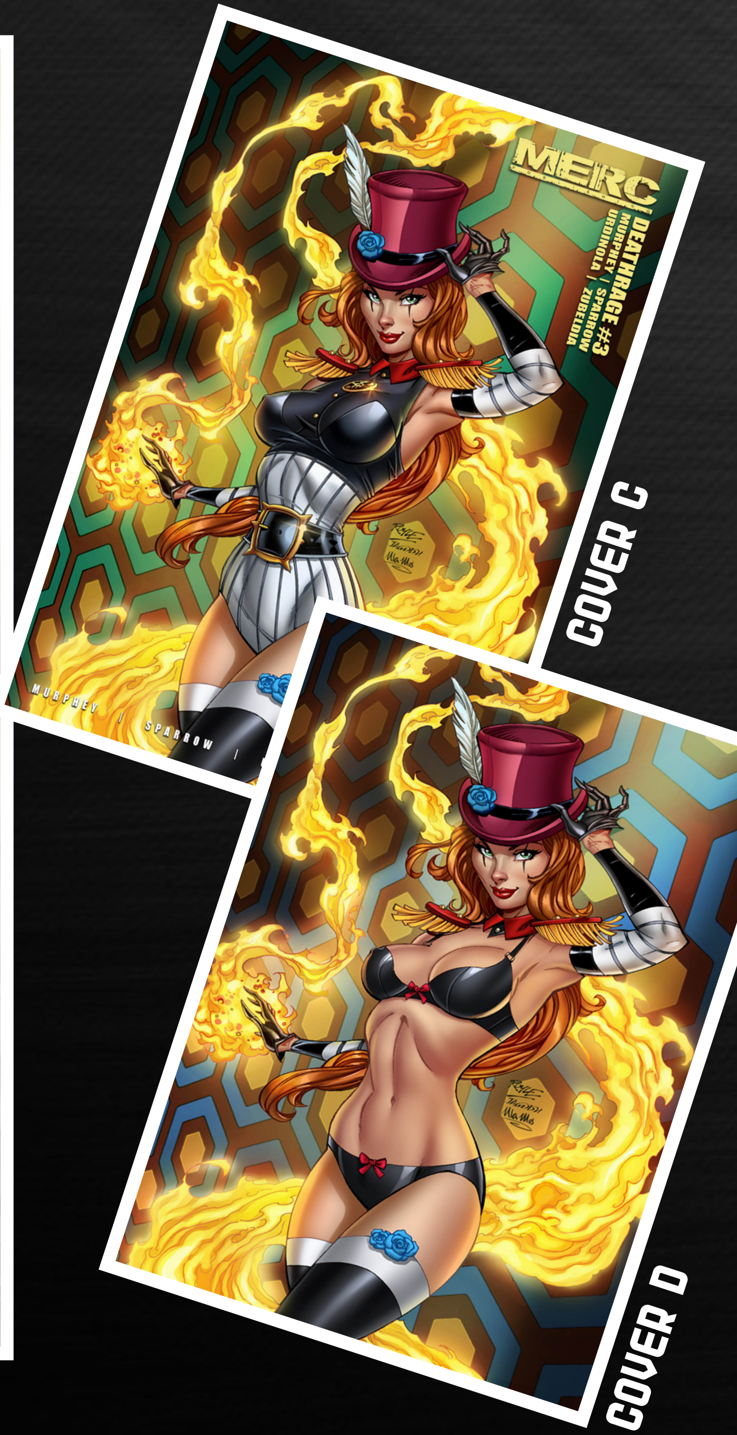
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MURPHEY | SPARROW
URDINOLA | ZUBELDIA
MURPHEY | SPARROW

COVER C

COVER D

DEATHRAGE #4 (OF 6)

CVR A | TONY MOY
CVR B | TBD (NOT SHOWN)
CVR C & D | JOHN ROYLE
CVR E | ARTIST TBD (NOT SHOWN)

WRITTEN BY MURPHEY
ILLUSTRATED BY EMILIANO URDINOLA

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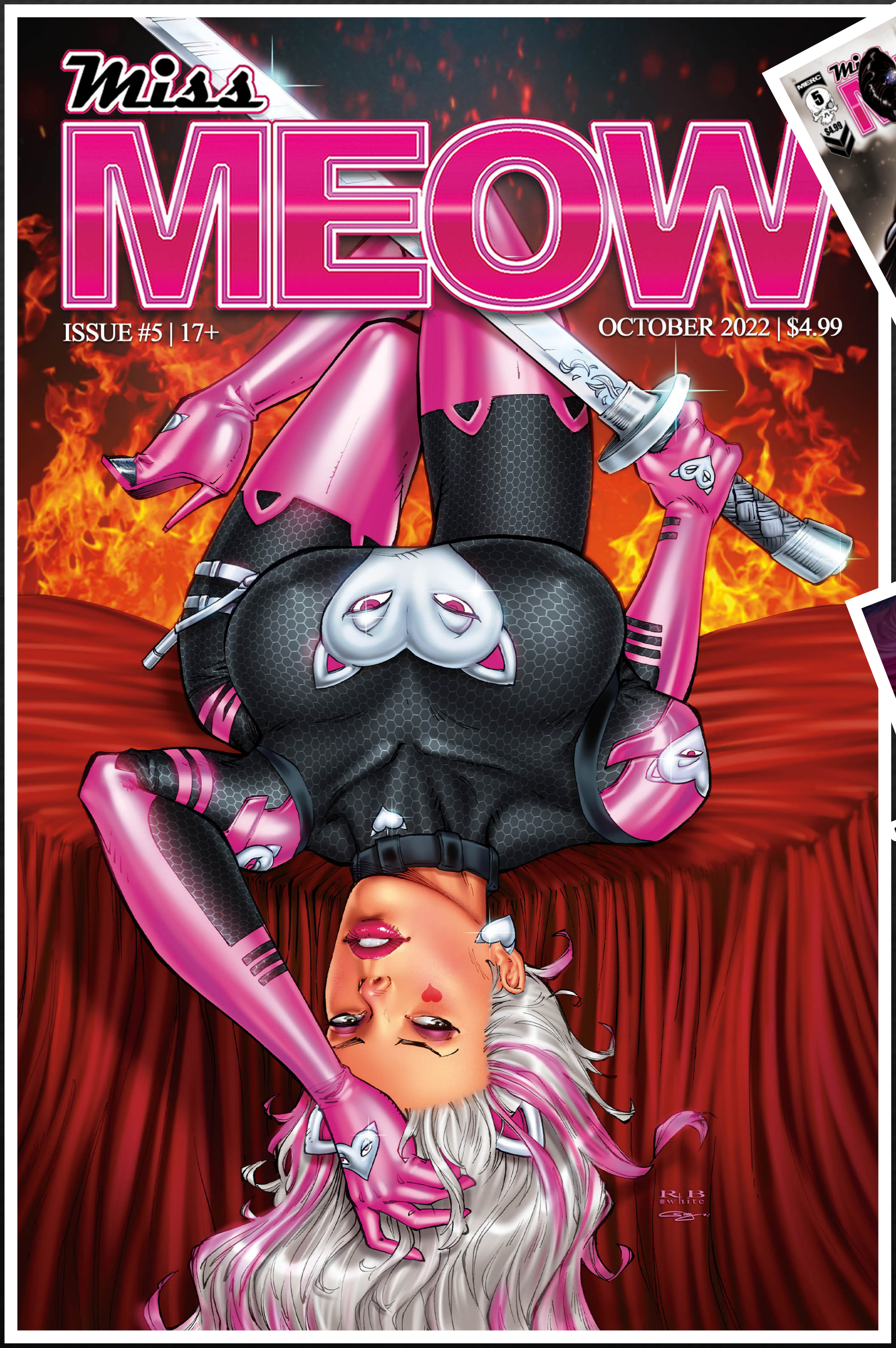
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COVER C 1:25

COVER D 1:50

COVER E 1:100

COVER F 1:10

MISS MEOW #5 (OF 8)

CVR A & F | RB WHITE
CVR B & C | LOBOS
CVR D & E | TRISTARR

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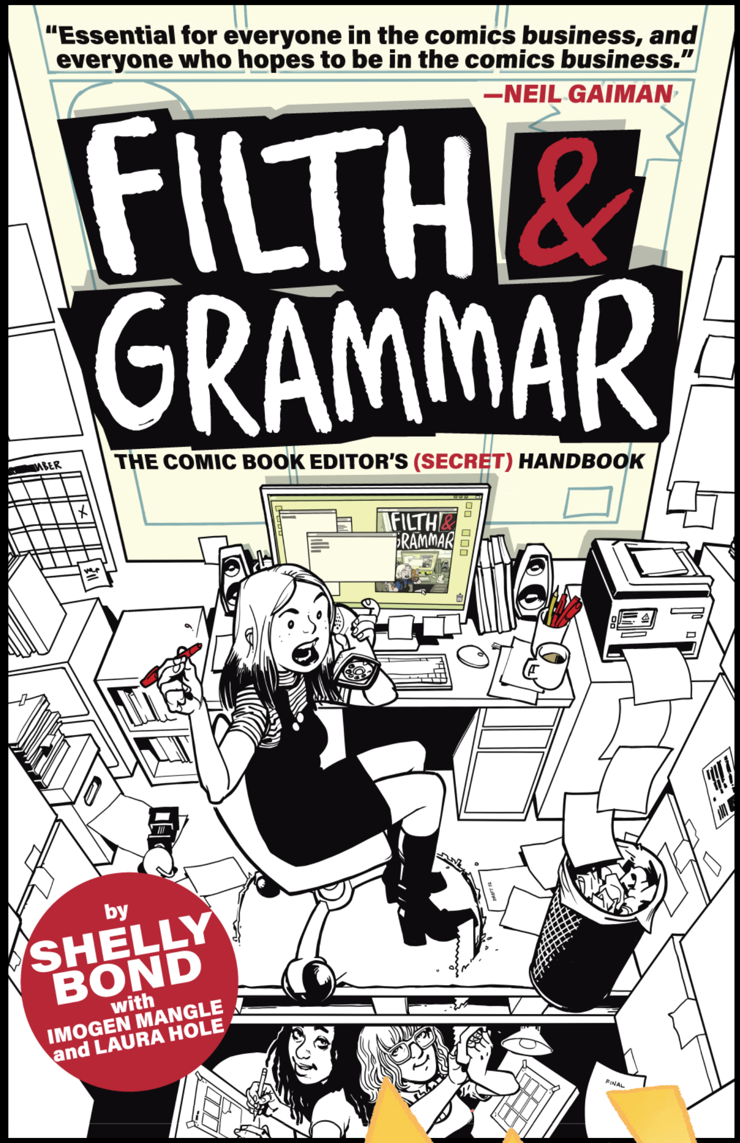
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—NEIL GAIMAN
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by SHELLY BOND with IMOGEN MANGLE and LAURA HOLE

COVER BY PHILIP BOND

EXPANDED EDITION!

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Award-winning editor **SHELLY BOND** has been throwing red ink at comic book writers, artists, letterers, colorists, and logo designers for three decades, including over twenty years at DC COMICS' **VERTIGO** imprint, where she edited Eisner Award-winners *The Sandman, Fables,* Grant Morrison's *The Invisibles, Lucifer, iZombie,* and many more. She's the current editor of Image Comics' multiple Eisner and Hugo Award-winner *Bitter Root.* Bond's Kickstarter projects, including *Hey, Amateur!, Femme Magnifique: 50 Magnificent Women Who Changed the World,* and **FILTH & GRAMMAR**, have raised over $250K. This mass market edition of F&G includes 8 new pages and an updated cover.

Whether you're interested in an editorial career, want to level up your writing or art game, or become a more discerning comics reader, **FILTH & GRAMMAR: THE COMIC BOOK EDITOR'S (SECRET) HANDBOOK** gives you the insider info you need to improve your storytelling skills and understand the collaborative roles integral to making comics.

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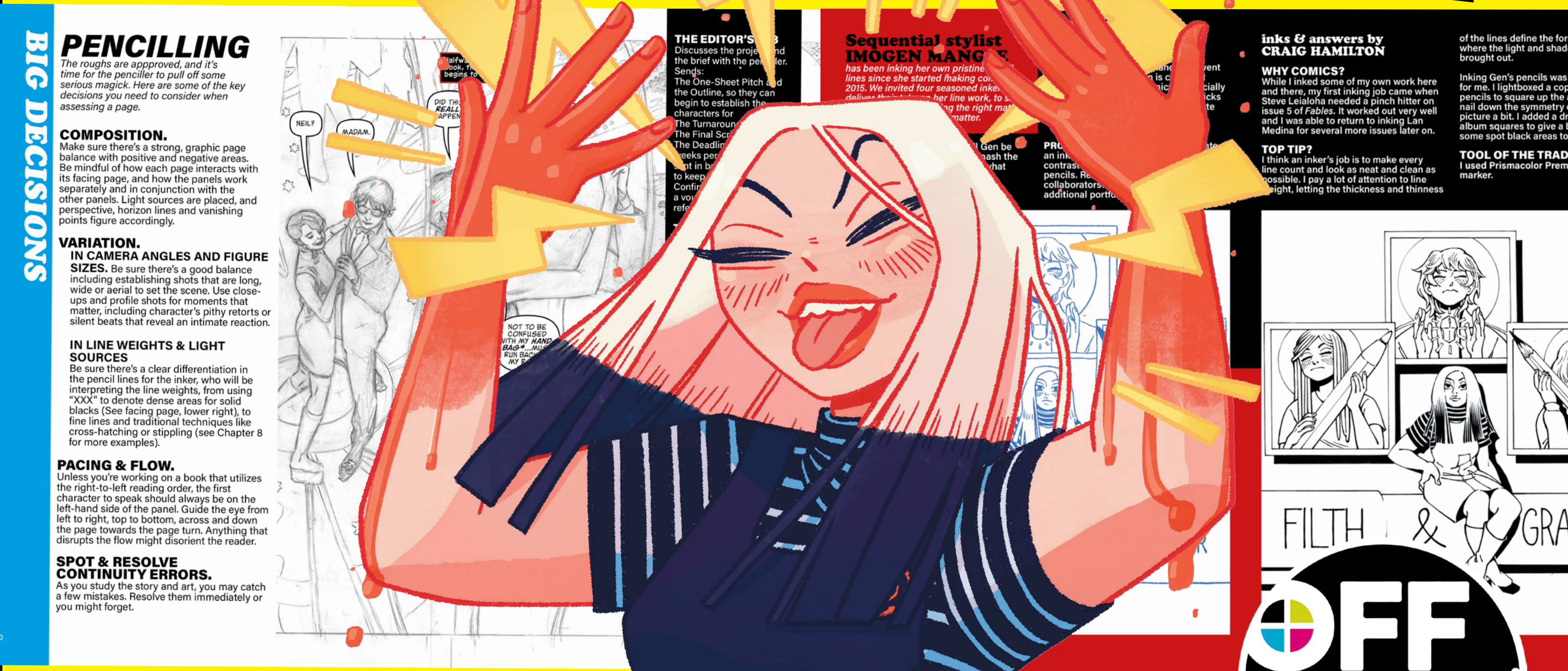
PLUS: "A Day in the Life of a Comic Book Ingénue," short comics interludes by rising art star IMOGEN MANGLE!

I DO MY SHARE OF LISTENING.



PENCILLING

The roughs are appproved, and it's time for the penciller to pull off some serious magick. Here are some of the key decisions you need to consider when assessing a page.

COMPOSITION. Make sure there's a strong, graphic page balance with positive and negative areas. Be mindful of how each page interacts with its facing page, and how the panels work separately and in conjunction with the other panels. Light sources are placed, and perspective, horizon lines and vanishing points figure accordingly.

VARIATION.

IN CAMERA ANGLES AND FIGURE SIZES. Be sure there's a good balance including establishing shots that are long, wide or aerial to set the scene. Use close-ups and profile shots for moments that matter, including character's pithy retorts or silent beats that reveal an intimate reaction.

IN LINE WEIGHTS & LIGHT SOURCES Be sure there's a clear differentiation in the pencil lines for the inker, who will be interpreting the line weights, from using "XXX" to denote dense areas for solid blacks (See facing page, lower right), to fine lines and traditional techniques like cross-hatching or stippling (see Chapter 8 for more examples).

PACING & FLOW. Unless you're working on a book that utilizes the right-to-left reading order, the first character to speak should always be on the left-hand side of the panel. Guide the eye from left to right, top to bottom, across and down the page towards the page turn. Anything that disrupts the flow might disorient the reader.

SPOT & RESOLVE CONTINUITY ERRORS. As you study the story and art, you may catch a few mistakes. Resolve them immediately or you might forget.

inks & answers by CRAIG HAMILTON

WHY COMICS? While I inked some of my own work here and there, my first inking job came when Steve Leialoha needed a pinch hitter on issue 5 of *Fables.* It worked out very well and I was able to return to inking Lan Medina for several more issues later on.

TOP TIP? I think an inker's job is to make every line count and look as neat and clean as possible. I pay a lot of attention to line weight, letting the thickness and thinness of the lines define the for where the light and shad brought out.

Inking Gen's pencils was for me. I lightboxed a cop pencils to square up the nail down the symmetry picture a bit. I added a d album squares to give a some spot black areas to

TOOL OF THE TRAD I used Prismacolor Prem marker.

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A QUICK & EASY GUIDE TO QUEER & TRANS IDENTITIES TP NEW PRINTING

WRITER | MADY G
ARTISTS | MADY G & JULES ZUCKERBERG
COVER | MADY G

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IN-STORE DATE 10/4/2022
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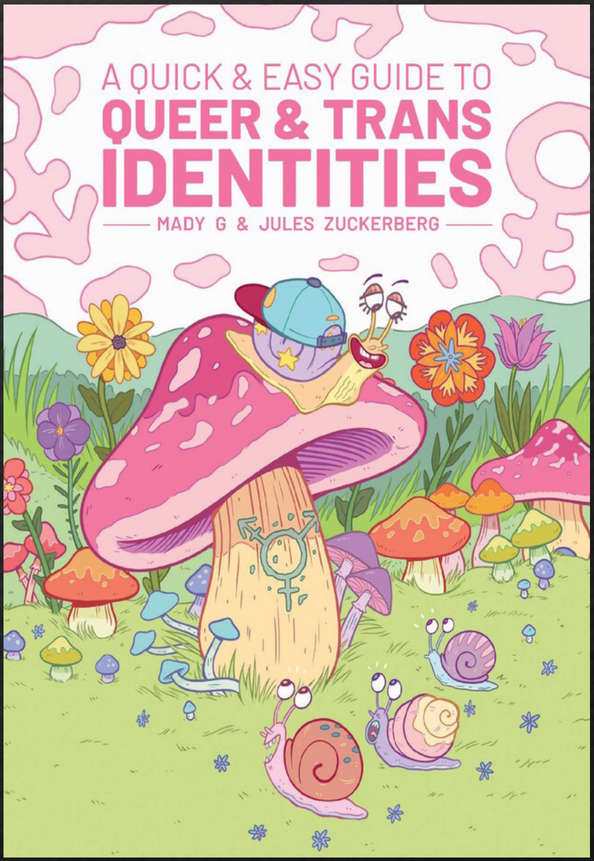
In this quick and easy guide to queer and trans identities, cartoonists Mady G and Jules Zuckerberg guide you through the basics of the LGBTQ+ world! Covering essential topics like sexuality, gender identity, coming out, and navigating relationships, this guide explains the spectrum of human experience through informative comics, interviews, worksheets, and imaginative examples. A great starting point for anyone curious about queer and trans life, and helpful for those already on their own journeys!


A QUICK & EASY GUIDE TO
QUEER & TRANS
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MADY G & JULES ZUCKERBERG

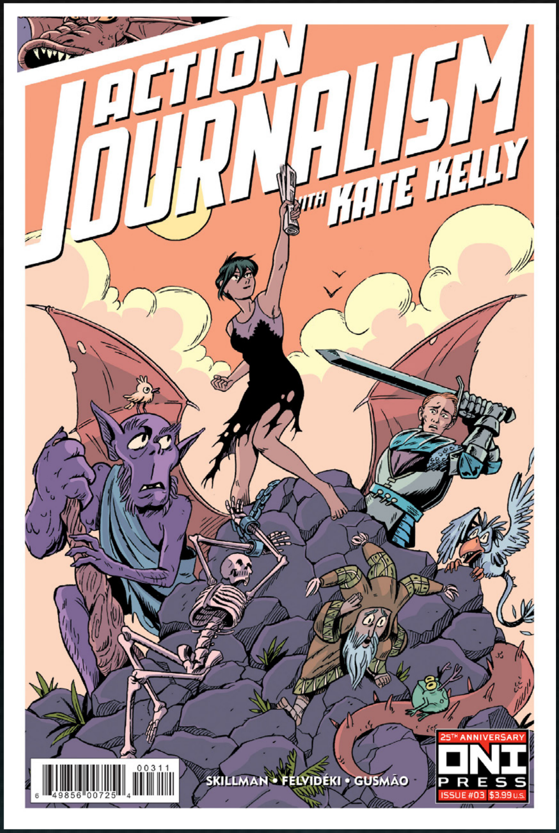
ACTION JOURNALISM #3 OF 5

WRITER | ERIC SKILLMAN
ARTIST & COVER A | MIKLÓS FELVIDÉKI
COVER B | ERICA HENDERSON

08220N290 | 08220N291

FULL COLOR | 32 PAGES | $3.99
IN-STORE DATE 10/19/2022

During a gala where Kate is to be presented with yet another award celebrating her journalistic feats, a fellow writer loudly questions her integrity. But just as things are heating up, Kate and her skeptical colleague are unexpectedly transported to a magical kingdom ruled by a dragon that feeds on narrative . . .


ACTION
JOURNALISM
WITH KATE KELLY
SKILLMAN • FELVIDÉKI • GUSMÃO
25TH ANNIVERSARY
ONI PRESS
ISSUE #03 $3.99 U.S.

COVER A

AGGRETSUKO:
OUT TO LUNCH #3 OF 4

WRITER | JOSH TRUJILLO
ARTIST & COVER A | ABIGAIL STARLING
COVER B | JARRETT WILLIAMS
08220N293 | 08220N294
FULL COLOR | 32 PAGES | $3.99
IN-STORE DATE 10/26/2022
FOC DATE 9/26/2022

Aggretsuko
OUT TO LUNCH
Aggretsuko
OUT TO LUNCH
MENU
ONI PRESS

COVER B

COVER A

While working at a Maid Café, Aggretsuko must keep her identity secret from her number one customer: Mr. Ton. Moonlighting on her lunch breaks, Retsuko sees another side of Mr. Ton. This elaborate scheme can't last long, can it?

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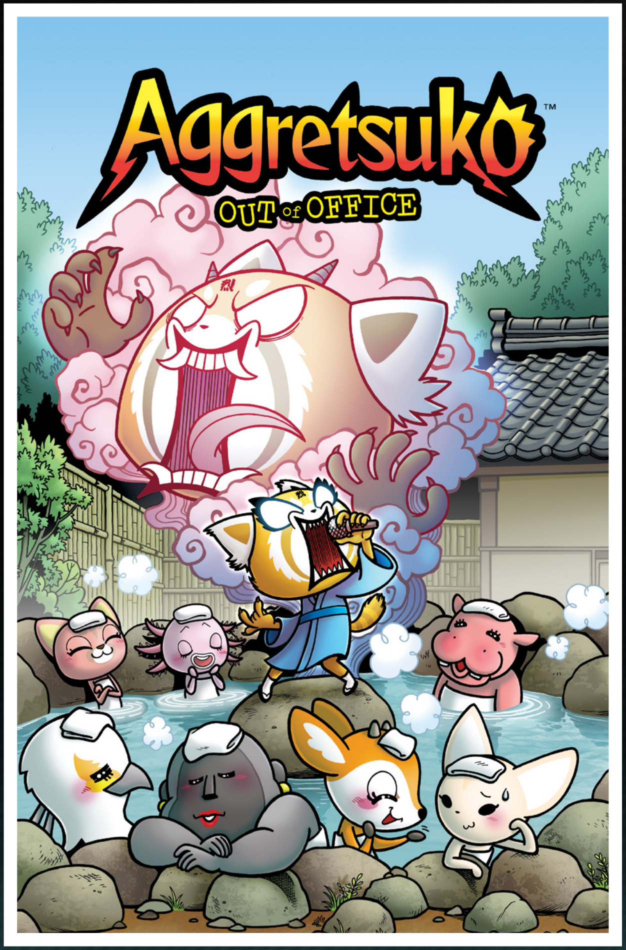
AGGRETSUKO:
OUT OF OFFICE TP

WRITER, ARTIST & COVER |
BRENDA HICKEY
08220N292
FULL COLOR | 120 PAGES | $15.99
IN-STORE DATE 10/19/2022 FOC DATE 9/19/2022

It's the Golden Week holiday, and Retsuko finds herself once again hurting for cash. While her coworkers chatter about their upcoming vacation plans, Retsuko sadly resigns herself to a week of cheap snacks and old movies. That is, until her old pal Puko enters the scene and hooks her up with a temporary job at her aunt and uncle's hot springs resort!

What sounds like a win-win scenario at first quickly turns out...not to be.

Plus, a very special bonus story collected here for the first time!



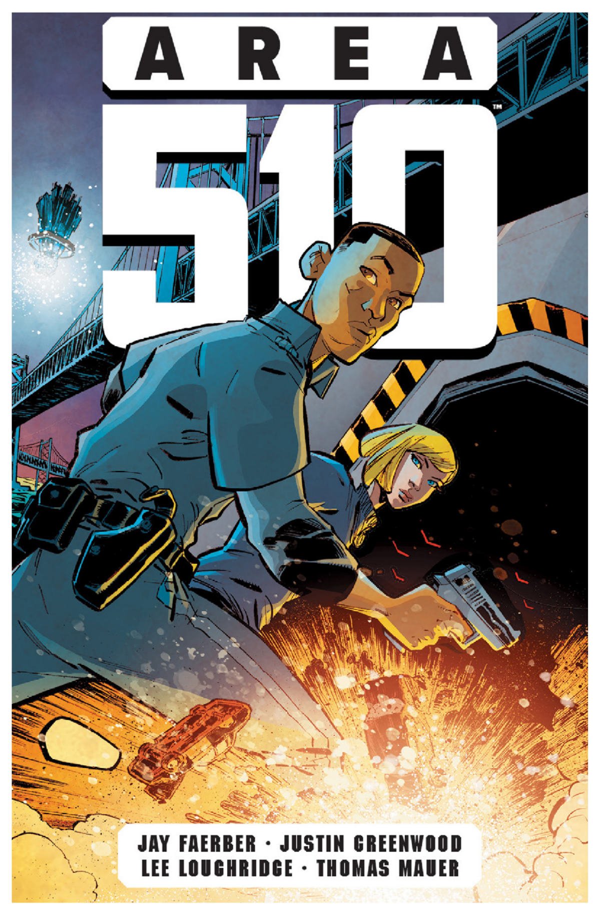
AREA 510

WRITER | JAY FAERBER
ARTIST & COVER | JUSTIN GREENWOOD

08220N295

HC | FULL COLOR | 72 PAGES | $19.99
IN-STORE DATE 10/26/2022 FOC DATE 9/26/2022

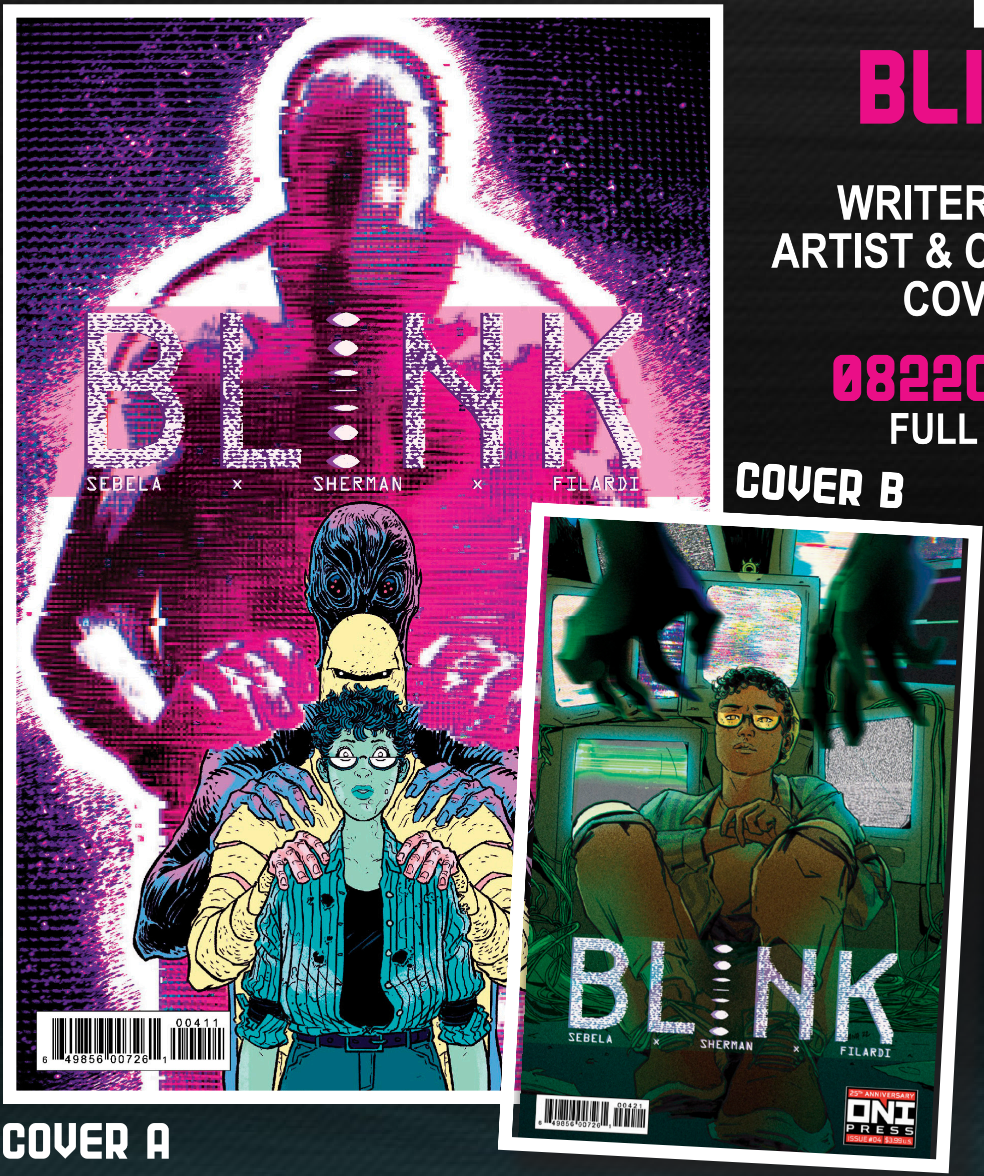
Rookie officer Ward has his hands full with an overbearing partner and a scheming burglary suspect. But when Ward's partner is shockingly killed by aliens, Ward and his suspect, the wily Lucinda, make a run for it. Their destination: Oakland Police HQ, where they hope to find safe haven. But as Ward and Lucinda face numerous alien encounters along the way, they fear these attacks aren't random, and that the aliens are targeting them!



BLINK #4 OF 5

WRITER | CHRISTOPHER SEBELA
ARTIST & COVER A | HAYDEN SHERMAN
COVER B | LIANA KANGAS

08220N296 | 08220N297
FULL COLOR | 32 PAGES | $3.99



COVER B

COVER A

IN-STORE DATE 10/19/2022
FOC DATE 9/19/2022

Putting together one timeline to solve her own, Wren's bloody struggle in the present intersects the terrible history of the ever-shifting social experiment she's trapped inside. Wren is their missing piece. A prophecy come true. The last person to escape, and the first to enter Blink in eighteen years. And as such, she has come to represent the proper end for both sides. As she fights to stay alive, Wren is recruited by the remaining resistance to take back Blink, setting her on a collision course with the man on the top floor. The one who knows everything. The one they call god . . .

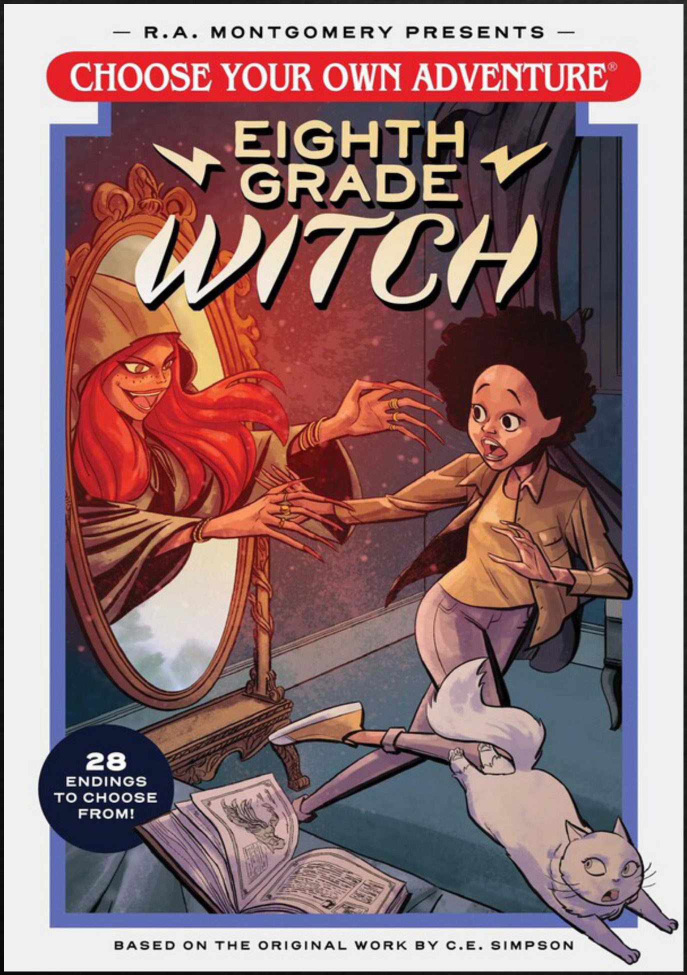
CHOOSE YOUR OWN ADVENTURE TP EIGHTH GRADE WITCH NEW PRINTING

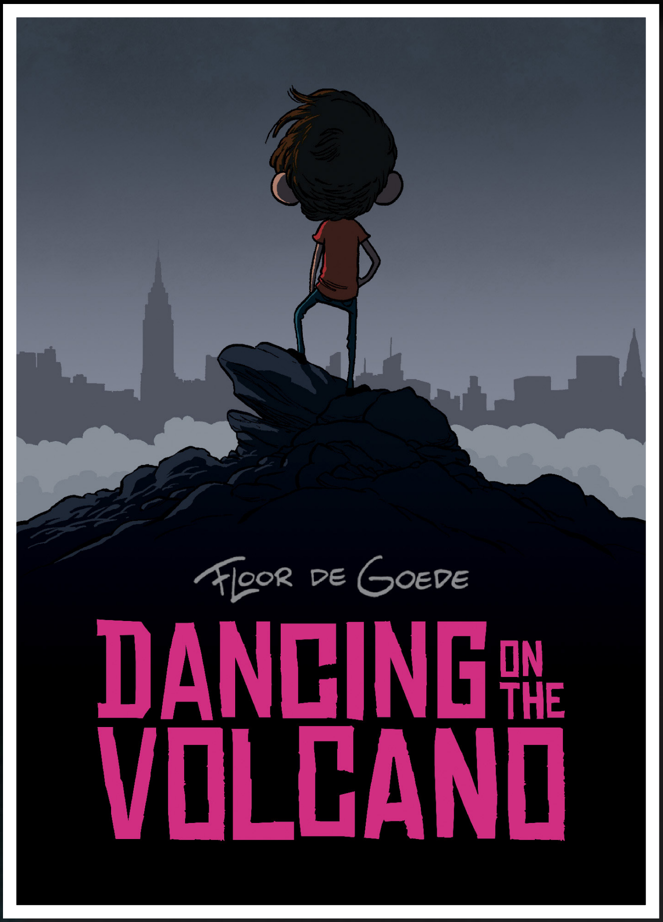
WRITERS | ANDREW E.C. GASKA & E.L. THOMAS
ARTIST AND COVER | VALERIO CHIOLA

08220N298

SC |FULL COLOR | 144 PAGES | $ 12.99
IN-STORE DATE 10/25/2022
FOC DATE 9/25/2022

From the hit Choose Your Own Adventure® game book comes a newly adapted graphic novel taking readers on their own visual adventure! Enter a ghoulish world of nightmares, witches, ghosts, and dreaded the eighth grade as Rabbit, the new kid on the block! As Rabbit, readers will get to choose which adventure--or nightmare--they'll embark on. From learning about the mysterious witch Prudence Deadly, to trouncing through spooky graveyards, to meeting ghostly ancestors or channeling some witchcraft with classmates, no one path leads to the same destination. Will you choose a path that leads to the light? Or will the path you choose lead to a gruesome end? You get to decide!


— R.A. MONTGOMERY PRESENTS —
CHOOSE YOUR OWN ADVENTURE®
EIGHTH GRADE WITCH
28 ENDINGS TO CHOOSE FROM!
BASED ON THE ORIGINAL WORK BY C.E. SIMPSON



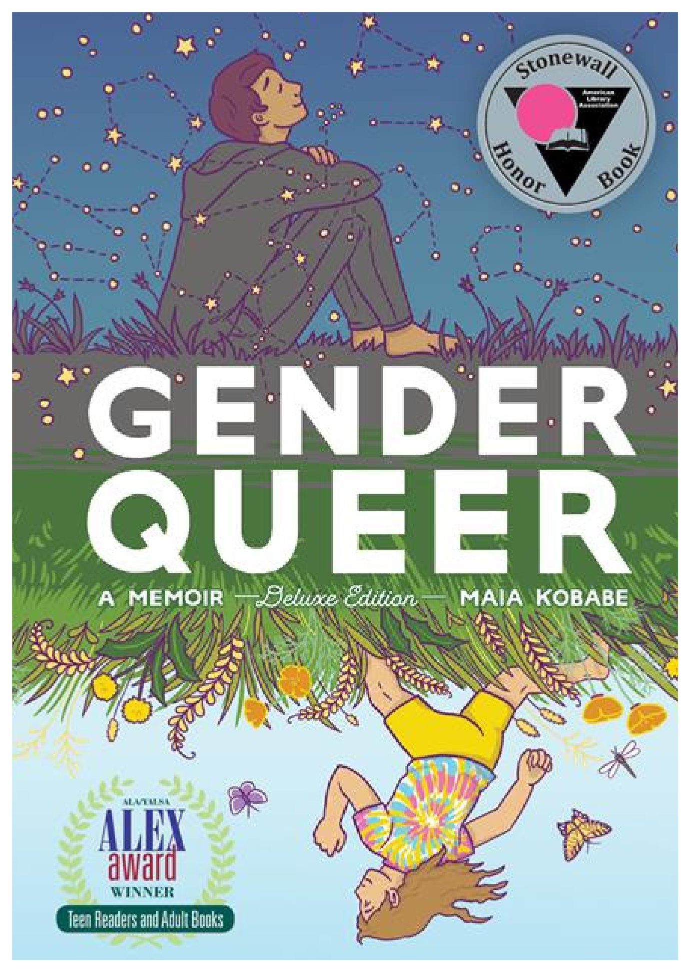
DANCING ON THE VOLCANO TP

WRITER, ARTIST & COVER | FLOOR DE GOEDE

08220N299

SC | FULL COLOR | 256 PAGES | $ 29.99
IN-STORE DATE 10/26/2022
FOC DATE 9/19/2022

When cartoonist Flo travels the globe for the first time without his boyfriend, Bas, he is too preoccupied with feeling homesick to really see any of the beauty around him. Even after many years together, do you still need distance between you in order to miss each other — or can you occupy the same space and still feel disconnected? *Dancing on the Volcano* is an autobiographical story about the painful but recognizable sides of love. We all know that a long relationship has many stages, but never before has someone portrayed all those different facets of love as beautifully as Floor de Goede in this original graphic memoir.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American Library Association
GENDER QUEER
A MEMOIR —Deluxe Edition— MAIA KOBABE
ALA/YALSA
ALEX award
WINNER
Teen Readers and Adult Books

GENDER QUEER TP A MEMOIR (MR) NEW PRINTING

WRITER & COVER | MAIA KOBABE
ARTISTS | MAIA & PHOEBE KOBABE

08220N300

SC | FULL COLOR | 240 PAGES | $19.99
IN-STORE DATE 10/4/2022

FOC DATE 9/4/2022

In 2014, Maia Kobabe, who uses e/em/eir pronouns, thought that a comic of reading statistics would be the last autobiographical comic e would ever write. At the time, it was the only thing e felt comfortable with strangers knowing about em. Now, Gender Queer is here. Maia's intensely cathartic autobiography charts eir journey of self-identity, which includes the mortification and confusion of adolescent crushes, grappling with how to come out to family and society, bonding with friends over erotic gay fanfiction, and facing the trauma and fundamental violation of pap smears. Started as a way to explain to eir family what it means to be nonbinary and asexual, Gender Queer is more than a personal story: it is a useful and touching guide on gender identity—what it means and how to think about it—for advocates, friends, and humans everywhere.

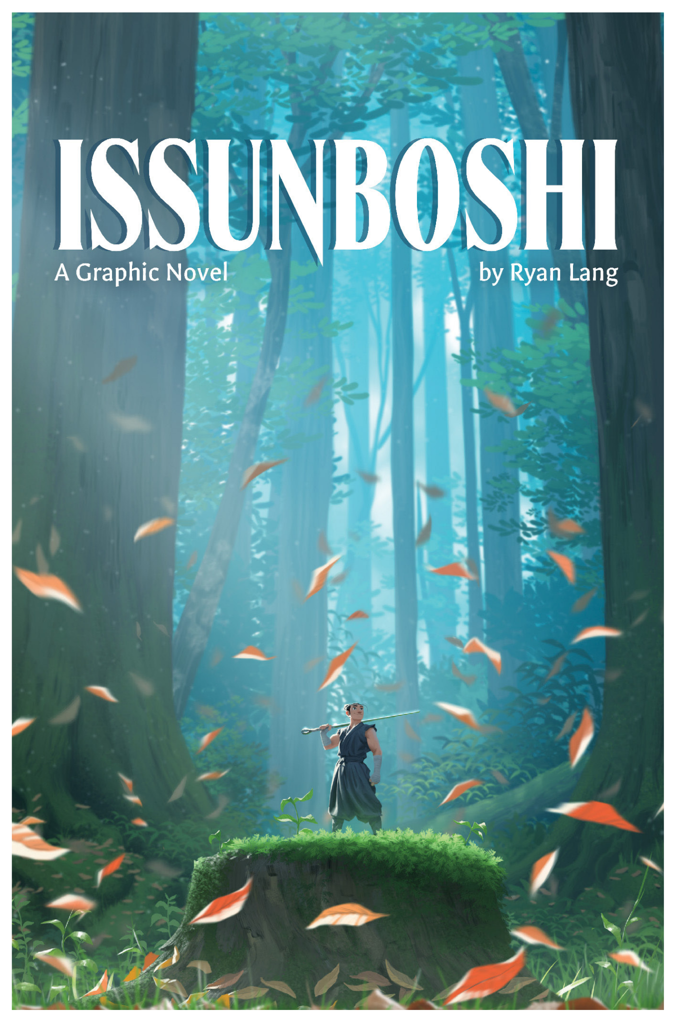
ISSUNBOSHI

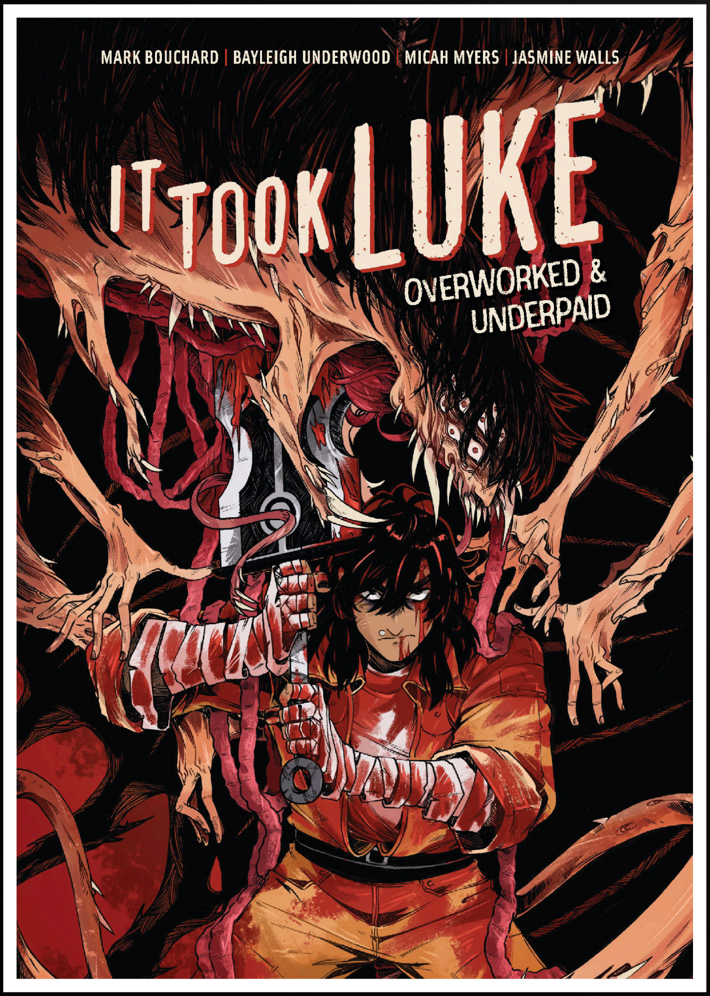
WRITER, ARTIST & COVER | RYAN LANG

08220N301

HC | B&W | 200 PAGES | $34.99
IN-STORE DATE 10/26/2022
FOC DATE 9/26/2022

In a feudal Japan where creatures of myth and folklore are real, a demon sets out to reforge an ancient weapon to take over the world. The only person who can stop him is an inches-tall would-be samurai, who also happens to be the final and most important piece of the weapon. *Issunboshi: A Graphic Novel* is a lush retelling of the classic Japanese folktale reminding us that one is not born a hero–you must discover the courage to become one.


ISSUNBOSHI
A Graphic Novel
by Ryan Lang


MARK BOUCHARD | BAYLEIGH UNDERWOOD | MICAH MYERS | JASMINE WALLS
IT TOOK LUKE
OVERWORKED & UNDERPAID

IT TOOK LUKE:
OVERWORKED & UNDERPAID

WRITER | MARK BOUCHARD
ARTIST & COVER | BAYLEIGH UNDERWOOD
0822ON302

HC | B&W | 88 PAGES | $19.99
IN-STORE DATE 10/12/2022
FOC DATE 9/12/2022

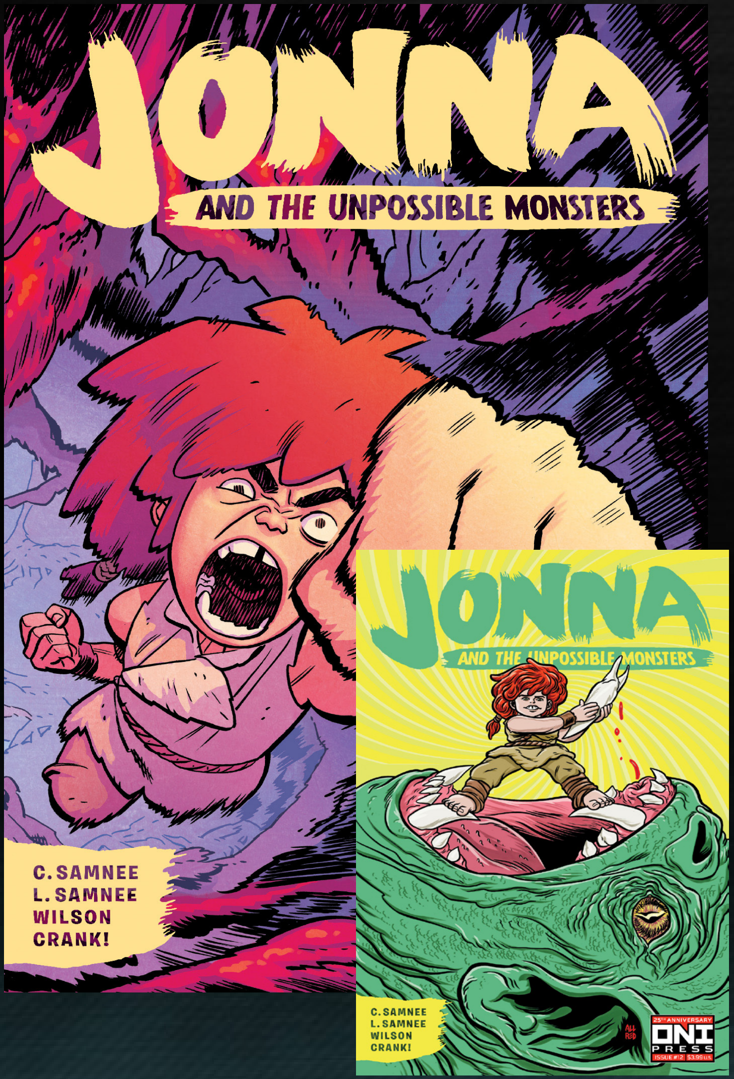
LA, 2028. Down-on-their-luck exterminator Sal Hernandez is sick of long hours and living in their work van. They're ready to quit their job and reconcile with their estranged partner. The only thing standing in their way is one last shift. But what seems like a routine call quickly gets out of hand when a proselytizing mass of flesh abducts Sal's newest coworker, Luke, and turns their extermination job into a rescue mission. Sal and their teammates, Molly and Hussam, are as experienced as they come, but will it be enough to overcome the horrific creature that waits in the shadows while simultaneously battling the incompetence of their boss? Wipe the viscera from your eyes and prepare to assimilate into the flesh in this queer adult debut graphic novella exploring crunch culture and its casualties . . .

JONNA AND THE UNPOSSIBLE MONSTERS #12 (OF 12)

WRITER | LAURA SAMNEE
ARTIST & COVER | CHRIS SAMNEE
0822ON303 | 0822ON304
FULL COLOR | 40 PAGES | $4.99
IN-STORE DATE 10/25/2022 FOC DATE 9/25/2022

This is it! The extra-long, senses-shattering conclusion to our tale!
Way back in issue #1, we met Rainbow and Jonna, two very different sisters—Rainbow is the bookish one, and Jonna is the one with super strength! Since then, we have followed their journey as they tracked their missing father across a ruined landscape filled with horrible, misshapen monsters and less-than-honest humans.

Last issue, the girls learned the fate of their father and confronted the strange being responsible for all their woes. Now, things get complicated as the girls (and their allies, the adventurers Nomi and Gor) face off against a seemingly unbeatable foe! Can they save their father? Can they save their planet? Find out in this oversize final issue!


JONNA
AND THE UNPOSSIBLE MONSTERS
C. SAMNEE
L. SAMNEE
WILSON
CRANK!
JONNA
AND THE UNPOSSIBLE MONSTERS
C. SAMNEE
L. SAMNEE
WILSON
CRANK!
ONI PRESS

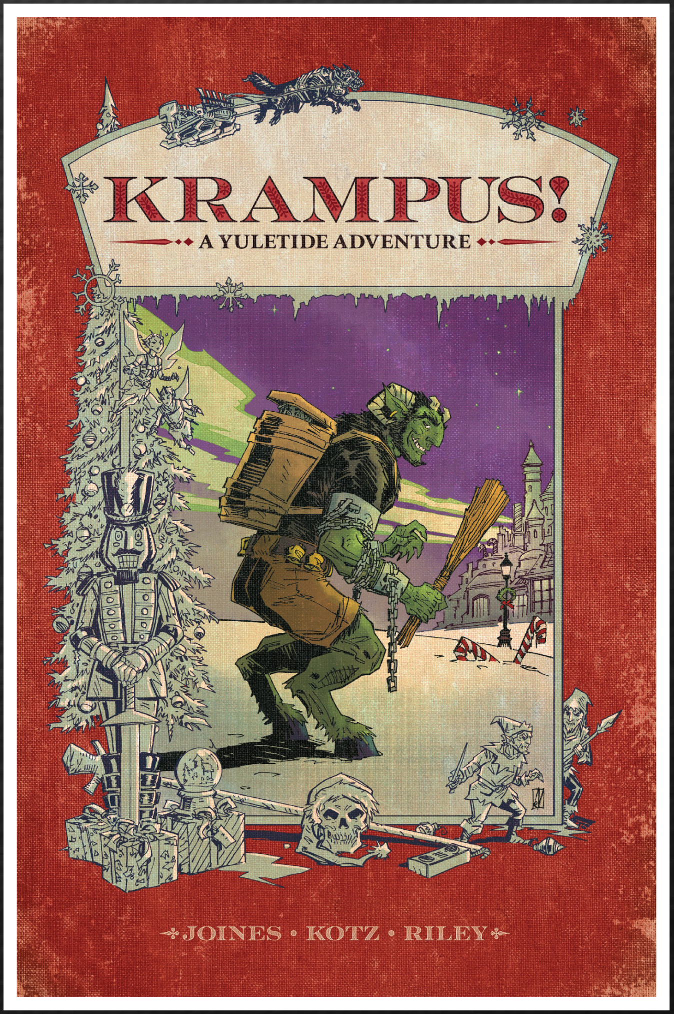
KRAMPUS:
A YULETIDE ADVENTURE

WRITER | BRIAN JOINES
ARTIST & COVER | DEAN KOTZ

0822ON305

SC | FULL COLOR | 136 PAGES | $21.99
IN-STORE DATE 10/05/2022
FOC DATE 9/05/2022

When the Secret Society of Santa Clauses are robbed of their holiday magic and rendered powerless by an unknown force, they have no choice but to enlist the infamous yuletide terror known as Krampus to journey from the North Pole to recapture their magic in time to save the day. Oh, SURE—besting a malevolent gang of Sugar Plum Fairies, a holiday-themed gun for hire, and Krampus's own hatred for the Society (and all of society in general) sounds like a cakewalk, but when a dark secret from the Santas' past comes to light, Krampus is put to the ultimate test. Collecting the fan-favorite original holiday series by Brian Joines (*Backtrack, Imagine Agents*) and Dean Kotz (*The Butcher of Paris*) in a special edition, *Krampus* is back with a brand-new cover, as well as bonus content from the creators!



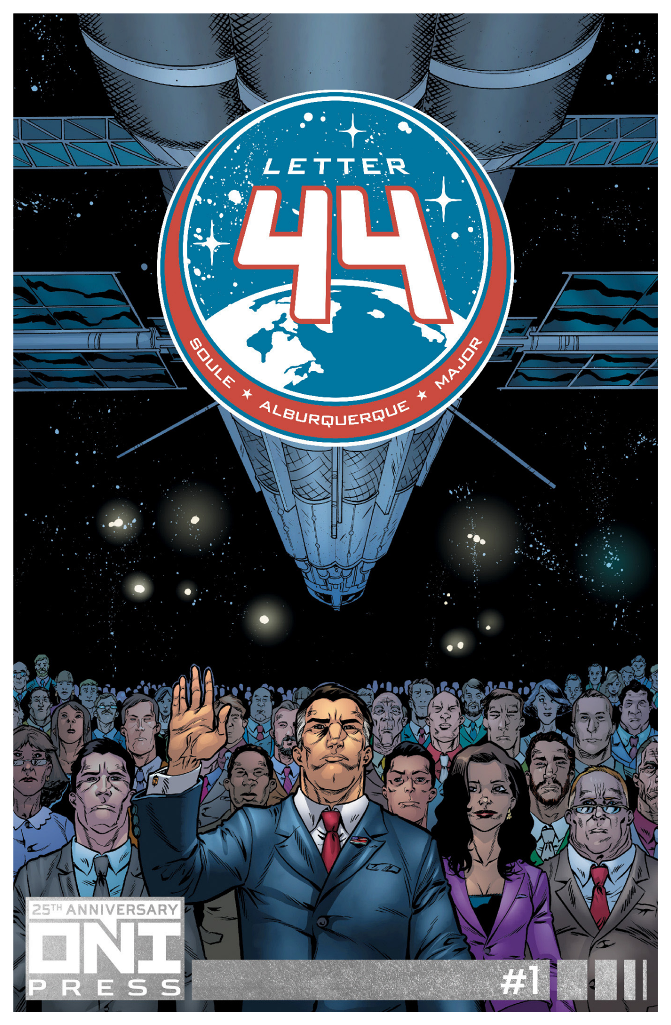
LETTER 44 #1
25TH ANNIVERSARY | FOIL EDITION

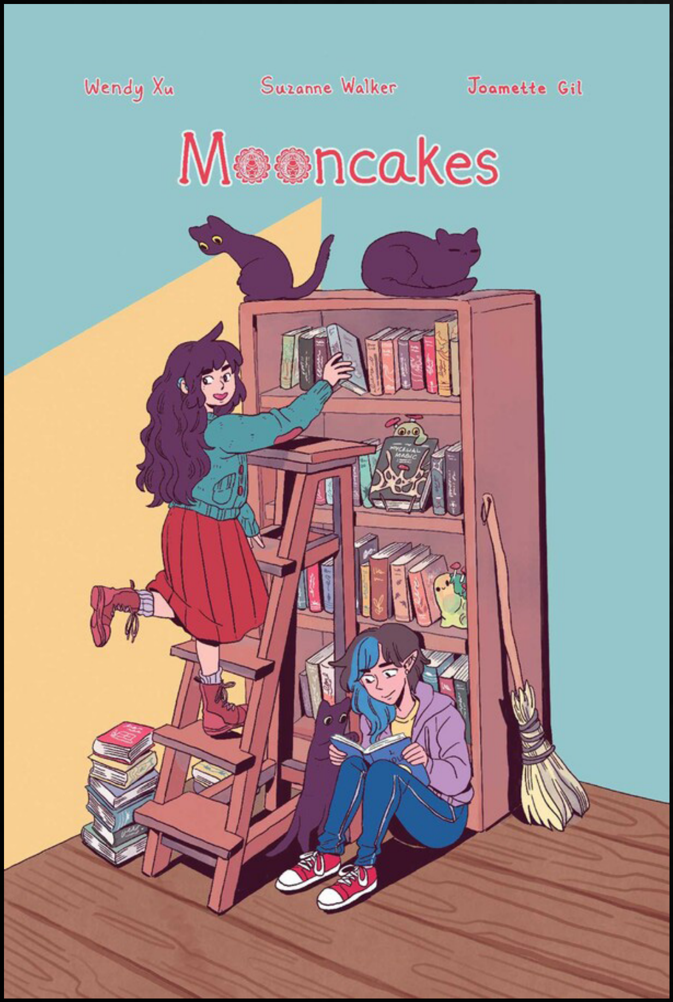
WRITER | CHARLES SOULE
ARTIST & COVER | ALBERTO JIMENEZ ALBURQUERQUE

0822ON306

FULL COLOR | 32 PAGES | $3.99
IN-STORE DATE 10/12/2022 FOC DATE 9/12/2022

Celebrating Oni's 25th anniversary, the first issue of the hit series is back with a commemorative foil stamp cover! Newly elected president Stephen Blades hoped to tackle the most critical issues facing the nation, but in a letter penned by the outgoing president, Blades learns the truth that redefines "critical": Seven years ago, NASA discovered an alien presence in the asteroid belt and kept it a secret from the world. A crew of heroic astronauts was sent to investigate, and they're nearing the conclusion of their epic journey. Don't miss the first chapter in this thrilling tale of real-world space travel, intrigue, and secret histories!





MOONCAKES HC COLLECTORS EDITION NEW PRINTING

WRITER | SUZANNE WALKER
ARTIST & COVER | WENDY XU

0822ON307

HC | FULL COLOR | 280 PAGES| $24.99
IN-STORE 10/4/2022 FOC DATE 9/4/2022

The brand-new deluxe edition of Mooncakes features never-before-seen content from the bewitching graphic novel by Suzanne Walker and Wendy Xu. Perfect for any collector's bookshelf, the new edition comes in a deluxe hardcover package featuring a new cover and bonus content, including an introduction and behind-the-scenes development art and writing.

A story of love and demons, family and witchcraft. Nova Huang knows more about magic than your average teen witch. She works at her grandmothers' bookshop, where she helps them loan out spell books and investigate any supernatural occurrences in their New England town.

One fateful night, she follows reports of a white wolf into the woods and comes across the unexpected: her childhood crush, Tam Lang, battling a horse demon in the woods. As a werewolf, Tam has been wandering from place to place for years, unable to call any town home. Pursued by dark forces eager to claim the magic of wolves, and out of options, Tam turns to Nova for help. Their latent feelings are rekindled against the backdrop of witchcraft, untested magic, occult rituals, and family ties both new and old in this enchanting tale of self-discovery.

OPEN BAR TP

WRITER, ARTIST & COVER | EDUARDO MEDEIROS

0822ON308

SC | FULL COLOR | 272 PAGES| $24.99
IN-STORE 10/12/2022 FOC DATE 9/12/2022

Lenny and Beardo are two childhood friends with a lot of road behind them. When Beardo's deadbeat dad dies and leaves them his old bar, they make a go of it as business partners. Easy enough, right? Maybe not. Running a business in a low-traffic area of town isn't all it's cracked up to be, but luckily for the boys, the one-two punch of viral media attention when their neighbor gets crushed by a 747 engine that falls from the sky and a sorta suspect (but very potent) beer recipe they stumble into catches the public's imagination at just the right time.

Things get even more complicated when Lenny's ex-girlfriend Amanda shows up again, pregnant. Can our two heroes weather the ravages of success any better than they dealt with being losers? Can Lenny level up and be a good dad? Can Beardo forgive his dead, absentee father? Will the general public run them out of town when they find out what was actually in that beer? Eduardo Medeiros (*Funny Creek*) delivers a graphic novel for anyone who's had more than their fair share of bad days and questionable choices! With an introduction by Skottie Young.

THE
CAVE PU
REOPE
TONIG
OPEN BAR
Open Bar
EDUARDO MEDEIROS

PINK LEMONADE

#2 OF 6

WRITER, ARTIST & COVER
NICK CAGNETTI

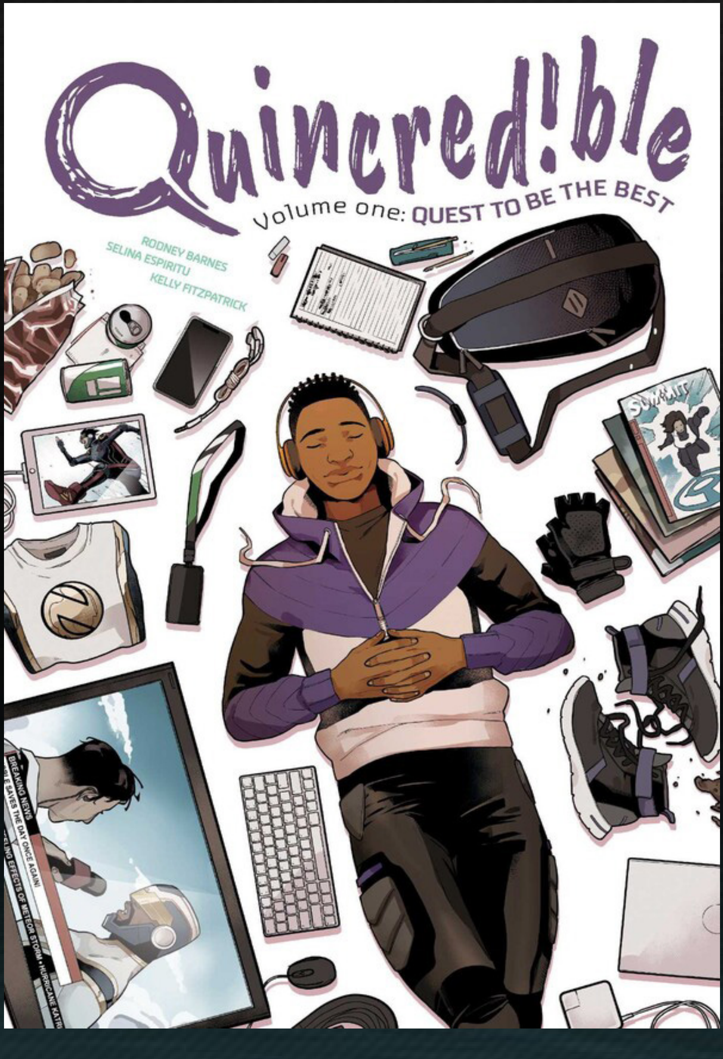
08220N309
FULL COLOR | 32 PAGES | $3.99
IN-STORE DATE 10/26/2022
FOC DATE 9/26/2022)

The mysterious heroine with the zippy bike and even zippier imagination is back! After landing herself in jail—all a misunderstanding, of course—Pink Lemonade gets an offer she can't refuse when movie mogul Zavi Xarad offers to make her a star. But will his old star, Ron Radical, take it lying down?

And as if things weren't complicated enough, that annoying alien Barzebelly Jr. is back, too! Personally, I think Pink Lemonade will figure it all out.

Includes a four-page short written by series creator Nick Cagnetti and illustrated by Don (*Megaton Man*) Simpson!

PINK LEMONADE
25th ANNIVERSARY
ONI PRESS
ISSUE #02 $3.99 U.S.



QUINCREDIBLE TP
QUEST TO BE THE BEST

WRITER | RODNEY BARNES
ARTIST | SELINA ESPIRITU
COVER | MICHELLE WONG
08220N310

SC | FULL COLOR | 144 PAGES | $14.99
IN-STORE DATE 10/25/2022
FOC DATE 9/25/2022

Invulnerability is a pretty useless superpower if you've only got a one-hundred pound frame to back it up. That's what Quinton West's life became when he went from small guy who got beat up to small guy who can't get hurt after the meteor shower dubbed "The Event" gifted him the power of invulnerability but no other powers to compliment it. But there's more to Quin than meets the eye, and after some encouragement from his new mentor—a local New Orleans–based superhero named Glow—Quin realizes that he can use his quirky hobby of creating Rube Goldberg devices to outsmart the opposition. But being a hero paints a target on your back, and Quin's got to risk it all to join the ranks of the superheroes he looks up to. It's a good thing he can take a punch.

[adult swim]

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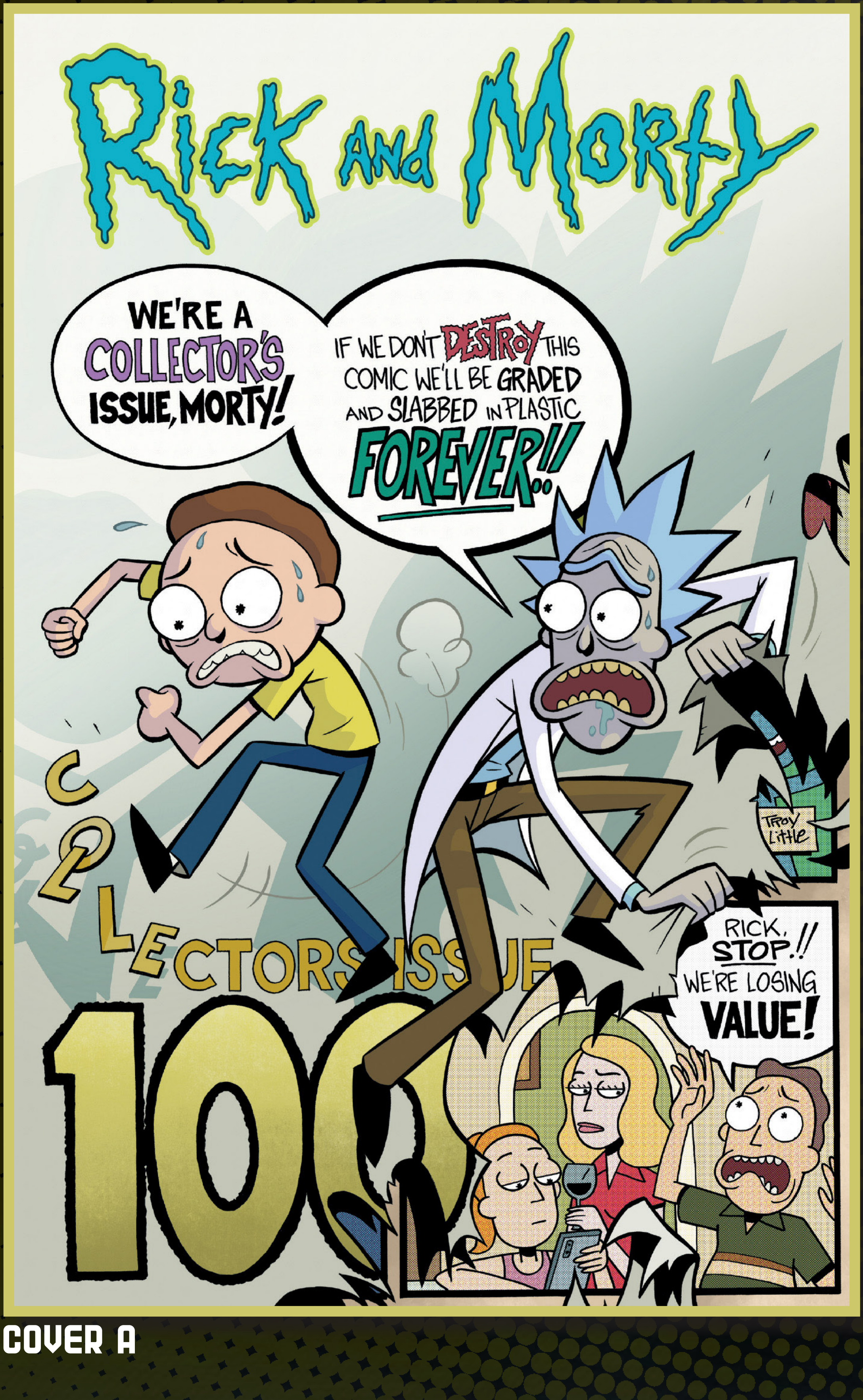
Rick and Morty
WE'RE A COLLECTOR'S ISSUE, MORTY!
IF WE DON'T DESTROY THIS COMIC WE'LL BE GRADED AND SLABBED IN PLASTIC FOREVER!!
RICK, STOP!! WE'RE LOSING VALUE!
COLLECTORS ISSUE
100
Troy Little

COVER A

COVER B

Rick and Morty
SUGGESTED FOR MATURE READERS
25th ANNIVERSARY
ONI PRESS
ISSUE #100 $4.99US

Rick and Morty
100th ISSUE SPECTACULAR
Ryan Ferrier - Sam Maggs - Josh Trujillo
Alex Firer - James Asmus - Constanza Orozo
Sarah Stern - Tony Fleecs - Jarrett Williams
Fred C. Stresing - Leonardo Ito
Andrew Dalhouse - Jeremy Lawson
SUGGESTED FOR MATURE READERS
25th ANNIVERSARY
ONI PRESS
ISSUE #100 VARIANT

COVER C

RICK AND MORTY™ #100

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RICK AND MORTY™ #100

WRITERS | JAMES ASMUS, RYAN FERRIER, ALEXFIRER, SAM MAGGS & JOSH TRUJILLO

ARTISTS | TONY FLEECS, EMMETT HOBBES, CONSTANZA OROZA, SARAH STERN, FRED C. STRESING & JARRETT WILLIAMS

COVER A | TROY LITTLE
COVER B | TONY FLEECS
COVER C | JULIETA COLAS
COVER D | MARC ELLERBY
COVER E & F | FRED C. STRESING

A-08220N311 | B-08220N312 | C-08220N313
D-08220N314 | E-08220N315 | F-08220N316

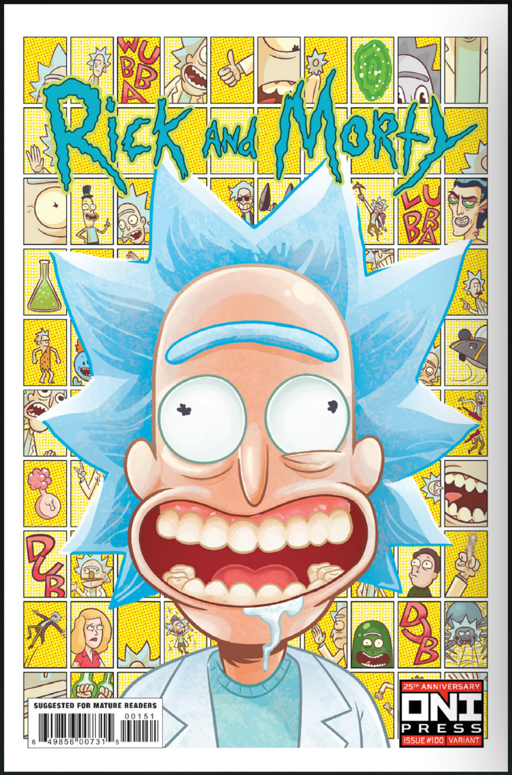
FULL COLOR | 44 PAGES | $ 4.99 MATURE
IN-STORE DATE 10/12/2022 FOC DATE 9/12/2022

They said it couldn't be done, but we did it anyway! Celebrating 100 issues of *Rick and Morty*, this special edition features highlights from Rick and Morty

[adult swim]™

Rick and Morty
NOT FINAL COVER
SUGGESTED FOR MATURE READERS
25th ANNIVERSARY
ONI PRESS
ISSUE #100 VARIANT

COVER D


Rick and Morty
WUBBA
LUBBA
DUB
DUB
SUGGESTED FOR MATURE READERS
25th ANNIVERSARY
ONI PRESS
ISSUE #100 VARIANT

COVER E

Rick and Morty
NOT FINAL COVER
AW
JEEZ
SUGGESTED FOR MATURE READERS
25th ANNIVERSARY
ONI PRESS
ISSUE #100 VARIANT

COVER F

Rick and Morty
CORPORATE ASSETS
ASMUS WILLIAMS LAWSON CRANK!
[adult swim]

RICK AND MORTY:

CORPORATE ASSETS

WRITER | JAMES ASMUS
ARTIST & COVER | JARRETT WILLIAMS

08220N317

SC | FULL COLOR | 112 PAGES | $19.99
IN-STORE DATE 10/12/2022
FOC DATE 9/12/2022

When Morty stupidly agrees to all the legal terms of a new app and legally signs his life away to a faceless and unheard-of company, they immediately seize control of him and his life for their own purposes. Then, when Morty screws up Rick's rescue effort, the company steals Rick's portal gun and strands our heroes in an unexplored dimension—leaving them free to strip-mine every aspect of Rick's inventions and the Smith family's lives for evil, capitalist purposes!

[adult swim]

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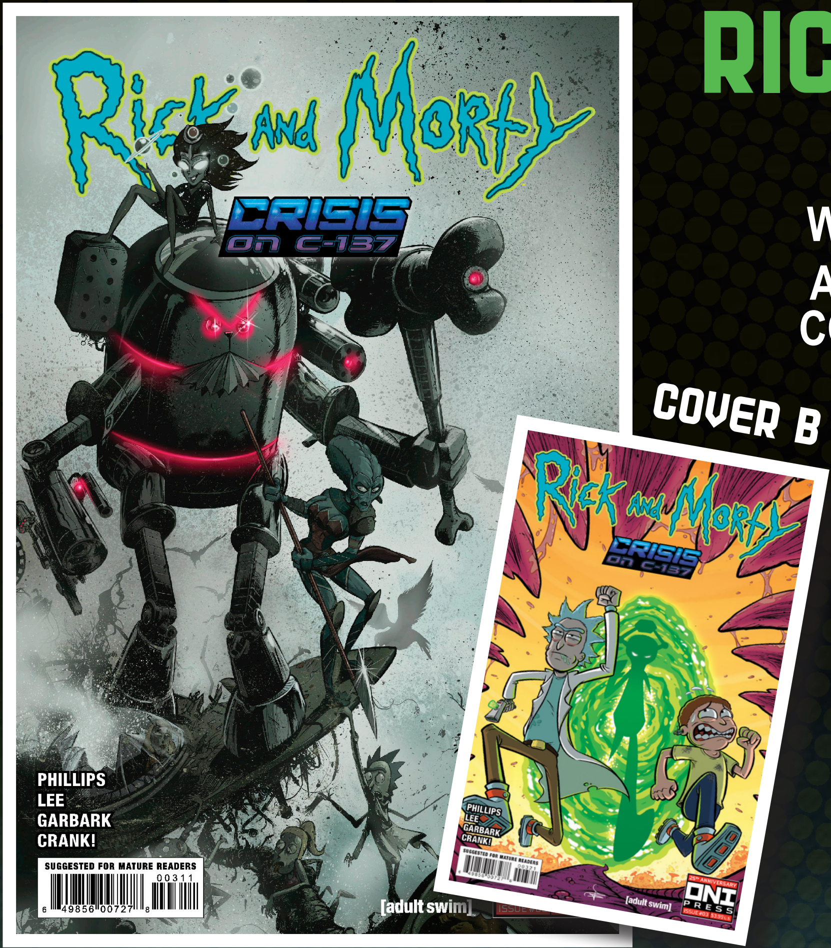
Rick and Morty
CRISIS on C-137
PHILLIPS
LEE
GARBARK
CRANK!
SUGGESTED FOR MATURE READERS
[adult swim]
ONI PRESS

COVER B

RICK AND MORTY:

CRISIS ON C-137 #3 OF 4

WRITER | STEPHANIE PHILLIPS
ARTIST & COVER A | RYAN LEE
COVER B | JULIEN PARE-SOREL

08220N318 | 08220N319

SC | FULL COLOR | 32 PAGES | $3.99
IN-STORE DATE 10/16/2022
FOC DATE 9/21/2022

Smith Family, Assemble! Imbued with powers thanks to Rick, the entire family enters the fray... but who are they really fighting?

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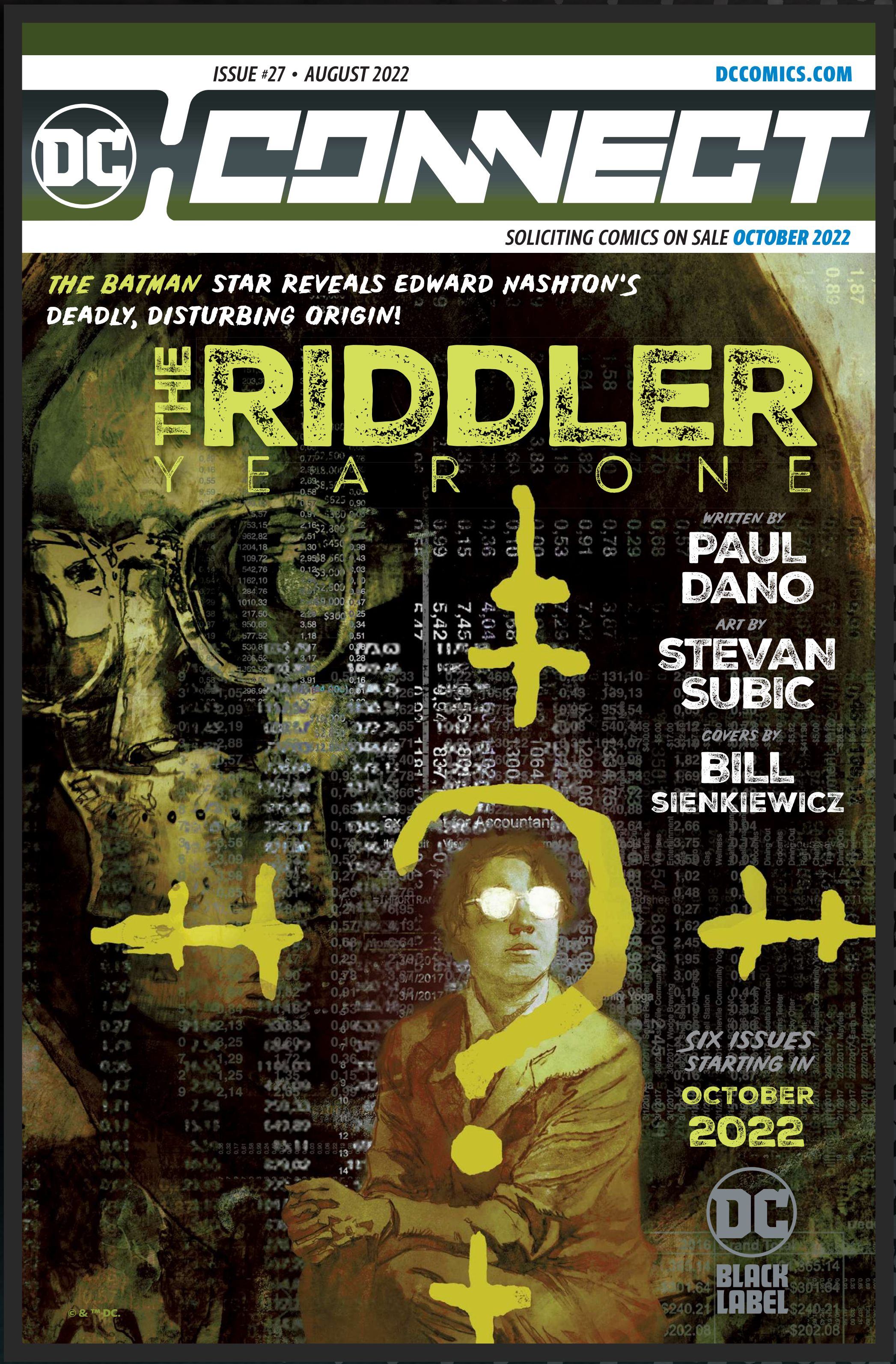

ISSUE #27 • AUGUST 2022

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THE BATMAN STAR REVEALS EDWARD NASHTON'S DEADLY, DISTURBING ORIGIN!

THE RIDDLER
YEAR ONE

WRITTEN BY
PAUL DANO

ART BY
STEVAN SUBIC

COVERS BY
BILL SIENKIEWICZ

SIX ISSUES STARTING IN
OCTOBER
2022

DC BLACK LABEL

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RULES
OK
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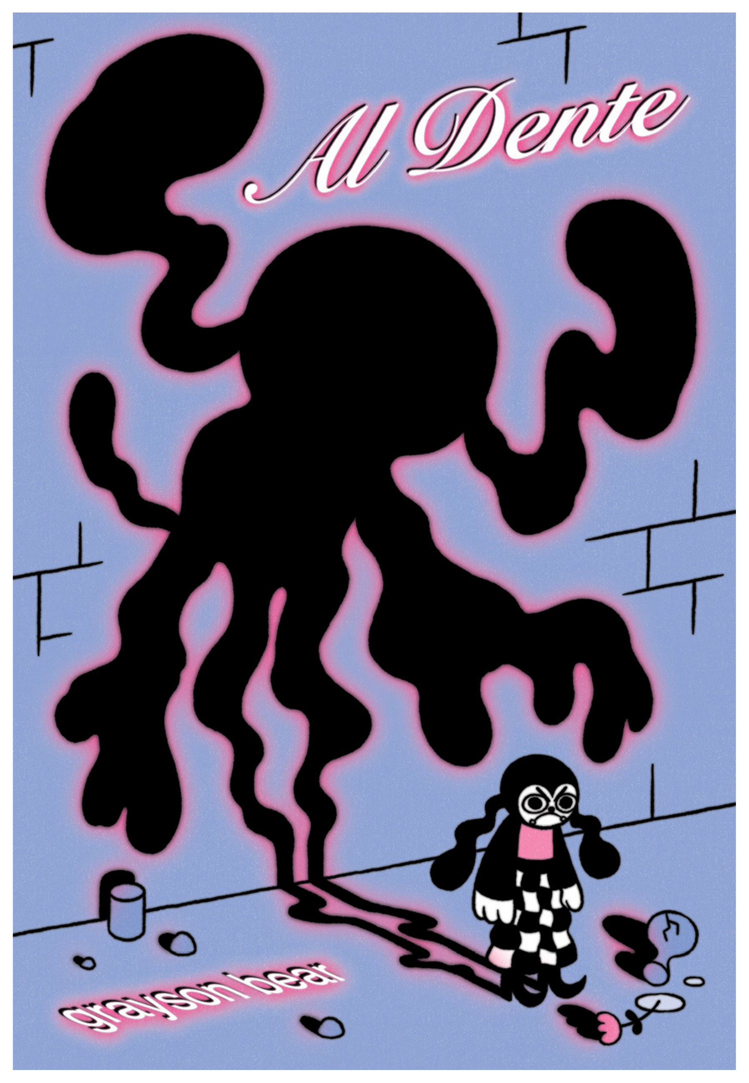


AL DENTE

WRITER, ARTIST & COVER | GRAYSON BEAR

0822SP321

ONE SHOT | FULL COLOR | 40 PAGES | $6.99
IN-STORE DATE 10/5/2022 9/11/2022

Al Dente is a very bad dog. He wants your unconditional love, adoration, and attention—and obviously, he deserves it. Why would you even ask that? It's not like you're so perfect!

A hilarious and caustic comic about stubbornly refusing to grow and dragging the haters down with you.

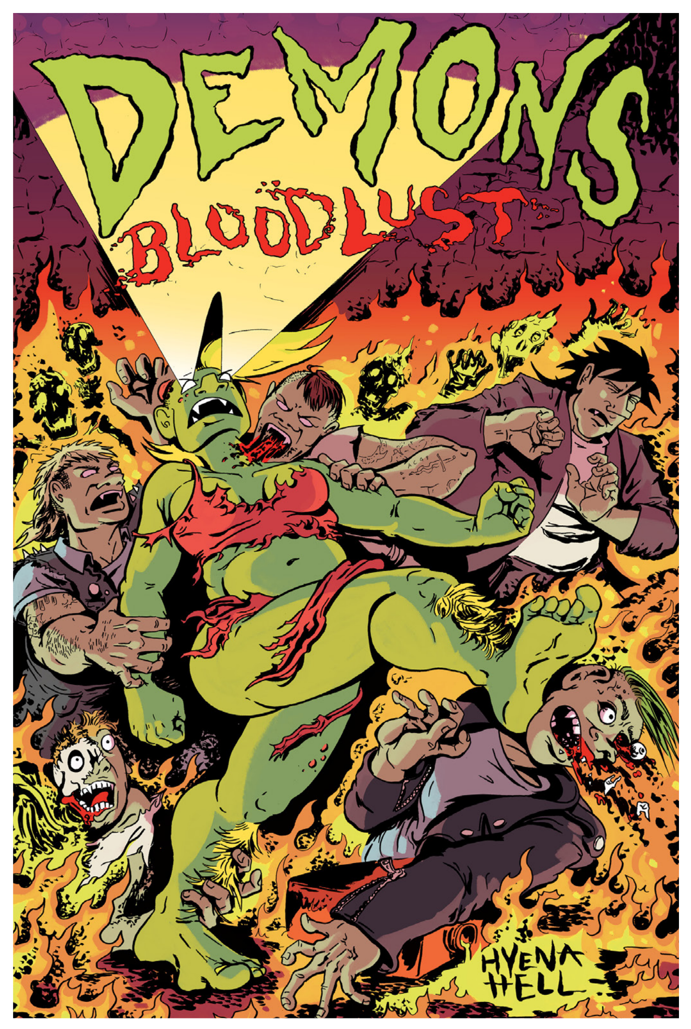
DEMONS:
BLOODLUST

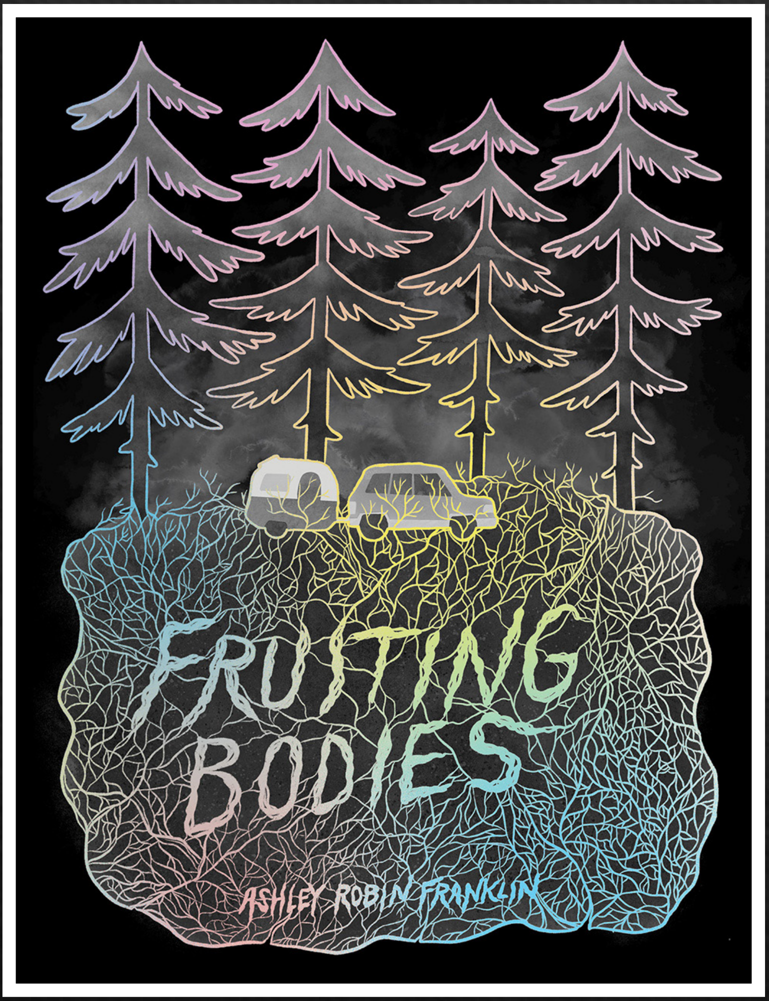
WRITER, ARTIST & COVER | HYENA HELL

0822SP324

B&W | 120 PAGES | $13.99
IN-STORE DATE 10/26/2022 FOC DATE 10/2/2022

Infernal incubus Skud enjoys a luxurious life in Hell. But when his repeated rule-breaking catches up with him, the only way out of a permanent demotion is a vampire-slaying mission Earth-side. With the aid of his sibling, Bug, it should be a fairly straightforward mission... unless of course, it's not. . .





FRUITING BODIES

WRITER, ARTIST & COVER | ASHLEY ROBIN FRANKLIN

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ONE SHOT | FOIL COVER | B&W | 48 PAGES | $9.99
IN-STORE DATE 10/12/2022 FOC DATE 9/18/2022

All Frances wants is to start a new life with her new partner in the dreamy Pacific Northwest. To get there, she's forced to join a “”bro's trip”” with her brother, Charlie, and his annoying best friend, Trent. But their journey is abruptly altered when a wrong turn forces the trio to spend the night in the rain-soaked Oregon woods. As luck would have it, they come across a beautiful, friendly stranger, who is eager to help them—but is her convenient arrival their salvation, or something else entirely?

LOUDEST & SMARTEST

WRITER, ARTIST & COVER | ALEX KROKUS

0822SP323

B&W | 360 PAGES | $29.99
IN-STORE DATE 10/19/2022 FOC DATE 9/25/2022

Meet Alex: an internet-addicted millennial raccoon and his misadventures in the big bad city. Loudest & Smartest collects over 350 pages of Loud & Smart by Alex Krokus, featuring comics about punks, horrible couples, love, jobs, and the disgusting depths of viral videos.

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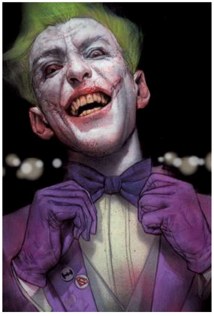

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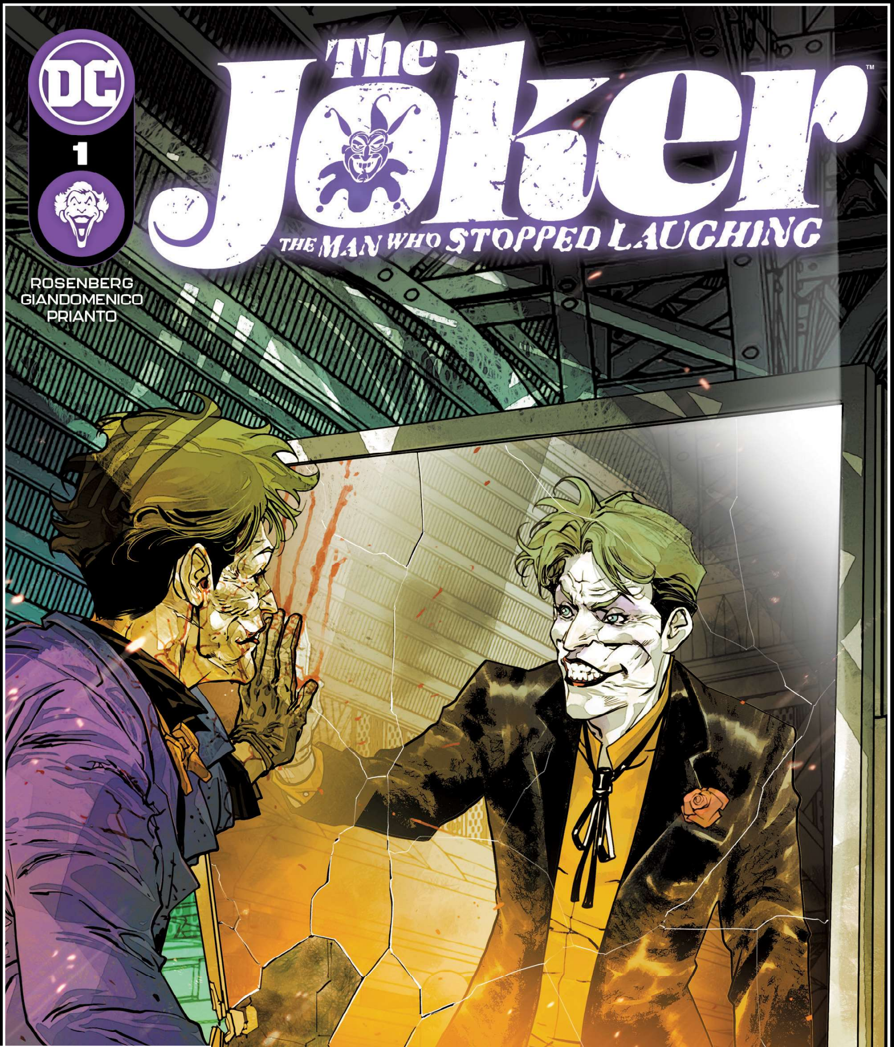
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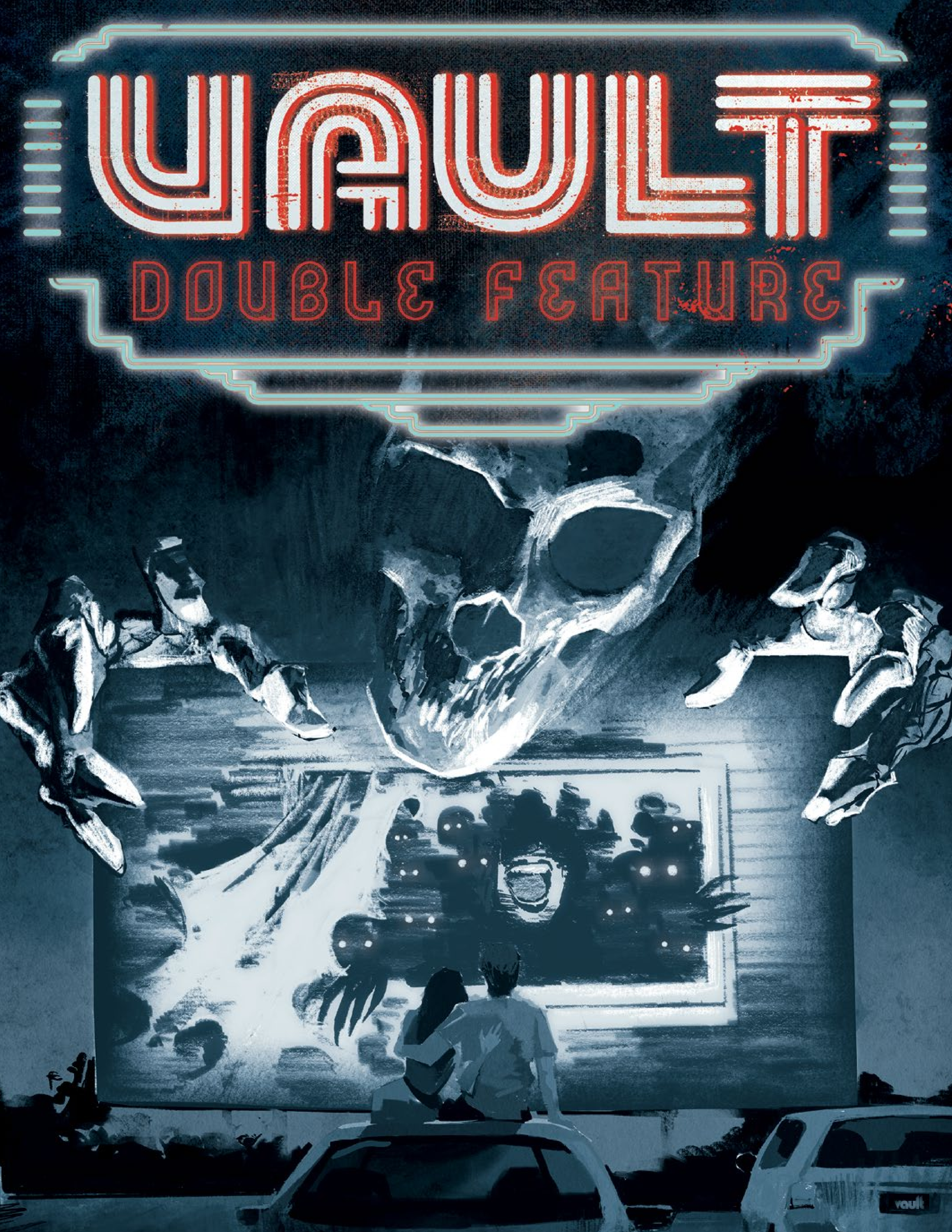
In the back-up—Joker's got a hot date but he's going to need a mirror to make sure he looks nice. Maybe Mirror Master can help.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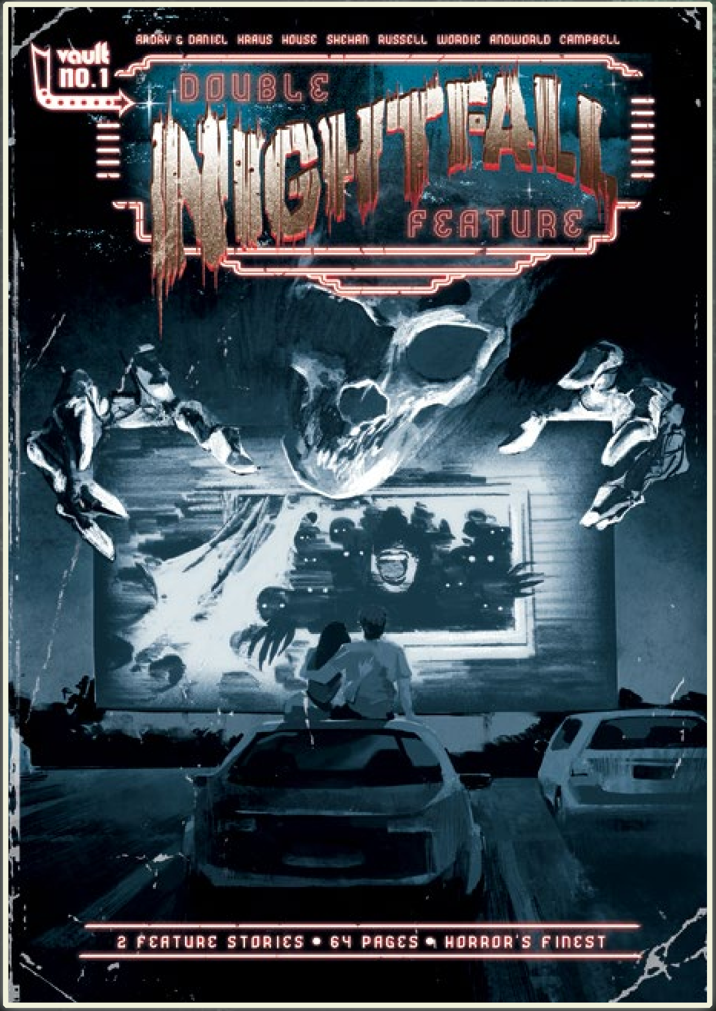
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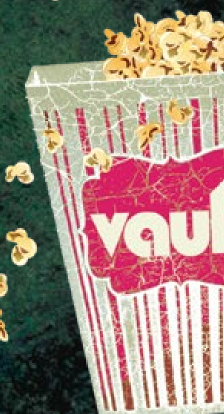

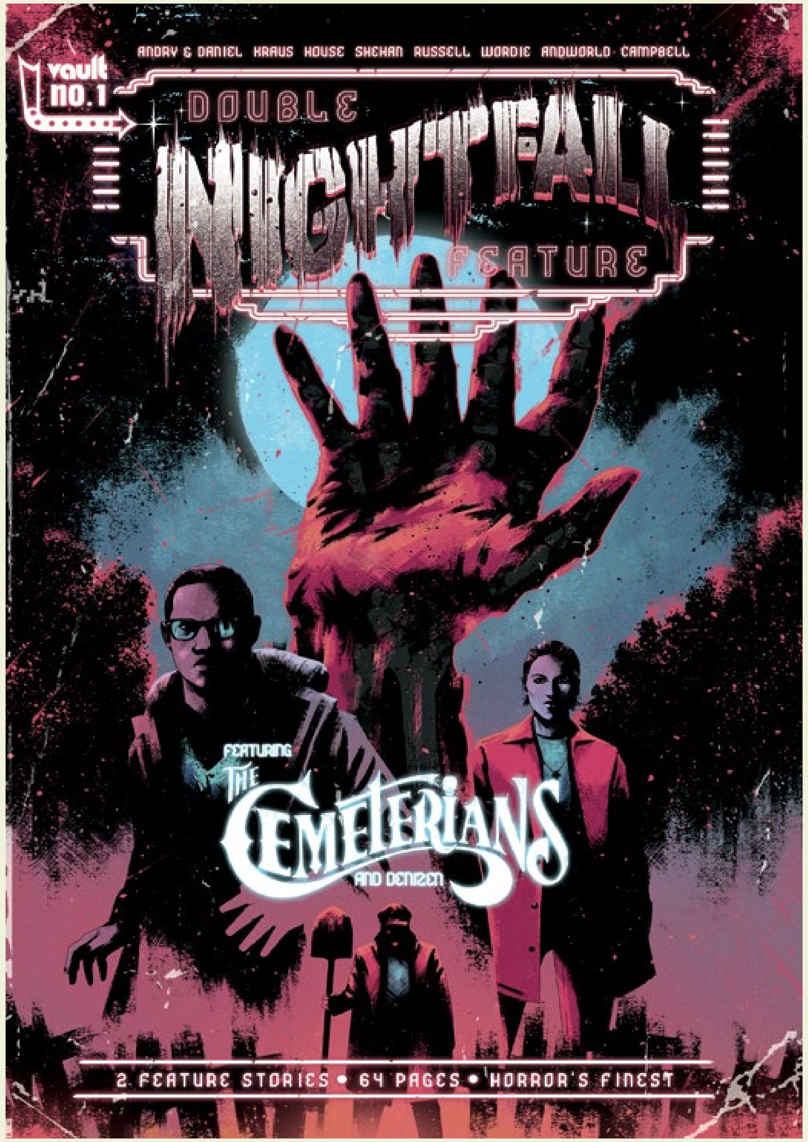
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COVER (A)
MAAN HOUSE

THE CEMETERIANS

AFTER HUMAN BONES BEGIN GROWING INSIDE INANIMATE OBJECTS ALL ACROSS THE GLOBE, A RENEGADE SCIENTIST AND BRILLIANT THEOLOGIAN DELVE INTO THE CEMETERIES WHERE THE BONES ORIGINATED, DISCOVERING AN OTHERWORLDLY FORCE TIRED OF BEING BURIED IN DARKNESS.

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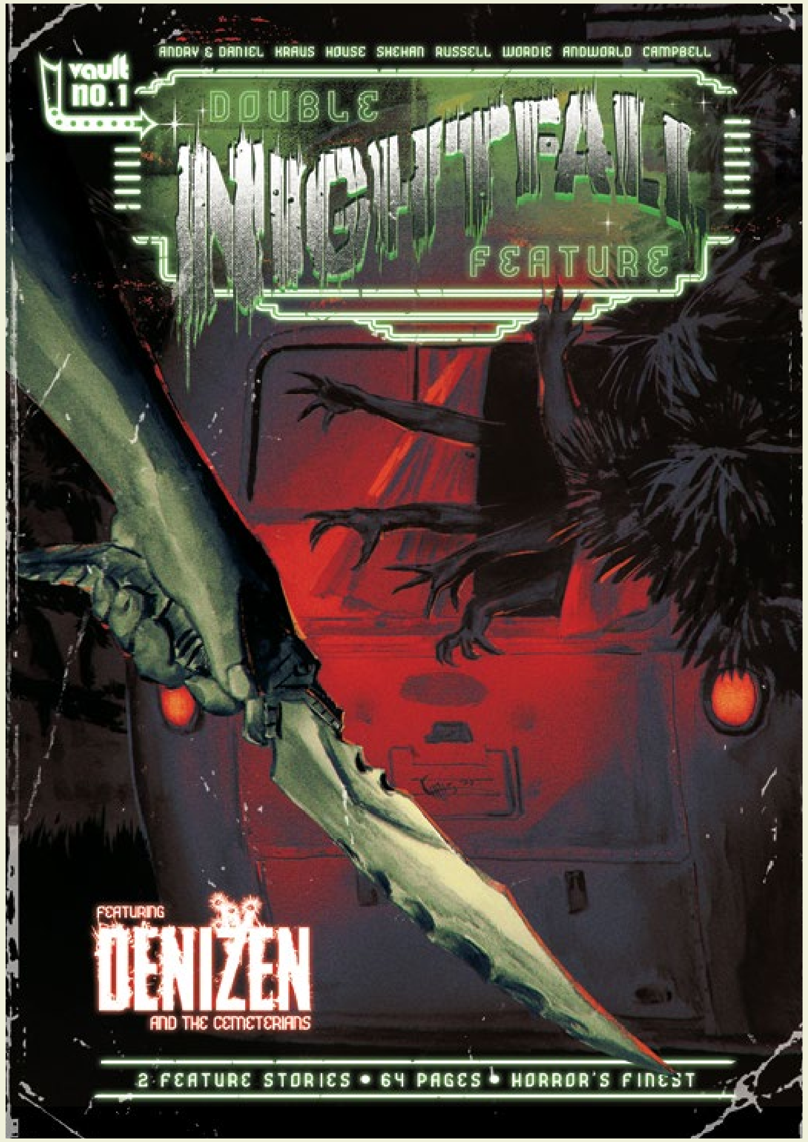
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JIM CAMPBELL

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CHRIS SHEHAN

DENIZEN

A FAMILY'S CROSS COUNTRY ROADTRIP GOES OFF THE MAP AND INTO THE UNFORGIVING WILDS OF JOSHUA TREE NATIONAL PARK, WHEN MOM AND WIFE-TO-BE HELENE SUCCUMBS TO A MALEVOLENT FORCE TUCKED INSIDE AN ABANDONED CAMPING TRAILER.

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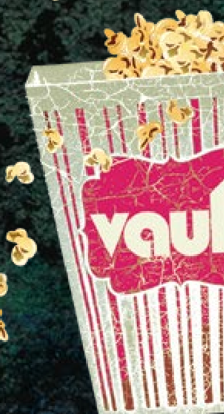

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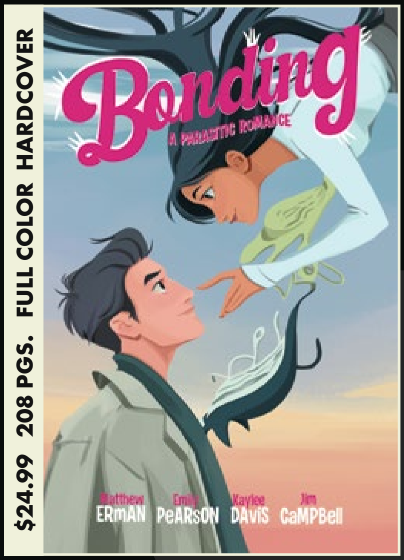
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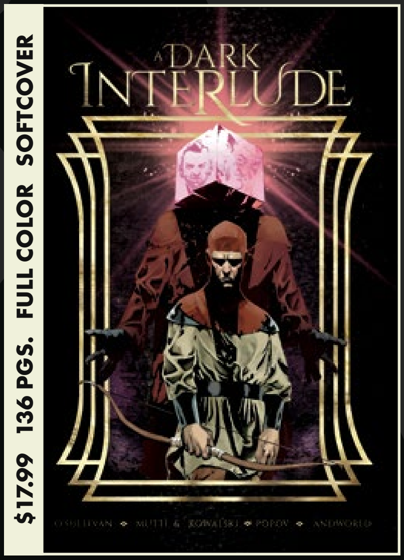
AN ORIGINAL GRAPHIC NOVEL FROM MATTHEW ERMAN (WITCHBLOOD, GOOD LUCK, LONG LOST) AND EMILY PEARSON (THE WILDS, THE VAIN).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(W) O'SULLIVAN (A) MUTTI & KOWALSKI
(C) POPOV (L) ANDWORLD
(CV) GOODEN

0822VL327

AFTER THE STUNNING SUCCESS OF FEARSCAPE, COMES A DARK INTERLUDE, THE STORY OF—NO! THE ONLY OFFENCE TO LITERATURE GREATER THAN THE LOATHSOME SYNOPSIS IS THE SEQUEL. I WILL NOT STAND IDLE WHILE SOME POOR EXCUSE FOR AN EDITOR MANGLES AND CONFUSES MY STORY, WHICH IS INTACT, PERFECT, AND CONCLUDED, WITH THIS DERIVATIVE DRIVEL. MARK MY WORDS, THIS NONSENSE HAS NOTHING TO DO WITH MY TALE. I AM NOT IN IT. I DO NOT CONDONE IT. AND YOU, DEAR READER, SHOULD NOT BUY IT.
—HENRY HENRY

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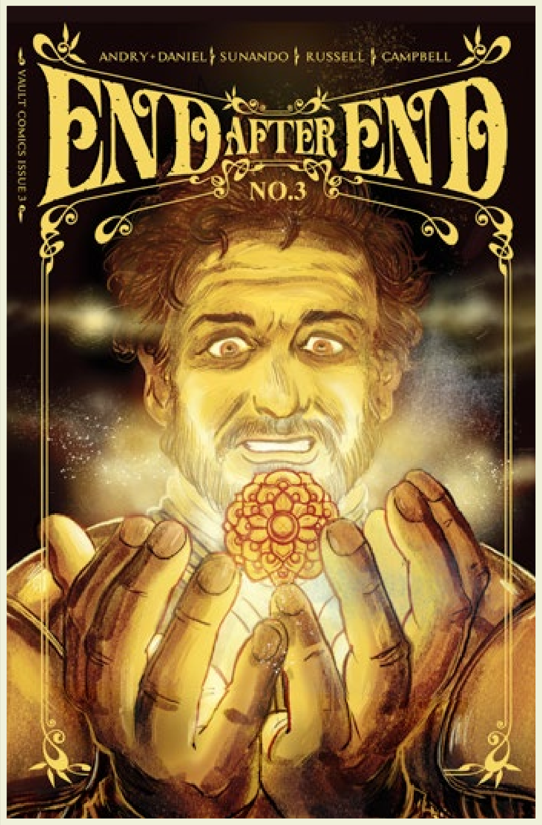
A GIANT ROBOT MURDER MYSTERY.
NOBODY KNOWS WHY THE SKYSCRAPER-SIZED MECHS KNOWN AS GIGA FOUGHT THEIR BITTER, CENTURIES' LONG WAR. ALL THEY KNOW IS THAT WHEN THE FIGHTING FINALLY STOPPED, THE DORMANT GIGA BECAME HUMANITY'S NEW HABITAT AND NEW GODS IN ONE. WHEN DISGRACED ENGINEER EVAN CALHOUN FINDS AN APPARENTLY MURDERED GIGA, HIS SOCIETY AND THE FASCISTIC TECH-CENTERED RELIGIOUS ORDER THAT CONTROLS IT ARE RAPIDLY THROWN INTO CHAOS.
FROM WRITER ALEX PAKNADEL (FRIENDO, TURNCOAT, INCURSION) AND RISING STAR JOHN LE COMES ANOTHER VAULT & WHITE NOISE PARTNERSHIP ABOUT WHAT HAPPENS AFTER THE MECHS STOP FIGHTING.
COLLECTS THE COMPLETE FIVE-ISSUE SERIES.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NO. 3

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(C) RUSSELL (L) CAMPBELL

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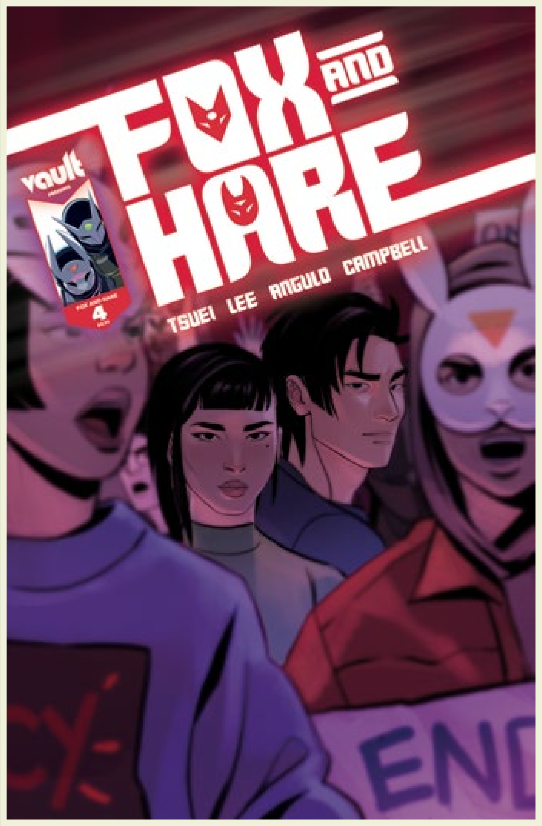
0822VL325 | 0822VL326

A FABLED RELIC OF UNIMAGINABLE POWER FALLS INTO WALT'S GRASP, A SIGN THAT HIS JOURNEY TO BECOMING A HERO HAS BEGUN! OR, PERHAPS, HE WILL DISCOVER THAT THE TIGHTER HE HOLDS ONTO HIS DREAM, THE MORE IT SLIPS FROM HIS FINGERS.

FATE, DESTINY, PROVIDENCE...THESE THINGS CANNOT BE SHAPED BY HAND OR FORCE OF WILL. OR SO WE'RE TOLD.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NO. 4

(W) TSUEI (A) LEE (C) ANGULO
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CVR A STACEY LEE	0822VL328
CVR B YOSHI YOSHITANI	0822VL329

MARIUS MOOHOUSE'S GRAND PLAN FOR MAZU BAY NEARS COMPLETION, AS CIVIL UNREST GROWS IN THE CITY. RAJA, SYNASTRY DESIGN'S MOST BRUTAL SOLDIER, IS SENT TO RETRIEVE THE MISSING PIECE THAT WILL FINALLY BRING THE PLAN TOGETHER. CAN FOX AND HARE STOP HIM BEFORE THE CITY'S POPULACE IS SUBJECTED TO THE PREDATORY PROGRAM? OR WILL PAST MISTAKES BE THEIR DOWNFALL?

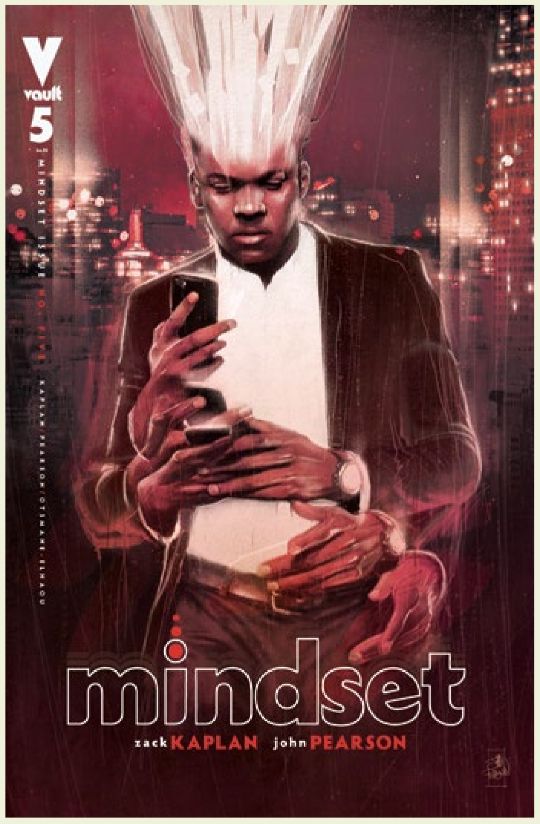
MINDSET

NO. 5

(W) KAPLAN (A) PEARSON
(L) OTSMANE-ELHAOU (CV) PEARSON

CVR A ZACK KAPLAN | CVR B MARTIN SIMMONDS
0822VL330 | 0822VL331

WHEN BEN SHARP FAILS TO STOP HIS PARTNERS, HIS INVESTOR IS KILLED, BEN IS INCARCERATED FOR MURDER, AND MINDSET IS LEFT TO CONTINUE ITS GLOBAL DOMINATION, TEARING THREAD AFTER THREAD FROM THE FABRIC OF SOCIETY. FOR BEN TO RIGHT HIS WRONGS AND STOP HIS OUT-OF-CONTROL CREATION, HE'LL HAVE TO COME FACE TO FACE WITH HIS DARKEST SECRET. CAN HE CHANGE HIS MINDSET IN TIME?



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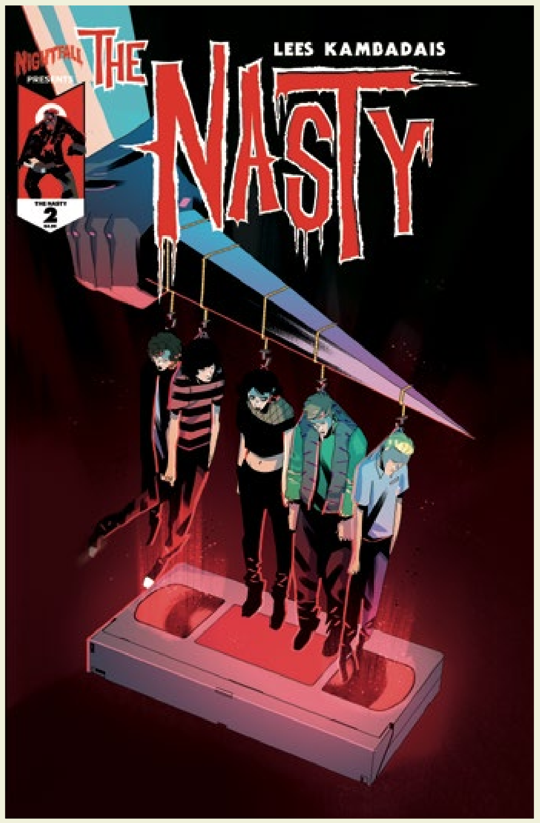
(L) ANDWORLD (CV) KAMBADAIS

CVR A GEORGE KAMBADAIS | 0822VL332

CVR B SALLY KANTIRINO | 0822VL333

THUMPER CONNELL HAS ALWAYS WANTED TO MAKE HIS OWN SCARY MOVIE, AND NOW HE HAS THE CHANCE. THE PROBLEM IS HE HAS NO CAST, NO CREW, NO EQUIPMENT, NO BUDGET, AND NO TIME. WHAT HE DOES HAVE, THOUGH, IS A GROUP OF RESOURCEFUL, HORROR-LOVING FRIENDS, A VIDEO TAPE WITH STRANGE POWERS, AND A HULKING, SPIKE-WIELDING IMAGINARY PAL. HE IS IMAGINARY, RIGHT?



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From the weirdo mind of actor, writer, and producer Emily Hampshire (SCHITT'S CREEK, CHAPELWAITE, 12 MONKEYS), AMELIA AIERWOOD: Basic Witch follows the least-favorite daughter of L.A.'s most famous family of witches, the Aierwoods. Amelia's sisters have all followed in the footsteps of their prominent parents but everything Amelia does is just a little… off-brand. A late bloomer who has yet to find her calling, Amelia uses her powers for mostly mundane problems but even those lead to magical misfires. As her family's fame continues to rise, they have no choice but to exclude their bumbling black-sheep daughter from the next great chapter of the Aierwoods - reality TV! With the help of her adopted brother Spaghetti - who she accidentally turned into a yeti… long story - Amelia must carve her own path outside of her family's influence.